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CRAZY SUPER SPECIAL

Vol. 1 No. 61
April 1980

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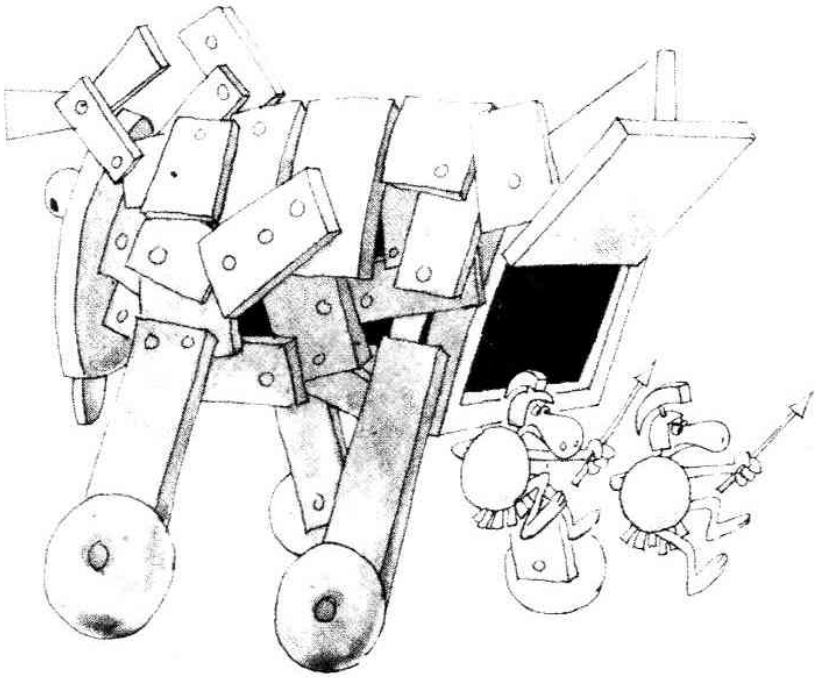
ARTISTS AND WRITERS THIS ISSUE:
an unusually obstreperous bunch of berserker buffoons



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HOME ON THE DERANGED DEPT.

FIRST CAME THE WESTERNS: COWBOYS VS. INDIANS, COWBOYS VS. OWLHOOTS. THEN CAME THE DETECTIVES: DETECTIVES VS. MASTER CRIMINALS, DETECTIVES VS. COPS. NOW THERE'S SOMETHING NEW – SOMETHING THAT COMBINES THE DUMBEST PARTS OF BOTH COWBOYS AND DETECTIVES – NAMELY A COWBOY DETECTIVE ON LOAN FROM TACOS, NEW MEXICO, TO NEW YORK CITY. AND HIS NAME IS –

McCLOWN

SCRIPT:
MARV WOLFMAN

ART:
NEAL ADAMS

AIN'T HE, UH, ISN'T HE JUST CUTE, FOLKS? JUST YOUR TYPICAL TV WESTERN MARSHAL COMPLETE WITH TYPICAL TV WISE – BUT – CUTE WESTERN SAYING, AND TYPICALLY CUTE TV WESTERN NAIVETE. TYPICALLY TV CUTE, HUH? ALSO TYPICALLY TV SICKENING.

C'mon, hoss – we gotta ketch thet **jaywalker**.
He's gittin' away, dang it – makin' us look lak Possums takin' a bath in Beaver Stew.
Cute Western Sayin', huh, hoss?
Nayyyyyyyy!
Cain't unnerstan' it, hoss. Back in Tacos, **nobody'd** jaywalk. 'Course we ain't got no streets an' no lights, but **still** –
Cute naivete, huh, hoss?
No use **escapin'** me, varmint – yer under **arrest**.
Arrest? You're a **cop**? Thank the Lord. I thought you were some new kind of **mugger**.
What's this all about? Who are **you**?
Name's Marshall Sam McClown from Tacos, New Mexico, visiting New York tuh study Big City Poh-lice work.
PROPERTY NYPD
Glad yuh asked, 'cause ah gotta tell someone thet ev'ry week just so no one fergets what a **clown** dressed in western duds is doin' workin' fer New York's Finest.
Ah also tells it so no one fergits what a **dumb** premise this is fer a TV **show**, and why we're still only on once ev'ry **four weeks**.
Ah've been here **three years** now, already. Plannin' on stayin' **twelve** more.
You have that much more to **learn**?
Nope, ah have thet much more to **spend**. Yew oughtta see my **expense account**.
Now, here's yer ticket fer Jaywalkin'. If we ketch yew again, we take away yer **legs**.
Typically cute TV Western Justice, huh?
NEW LORK
PLOP
McClown, you're a **clown**. Look at these **requisitions**.
So far this week you've lost 12 Guns, 23 Badges, 3 Squad Cars, and 11 Horses. You expect us to keep giving you **new** ones?
They would in Tacos. Yew oughtta see **their expense account**.

Reason I called you here, McClown, is to give you the **good news**. I've arranged for you to be sent back to **Tacos** in the morning.
STONEFACED COP AWARD
No! Don't josh 'bout thet, Cap'n. Ah still haven't been forced to **dangle precariously** from the torch of the Statue of Liberty, or even **trip** down all 102 flights of stairs in the Empire State Building, or **any** of those things that'd **kill** any real person, but us TV super-cops go through each week without even a **scratch**.
NYPD TRUE GRIT
'Sides which — ah haven't used up even **half** muh Expense Account, yet.
'Tain't fair, Crass. Whah, ah feels lak a bowlegged rabbit in a patch a' sneakered foxes.
So what if ah **did** lose a few things. 'Tain't that important, was it?
But eleven horses? How could you **possibly** lose eleven horses?
Wasn't easy, ah'll tell you thet.
SICKO
SMERCHP
Sam McClown, what are you doing?
This is our **kissin'** scene, Crass — tuh show the folks that even though ah'm a bumbling **hick**, ah'm still a great lover.
I wouldn't **brag** about it, Sam. You just kissed my 30-day deodorant pad.
Hi, I'm your slimy, degenerate Neighborhood **Pusher**, sellin' **drugs** to your kids. An' this year I'm makin' it **big** as a TV Villain.
Y'see, Detective Shows've run outta murderers, kidnappers, lunatics, and car thieves. So now they're turnin' to **me**.
Last week alone, Columbo, Cannon, MacMillan and Wife, and Mannix all **arrested** me.
Next week I'm to be **eaten** as a sacrifice by the **Cookie Monster**.
Now, watch me in **action**.
Gosh, you're my **hero**, Super-fly. Can I buy $700 worth of **stash?**
Where'd **you** get $700, kid?
I jus' picked **your** pocket, man.
Good. At least you got it **illegally**.

See? I'm the new kind of villain everyone can instantly despise.
Anyway, McClown is supposed to arrest me, now – but don't worry, I'll be out in time for Sesame Street next week.
There's the slimy degenerate pusher. It took the entire New York Police Department four months to find him.
How did you finally do it?
VANILLA CHOCOLATE COCAINE
COCAINE
We asked one of the kids in the neighborhood. They all know him.
KOPKAR 133
Okay, Varmint. Don't move. Yer under arrest.
Actually ah hope he does move. Otherwise we don't have our fantastic action chase scene this week.
KPOW
POW
Put thet gun away, Broadcast – ah'll git 'im mahself.
With that lariat? You're crazy. Let me use my gun.
This is mah show, an' we do it my way, crazy or no.
Perhaps ah made thet decision a bit too hastily.
Anyway, here's mah chance for some of thet perilous action this week.
WHOOPS!
HALP!
YOP!
SNAP
ENOUGH OF THET PERILOUS ACTION, AWREADY!

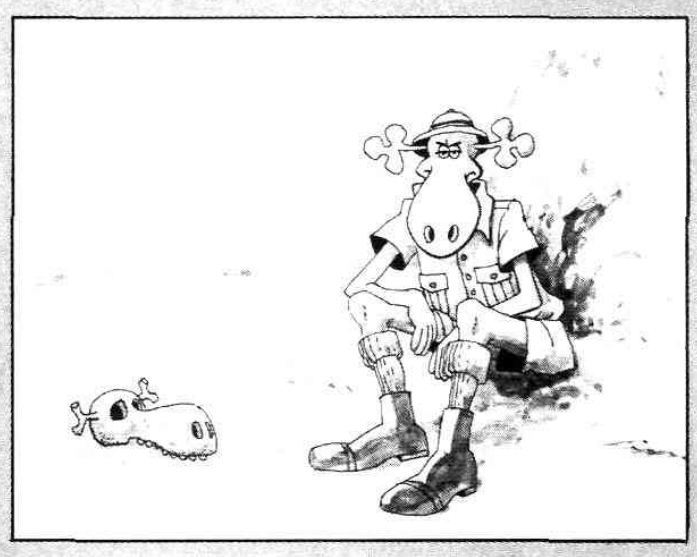
An' after narrowly missin' Miss Liberty, ah fouled up th' propellers an' made 'em crash inta th' Brooklyn Bridge. No one was hurt, though.
Very good. McClown. Now, where's the 50 tons of opium he stole?
Ah left it in the Helicopter. Right atop the Bridge.
You left 50 tons of illegal opium on the Brooklyn Bridge? You're the stupidest clown, McClown, in the world.
Why not?
Don't fret none, Cap'n. No one kin steal it.
Ah misplaced the bridge while bringin' it in fer questioning.
An' then he kicked me outta th' office. It wouldn't've been so bad, but it was the window he kicked me outta.
But a bridge? How could you possibly lose an entire bridge?
Wasn't easy Ah'll tell you thet.
Anyway, the Cap'n said ah better git back to Tacos now, Crass – or he'd somehow misplace me – in the bottom of the East River.
TACOS
Hi, fellas, ah'm back.
Who asked fer yew, McClown? Frankly, since yew left we got us a new marshall.
A new Marshall–? Who?
You–?
Right here, boy. Turn around and say hello.
That's right, McClown – Marshall Dullard–previously of Dodge.
So why don'tcha go back to New York, McClown, Right, Fuster?
Sure, Miss Cootie. Raght, Doc?
Yew betcha. Don'tcha agree, Chester?
Rough.
END

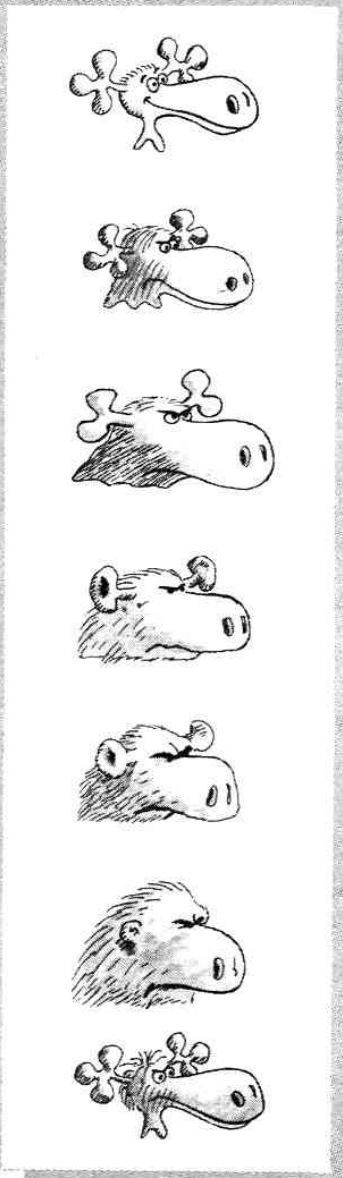
WRITER/ARTIST:
BOB FOSTER

EVOLUTION AND HISTORY OF MOOSEKIND

The cloak of obscurity surrounding the genealogy of Moose is being lifted. Recent findings reveal Moosekind's true role in the Evolutionary Process.

CLIMAX OF A THIRTY YEAR PROBE which began in 1943. Dr. Melville Moose displays scull and proboscis fragments of MOOSE HABILIS which he unearthed last month while engineering the groundwork and construction of native disposal facilities.





MODERN MOOSE

CRO-MAGNON MOOSE
30,000 years ago

NEANDERTHAL MOOSE
100,000 years ago

PEKING MOOSE
300,000 years ago

JAVA MOOSE
500,000 years ago

PILTDOWN MOOSE
1 million years ago

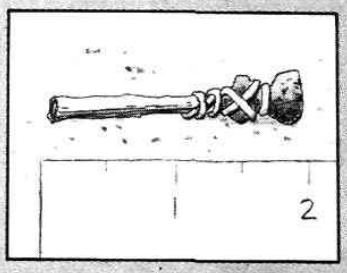
MOOSO HABILIS
1.8 million years ago

A thirty year probe into the origins of Moosekind reached a dazzling climax recently when Dr. Melville Moose, noted anthropologist, paleontologist and rock-hound, revealed skull and proboscis fragments of **MOOSO HABILIS**, believed to be the earliest known direct ancestor of modern Moose (**MOOSE SAPIENS**).

In light of this new evidence, Dr. Moose concludes that Moose were the first cave-dwellers and that **MOOSO HABILIS** was undoubtedly responsible for creation and development of both fire and the wheel. Dr. Moose presents conclusive evidence to substantiate these findings in the form of descriptive cave-paintings, tell-tale ashes and a small cache of prehistoric flint-head matches.

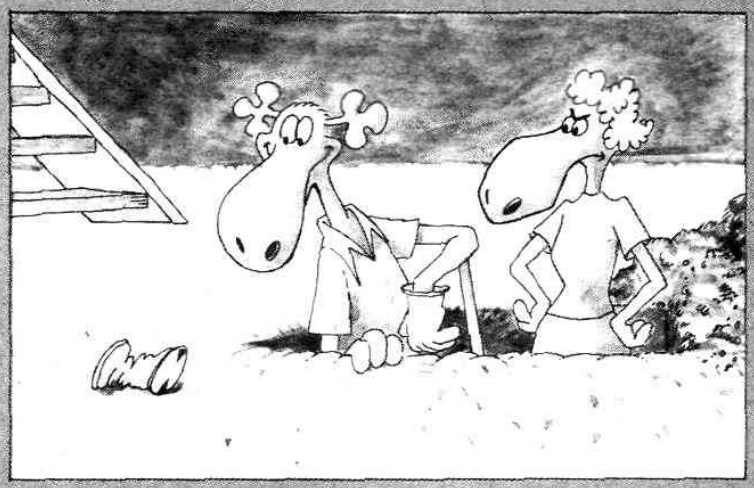
"These new findings make all existing work on prehistoric Moose obsolete," said Dr. Moose at a news conference held recently in Washington. Next month, Dr. Moose returns to his work convinced that he will further push back the horizons of Moosekind.

Prehistoric match leads Dr. Moose to believe that MOOSO HABILIS knew of fire. →

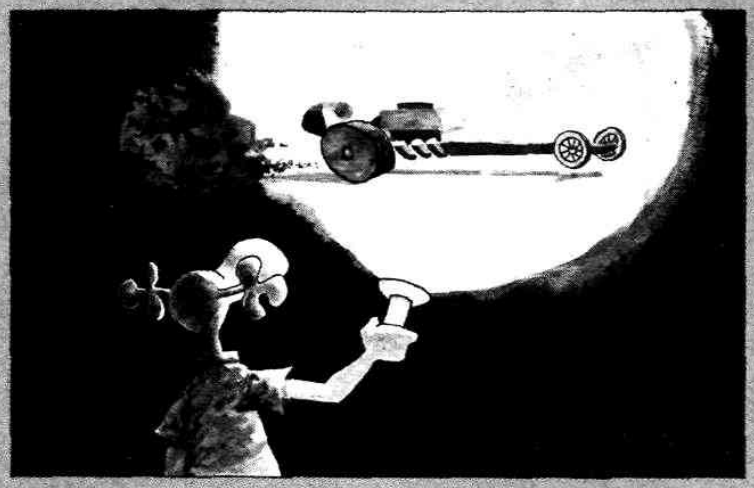


Scale 1" = 1"

FIRST PREHISTORIC FIND for the future Dr. Moose occurred at the age of 20, while doing some exploratory digging in his basement. With him is Mrs. Moose, who disappeared shortly after this photo was taken in 1943.

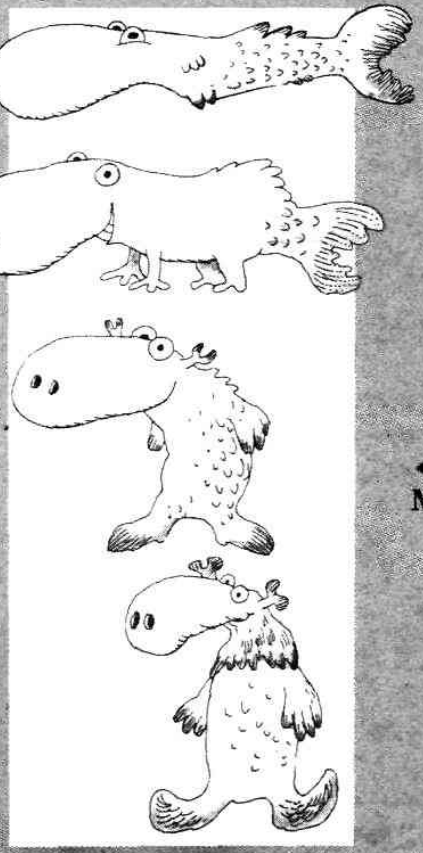


CAVE PAINTINGS depict objects that Dr. Moose describes as "having significant value in strengthening my conclusions that **MOOSO HABILIS** developed a crude but functional circular object that could be the predecessor to the modern wheel.



A SECOND significant discovery was made by Dr. Moose in 1949 at the location of his first excavation of six years earlier. With him is his second wife, Myrna. Before them are the skull and proboscis bones of a female **Cro-Magnon** Moose.

"MOOSE HAD his origins in the sea, the acknowledged birthplace of all contemporary life-forms," says Dr. Moose. The illustrations below depict various stages in Moose's evolution from sea-life to Moose.



◀SOME KEY STAGES in the evolution of Moosekind, reconstructured from fossil remains.

An artist's concept of a day in the life of a cave Moose ⟶

PTERANOMOOSE
SABRE-TOOTH MOOSE
BRONTOMOOSE
MOOSETADON
TYRANNOSAURUS MOOSE
CAVE MOOSE
MOOSOCEPHALIAN
STEGOMOOSE
CAVE ROACH

Newspapers are dying! Where once every city had four or five major dailies, now there are only one or two. Why is circulation falling? Why are newspapers dying every day? Well, one reason might be because they're dull. So CRAZY, taking the enormous task in hands to right all wrongs, to dream impossible dreams, to cross traffic lights during the yellow blinking signal, CRAZY now has come up with a solution to take the dull out of your daily paper . . .

IF HUMAN INTEREST ARTICLES WERE WRITTEN LIKE CRIME STORIES!

Writer: BARRY HEPP

SAFETY OF CHILD STILL UNKNOWN

Will Jimmy Carlisle Be Released Unharmed?

Boston, October 10. Robert Carlisle III and his wife Melissa Lathrop Carlisle summoned newsmen to their palatial estate yesterday to brief them on progress toward their son's safe release.

"We have received a piece of Jimmy's plaid shirt," Mr. Carlisle began somberly. "We're positive it's his. But we don't feel we can sit and wait any longer. We're afraid that if police don't find the inhuman monster who's behind this, he may put Jimmy through excruciating pain."

Meanwhile, police were hunting for the scheming scoundrel who brilliantly executed his plan while little Jimmy Carlisle walked home from school last Tuesday afternoon. They questioned several witnesses all of whom agreed that the perpetrator was tall, built big and had dark brown hair.

"We've got the description and we're looking everywhere," police sergeant Edward Ryder said.

The case broke shortly after noon today when police apprehended the villain in an alley near the Carlisle residence. After a quick examination of the culprit, Jimmy Carlisle was released from the hospital.

"Our examination revealed that the dog that bit Jimmy Carlisle did not have rabies," an official said.

Mrs. Carlisle expressed great joy at the news.

"It's such a relief that Jimmy can come home from the hospital without having to undergo those excruciatingly painful rabies shots," she said.

Fear Blast at Children's Hospital

Chicago, December 20—Police rushed to St. Luke's Childrens' Hospital this afternoon after they received a phone call from a man who said that a blast was ready to go off.

"We immediately moved all the kids into one ward," hospital administrator Warren Fraizer related. "I saw outside my window that police were lined up all around the building, so I felt a little relief. But the tense moment was still to come."

According to police detective Albert Cook, the alleged phone caller was inside the hospital.

"We're pretty sure we know who the man is," he said. "He's the kind of guy who couldn't care less if he went up in the blast himself."

Cook said further that the man was a master of disguise, and was probably wearing one today.

"But we're sure we could identify him if we saw him," he added.

Then suddenly and without warning this reporter heard screams of bedlam coming from the kid's ward. Sure enough, Santa Claus had appeared, and the 3rd Annual Police Charity Blast for Kids was under way.

Marines Ordered Into Cuba

Washington, May 6—A contingent of United States Marines was sent into Cuba at dawn, says Marine Captain Ronald P. Graves.

"I can't tell you everything, but I can give you a little bit of a rundown on what happened out there," Graves told newsmen at a press conference today. "So here goes.

"Marine Company #36, better known as the Fighting Juggernauts, landed on Cuban soil at 6:30 A.M. They pushed forward about 6 miles on the road toward Havana, when they were met by enemy resistance. Here the fighting was savage. There were heavy casualties on both sides. But our infantry proved superior, and Havana had fallen before dark."

Captain Graves, who is the oldest living survivor of the Spanish-American War, was in Washington today to attend a celebration by the American Legion honoring him on his 118th birthday.

"I wish I had all kinds of stories to tell you guys," he told the large audience of veterans. "But I just don't remember things as good as I used to. Hell, I can't even remember what part I played in the war."

FEAR AIR DISASTER IN ROCKIES

375 People Missing

Denver, Colorado, August 19. Three hundred seventy-five people were missing this morning in what could turn out to be the biggest air disaster in Colorado history.

"The last contact we had with them was at 5:00 P.M. last night," said Roger Harris at the Denver Airport. "They reported their position to us at that time, but that was fourteen hours ago."

Rescue crews are out and have already received information from one rancher who spotted white smoke emerging from a valley twenty-one miles west of Denver.

"It was that ugly kind of burning smoke," the rancher said. "You can smell the stench for miles."

From this description one authority said he could guess the extent of the damage. Sadly, he expressed his heartfelt sympathy for the three hundred seventy-five people involved.

"Almost everyone sympathizes with us," said John Denning, one of the three hundred seventy-five employees of the American Plastics Company who walked out of the factory last night to protest the air pollution caused by the factory's faulty smokestack.

"We have a duty to rescue our pure Colorado air," Denning continued. "The employees are the ones who can do the most good by protesting, so we're striking until they fix that smokestack."

Roger Harris, the director of the company's Colorado plant, said at Denver Airport that he was flying to the home office in New York to get approval for a new smokestack.

"I know how these people feel," he said. "I've lived in these mountains for years. No one wants cleaner air than me."

in addition to being so near the clear silos

Avalanche Buries Family

Cedar Falls, Montana, February 16—Twelve people were literally buried in their own house when an avalanche struck late last night in this small mountain community of 1600.

"It's the biggest avalanche I've ever seen," said farmer Rollo Mix. "It defies the imagination."

The Harold Melvin family, including his wife and ten children, were discovered by Mix just before village curfew.

"You should have seen the bodies of those children," Mix said sadly. "It was terrible."

Melvin, who had been out of work for seventeen months, was trying desperately to support his family at the time of the avalanche.

"I guess that's just part of living in a mountain community," Mix offered. "Mountain people stick together. The avalanche of food donated to the Melvins' is what you'd naturally expect from folks up here. You can bet the bodies of those children are going to look a lot better when they get some good nutrition in them."

Black Envoys

cient trainer of killer dogs in the world.

Dictator Unleashes New Wave of Tyranny

Isle of San Martino, Sept. 12—President Roberto Santana of this small Caribbean island has organized what many are calling a new terrorist campaign to discover the secret hiding place of the mysterious Juan Corona. Many citizens' homes have already been searched. The occupants have been fiercely interrogated and forced to answer all questions concerning Corona's whereabouts.

Santana, who said he would tear the country apart until he found the man, is detaining a 65 year old American woman. She will not be able to leave the country until Corona is found. The woman, Florence Berger of San Francisco, said yesterday that she was depressed but had not given up hope.

"But my hope is dimming," she told reporters. "I guess it doesn't make any difference anymore. I'm an old woman. I haven't had much to live for anyway since I lost my 3 year old son in a shipwreck 30 years ago."

Then at 2:00 A.M. this morning Corona was found and brought to Mrs. Berger. A spark of instant recognition crossed their faces, and Mrs. Berger threw her arms around her long lost son.

"I can only thank President Santana for all he's done," the lady oozed gratefully. "Without his cooperation, I'd still be a lonely woman."

Divorced Hus

ers. "We had him for three months and believe me, we know what he's like.

Cab Driver, Assailants Will Live

New York City, January 4—Cab driver William Prince was described in good condition today after his harrowing experience yesterday evening.

"We've had so many cab stick-ups lately that my nerves were on edge," said Prince. "When this actually happened to me, I almost had heart failure."

It was raining and already dark when Prince picked up a fare at 23rd and Lexington last night. According to the cabbie, the passenger stuck a knife at his back and bellowed, "Pull over to the side."

Prince did exactly what the passenger asked.

"I was really frightened," he said. "When I first parked the car there was only one of them. All of a sudden there were two. The second one kept screaming and hollering at me. I almost collapsed with hysteria."

Fortunately Prince's passenger, Mrs. Maggie Prater, was less rattled. She instructed the cabbie to drive to the hospital while she fondled her new born baby girl, which Prince had just delivered.

"It's a good thing that woman had a knife," Prince said, still shaking from the incident. "Otherwise I don't know what I would have cut the umbilical cord with."

Battle for a New

the Norfolk Leader Dog for the Blind School. "We're all going to miss him.

DANGER AT NUCLEAR MISSILE SITE

Man at controls called "insane."

Fairfax, Kansas, Nov. 7. The ex-mayor of this small Kansas town, only eighteen miles from Air Force nuclear missile silos, claimed tonight that his town and the entire nation were in imminent danger.

"We've got an insane madman at those controls," said Robert Jefferson, whose town houses a state university in addition to being so near the nuclear silos.

Jefferson described the "madman," Peter Miles, as "too young, too impulsive and totally deranged."

"All hell could break loose at any time because of him," Jefferson told an audience. "We townspeople are going to be the ones to suffer most, because we'll be the first target of the Commies."

But other voices disagreed with Jefferson.

"We've got a good system," said Air Force General Kenneth Nolan. "It's a fail-safe system you might say. No one man can pull a lever and start this kind of thing. It takes many."

Nolan referred to the many university students who pulled their voting levers next to the name of eighteen-year-old Peter Miles today, thus electing the youngest mayor in the history of Fairfax.

In his victory speech tonight, young Miles replied to accusations by Robert Jefferson, the incumbent mayor he defeated.

"I am neither a madman nor a Communist," he said. "To a conservative like Jefferson my liberal ideas may appear to be insane. But to me and the people who voted for me, they are simply the necessary tools to constructive progress."

Armored Troops

ASIAN FANATIC MAKES DEMANDS FOR RELEASE OF PLANE PASSENGERS

108 Aboard Boeing 747

Los Angeles, Sept. 8. A youthful Asian boarded a Boeing 747 as it took off from Honolulu Airport enroute to L.A. tonight, and demanded certain concessions in exchange for the safe release of his passengers. The man claims he will die for his cause if necessary. On board the plane were 108 people, including 27 children.

The man has been tentatively identified as Lao Tsin Po, a South Vietnamese who is fed up with the treatment his country has received at the hands of the United States.

"I'm going to do my best to even the score," he is reported to have said.

Relatives of many people on board the plane waited tensely at Los Angeles International Airport for word of the plane's arrival.

"I'm so worried for my child," said one distraught mother. "I'll meet all his demands."

Lao Tsin Po said that his demands could easily be met when the 747 landed at the L.A. Airport.

"All I demand is that the children in my custody are provided with good homes and plenty of love," said Po, who is founder of the Vietnam Orphans for Adoption.

The new parents, who had already signed the adoption papers, embraced their new offspring as they filed out of the jumbo jet and into the arrival area.

"If this doesn't help even the score, I don't know what will," said Po with a warm smile.

Greek Co

cessary tools to constructive progress."

GERMAN SHEPHERD ESCAPES FROM KILLER DOG SCHOOL

"Stay out of his way," warns Lieutenant

Norfolk, Virginia, July 20. Army officials report that a one hundred fifty pound German Shepherd has disappeared from the U.S. Army Dog Training Center in Norfolk. The Norfolk Training Center is reputedly the most efficient trainer of killer dogs in the world.

"If anyone sees this dog on the street, the best advice is to stay out of its way," said Army Lieutenant Bill Travers. "We had him for three months and believe me, we know what he's like. Geez, of all the dogs that might have gotten loose, why Bruno?"

Travers said further that, if provoked, the dogs trained at the school will tear out a man's jugular.

"They're quick, they're efficient, and no unarmed human being stands a chance against them," the Lieutenant added.

But according to Travers, Bruno just didn't cut the grade.

"He was too darned playful," Travers said yesterday when he took Bruno to the Norfolk Leader Dog for the Blind School. "We're all going to miss him, but he'll be better off helping a blind person cross the street. It fits his temperament better."

Carl McIntosh, director of the Leader Dog School, said Bruno would make an excellent candidate.

"He just has to learn to stop playing around so much and start working," he said.

Road of

20 GIRLS BURNED IN NURSING SCHOOL FIRE

Bodies Unrecognizable

Philadelphia, May 4. A total of twenty girls were burned today when a fire started in the courtyard of the Priscilla Jenkins Nursing School. Their bodies were unrecognizable.

"This is the most horrible thing that has ever happened to this nursing school," said Mrs. Katherine McCollough, dean of the women's residence at the school. "What am I going to tell their poor parents?"

Authorities say that the nursing school is one hundred and five years old.

"It's an antiquated place with antiquated traditions run by antiquated old women," said one student who asked not to be identified.

According to officials, the blaze was first discovered by Cindy Austin, a freshman nursing student.

"It was a small fire at first," she said. "But the more bras we threw in the bigger it got."

Miss Austin said that the bra burning was a protest by the girls over being treated like children.

"We're really burned up that this place is still run by 16th Century standards," Miss Austin said. "We're tired of having to be in at 12:00 every Saturday night. We're big girls now. We expect to be treated like adult women."

Said Mrs. McCollough:

"Their bodies sure looked different without bras."

150 PEOPLE WOUNDED IN PARKING GARAGE AMBUSH

Another St. Valentines Day Massacre?

Chicago, Feb. 14. A downtown parking garage was the site today of what officials are calling the most horrifying incident in this city since the St. Valentines Day Massacre.

"Hell, they even did it on Valentines Day, just like Al Capone," said one bystander. "Except this time a hundred fifty people got it."

Authorities say they have one of the perpetrators in custody. The man, Steven Clyde, bragged about his feat when he spoke to reporters about the incident.

"First of all we lined them all up against the wall," he began. "Boy, were they scared. They knew what was coming. Then we took out our weapons and they got even more scared. A couple of them even fainted before we shot them."

Clyde, who is a male nurse from the Chicago Blood Donation Clinic, said it was natural for people to be afraid of the hypodermic needle.

"I suppose it's the puncture wound people fear the most," said Clyde, whose clinic had blood donation stations set up all over the city during the annual Valentine's Day "Help the Heart with Blood" drive.

"I was fortunate to have my station in a parking garage," Clyde said. "We could sort of ambush people as they got out of their cars—you know, make them feel guilty if they didn't give. I guess we convinced enough people because we set a new all time record today."

MIDTOWN BANK HIT!

"Got away with incredible haul," says bank manager.

New York, Aug. 9. A midtown bank was struck early this morning by an efficient and organized team of seven men and women.

According to bank manager Forrest Kline, the male leader of the group took Kline aside and demanded that he open the bank's vault.

"They just helped themselves once the vault was open," Kline said. "And believe me, they took plenty. I don't even think I can estimate the value of the haul at this time."

Kline charged that these same individuals broke into his bank earlier this year.

"It was the same team of people all right," he said. "Professionals. Only this time they doubled their take."

But Kline added that authorities were holding a witness who swears he saw where the team went immediately after the heist.

"When they first questioned this witness he said he didn't see a thing," Kline commented. "But then a couple of hours later he said he saw everything."

The witness, Ronal D. Pierson, expressed great thanks to the three doctors and four nurses who secured two new eyes from the Richmond Foundation Eye Bank and performed his crucial eye transplant operation.

"You don't know what it means to be able to see again," Pierson said exuberantly from his hospital bed. "I only wish more people would leave their eyes to eye banks around the country so all blind people could have their precious sight restored."

SENSATIONAL ESCAPE

Prisoner Breaks Free

Leavenworth, Kansas, Jan. 30. A prisoner of six years escaped today in what authorities are calling a sensational display of poise and daring.

"This is the kind of thing you thought you only saw in movies," one official said. "He must have practiced and practiced until he had it down pat. Then he brought it off with such cool daring."

The escapee, William Pennington, had consistently said that he got a rotten deal and shouldn't have been imprisoned in the first place. Relatives of Pennington say that he often wrote them of the tortures and cruelty he encountered in solitary confinement.

"He was always complaining," one authority said. "We should have expected him to try and free himself."

A witness to the escape said that Pennington pulled off his incredible performance right under the noses of eighteen people.

"It was a miracle how he accomplished it," the witness said. "He just got up, walked down the corridor and was gone."

Pennington, who walked under his own power today for the first time since being confined to a wheel chair six years ago, said he was thrilled to be rid of his own private prison.

"I could never endure sitting down for very long, even before my automobile accident," he said at Leavenworth General Hospital. "I'm just grateful to all the nurses and attendents who aided my rehabilitation."

Killer Schwartz Invades Family's Home

Syracuse, New York, November 17—News came late this afternoon that Bernie "Killer" Schwartz was holed up in the home of Mr. and Mrs. Michael Patterson and their six year old son Ritchie. Officials reported that on the way to his refuge, Schwartz had bruised, battered and beaten eleven other people.

"I'm really concerned about that family," newsman Arthur Saks remarked at the scene. "Frankly I don't think Schwartz would feel any shame at all in giving it to a six year old kid."

"That's typical of these kind of people," psychiatrist Aaron Cornelius added. "The further they go the more satisfaction they feel. The fact that the boy is crippled will only increase his pleasure."

Schwartz agreed.

"This is the most satisfying moment of my life," said the bruising tackle of the Syracuse Blazers as he handed the afternoon's game ball to Ritchie.

"You know something?" Schwartz confided. "I'm crying, but I don't feel any shame."

...ion honoring him on his 118th birthday.

MAN CHOKED ON 33RD STREET

Bum's Life Ended

New York, March 27. A raggedly dressed bum met a tragic and untimely end on 33rd Street Saturday night. Security Patrolman Raymond Holliday gave this official account of what transpired:

"We have several witnesses who say that the raggedly dressed man was chased by several other men who were also sloppily dressed. Evidently the chased man tripped over a barrel and the others caught up with him. Shortly thereafter the bum was choked."

Holliday added that several of the witnesses thought the whole affair was pretty funny.

"Well, that's the kind of sympathy a bum usually receives," he acknowledged.

But others sensed the tragic meaning of the episode.

"I knew him," said one woman. "He was lovable. We only saw him about once a year, but that was enough to keep him in our hearts."

And many others felt the same way as beloved clown Maxie Goof made his farewell appearance tonight for Ringling Brothers Circus at Madison Square Garden. Maxie, a clown for thirty-seven years, said he was really choked up when his fans assembled at the 33rd Street exit of the Garden hoping to catch one last glimpse of the man who brought them so much laughter over the years.

"I feel like crying," said Maxie, who still plans to entertain in hospitals whenever he is asked.

Back to the

...t sympathy for the three hundred seventy-five people involved.

RUMBLE IN BRONX!

Innocent Bystander Injured

New York, April 3. Police are holding seven youths tonight as a result of a struggle between two gangs in a tunnel in the South Bronx. An innocent bystander, Luis Ortega, age 43, was seriously injured during the incident when he received a severe blow to the head.

Police sergeant Paul O'Reilly said that the two gangs appeared to be minding their own business just before the rumble began.

"We usually don't pay too much attention to what two gangs like this do," Holden said. "But when an innocent bystander is hurt, that's something else again."

Holden said that neither gang used knives or guns.

"Ortega's head was smashed by a railroad spike," he said. "The guy was knocked unconscious immediately."

Ortega, who fell five feet onto the subway tracks at the Webster Avenue subway station, was dramatically rescued by two groups of boys who rushed to his aid from opposite sides of the tracks.

"We heard the rumble of the train coming just as this guy fell," said Carlos Filliberti, one of the rescuers. "Me and my three buddies rushed down to save him. Then suddenly three guys from the other platform rushed down to help. Together we pulled him back up to the platform before the train hit him."

Sergeant Holden brought the seven youths down to the 13th Precinct Station House.

"This way we can give the boys their Good Citizenship Medals in person rather than through the mail," he said.

Restrain Turks

...son, the incumbent mayor, was defeated.

PSYCHOPATH KILLS! 80 CHILDREN SUFFOCATED!

Only One Survives Asphyxiation

Washington D.C., June 10. A man posing as an encyclopedia salesman boarded a bus loaded with eighty school children this morning, and drove them to a scorching, unventilated room where they were then suffocated. Only one of the children survived asphyxiation.

"There just wasn't very much oxygen in the place," said one official at the scene. "It felt like a specially prepared oven. All the guy had to do was shut the door on those kids, and they'd suffocate."

The man responsible, James Hartman, 46, said it was his moral obligation to eliminate the children. But in what must have been a moment of sorrow, he added poignantly:

"I can imagine that it was horrible for those kids, gasping for breath, knowing they would soon meet their end."

The sole survivor, Linda Grasso, age 14, agreed that it was agonizing and said it was a miracle she survived asphyxiation.

"I suffocated right along with all the other contestants in that hot, dusty auditorium," said Linda, who won the 45th National Spelling Bee by correctly spelling "asphyxiation."

"Really, I didn't think I'd make it past the word 'psychopath,' she continued. "It killed so many other kids."

Mr. Hartman, a World Book Encyclopedia salesman who helped sponsor the spelling bee explained that the air conditioning broke down unexpectedly.

"I'm just glad it's over," said the sweating Hartman. "Now we can get the kids back on the bus and over to the hotel where the air conditioning works."

...night to ... the air pollution caused by the factory's faulty smokestack.

VIGILANTES HUNT KILLER

Public Enemy #1 Still at Large

Dillard, Wyoming, June 9. Seven hundred vigilantes left Dillard City Hall early this morning in their pursuit of the crazed killer of eleven people in the last six months. Dressed in rugged, durable clothing, they say they will stay out all day if necessary.

Dillard's fiery newspaper editor, Cal Sterling, said he was aware that the slayer was at the top of the government's most wanted list, but added that this job was too tough for the F.B.I. to handle. In a candid interview, Sterling admitted that he himself had barely escaped the marauder's deadly clutches. Said Sterling:

"I guess I was slowin' down in my old age. The killer crept up on me so fast, why, it was a miracle I lived. I tell ya' the people here are scared—and vengeful. They're determined to get this menace and end his reign of terror once and for all."

Sterling did not rule out the possibility that the F.B.I. might step in.

"They're welcome to join," he said. "In fact the more people we have the better. Because for every mile a person walks on the Citizens Against Cancer Walkathon, my newspaper is donating one dollar toward research. Personally, I hope they soak me for $15,000."

Autumn in

youngest mayor in the history of Fairfax.

Reveal Mayor Extorted Campaign Funds

Bakersfield, California, Jan. 9—Investigative reporters today revealed that Mayor Mandelbaum had pressured organizations into providing funds for his campaign. According to reliable sources, the campaign contributions were classified under the code name, "Charlie."

"In the light of what has happened to Richard Nixon, I'm truly surprised at the mayor's behavior," city councilman Morris Fulton commented. "I am angry and deeply ashamed that our mayor actually coerced money out of people."

The mayor agreed.

"I am also ashamed that this money had to be squeezed out of people," he said. "But my campaign to replace Charlie the Panda Bear's cramped cage with a new one was getting nowhere until I distributed photographs showing Charlie with a tear in his eye."

As to the accusation that his actions could be compared to those of Richard Nixon, the mayor shot back:

"That's ridiculous. When Nixon needed a new cage for the two pandas he brought over from China, he had the support of the entire nation. We didn't."

Plan for the

END

ALL IN THE DEPRESSION DEPT:

Meet TV's newest number one family. But be prepared—they're like no other family you've ever seen before. Where other TV shows feature grumpy, dumb fathers, overbearing mothers, and rotten kids, this show's got only sweetness and light. In fact, everyone's so sweet, it's enough to make your stomach curdle. Now, CRAZY proudly presents our version of this close-knit, homespun, Depression era family we call . . .

Hello, this is John-Boob, almost **forty** years after these stories take place. Today, I'm a successful **millionaire TV writer** living with my five ex-wives and three mistresses. But every once in a while I think back to those **innocent** days on Walnut Mountain when I was first growing from boyhood into adulthood.

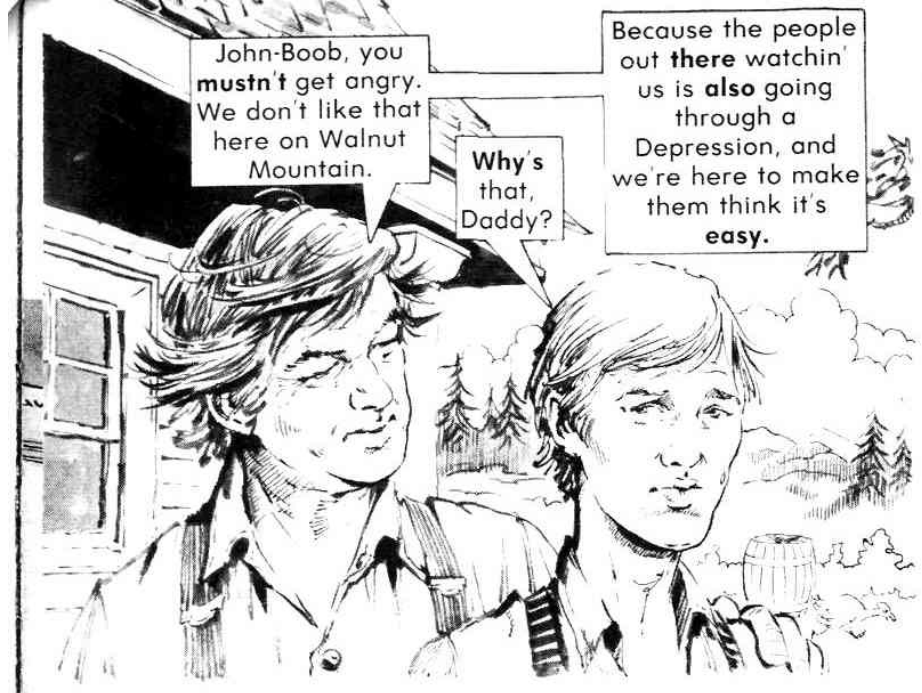
I remember sitting by the fireplace writing my four-hundredth **novel.** Ah, those **early** novels . . . so sweet . . . so **innocent** . . .

THE WALNUTS

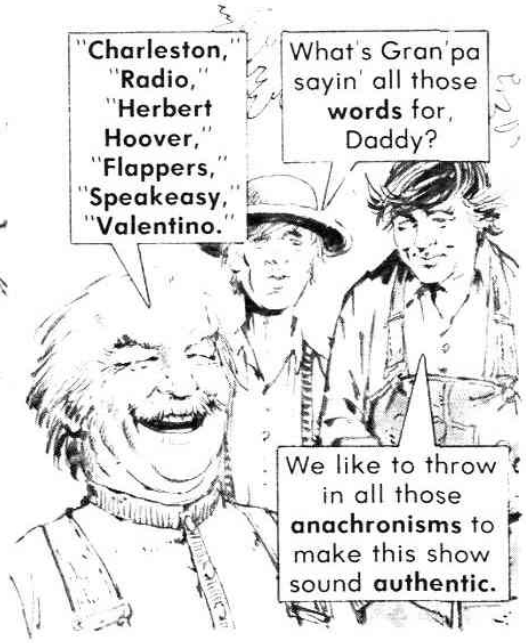
Writer: MARV WOLFMAN Art: MARIE SEVERIN

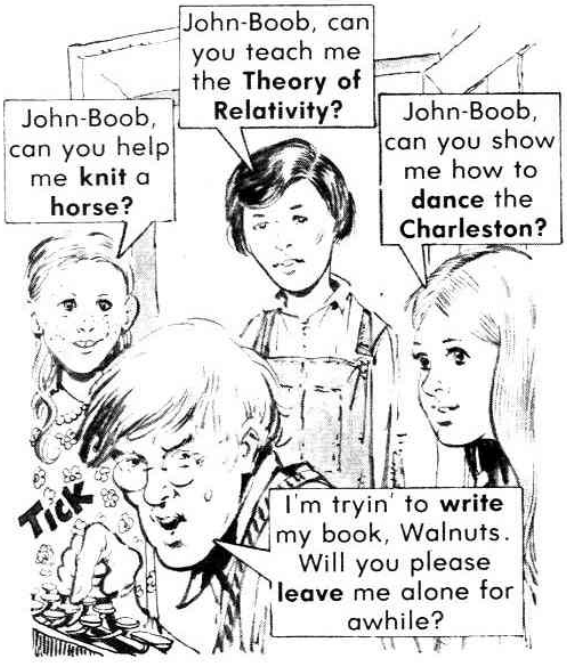
But I found writing in **private** was not as easy as I had hoped.

Yes, I remember Walnut Mountain **very** well. Boy, was it **dull** back then.

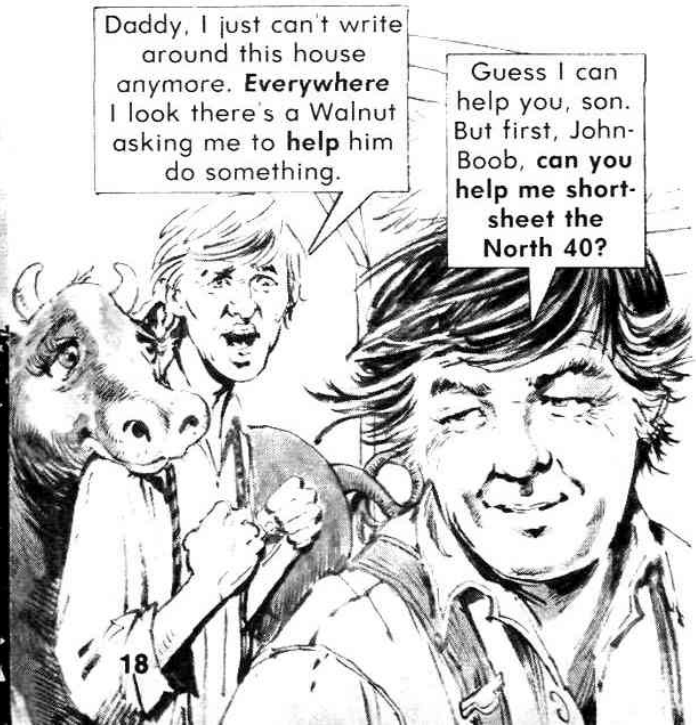

John-Boob, you **mustn't** get angry. We don't like that here on Walnut Mountain.
Why's that, Daddy?
Because the people out **there** watchin' us is **also** going through a Depression, and we're here to make them think it's **easy.**

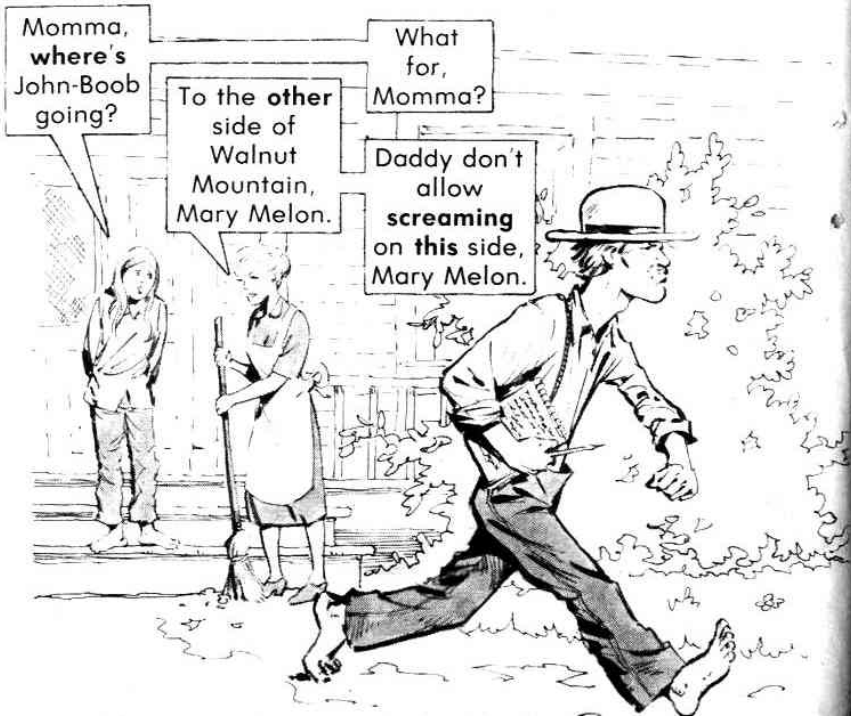
There's the **grave** for your dolly, Elizabug. What did she **die** of?
On this show, what else? **Terminal Dullness!**


"Charleston," "Radio," "Herbert Hoover," "Flappers," "Speakeasy," "Valentino."
What's Gran'pa sayin' all those **words** for, Daddy?
We like to throw in all those **anachronisms** to make this show sound **authentic.**


John-Boob, can you help me **knit** a **horse?**
John-Boob, can you teach me the **Theory of Relativity?**
John-Boob, can you show me how to **dance** the **Charleston?**
Tick
I'm tryin' to **write** my book, Walnuts. Will you please **leave** me alone for awhile?

John-Boob, can you show me how to **write a novel,** too?
MMFF-MFMB-BFM-MMM!

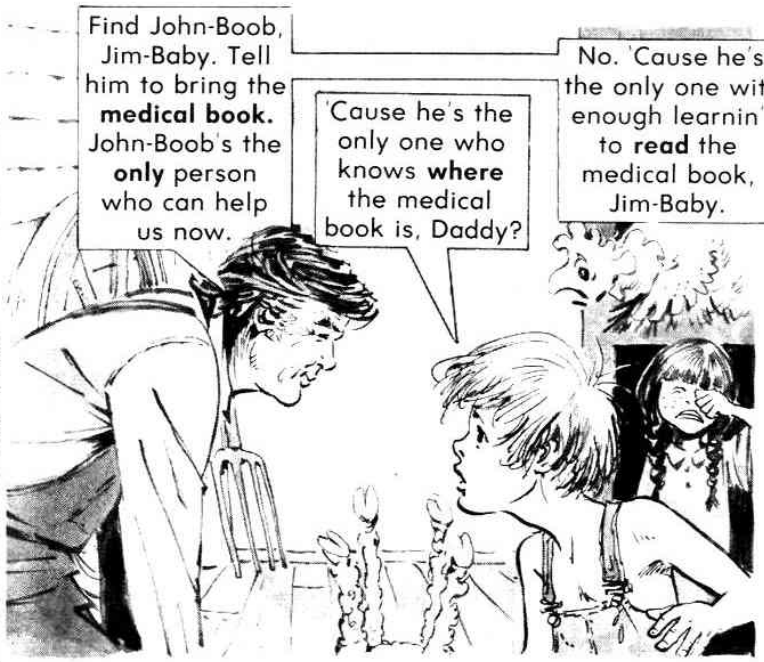

Daddy, I just can't write around this house anymore. **Everywhere** I look there's a Walnut asking me to **help** him do something.
Guess I can help you, son. But first, John-Boob, **can you help me short-sheet the North 40?**


Momma, **where's** John-Boob going?
To the **other** side of Walnut Mountain, Mary Melon.
What for, Momma?
Daddy don't allow **screaming** on **this** side, Mary Melon.

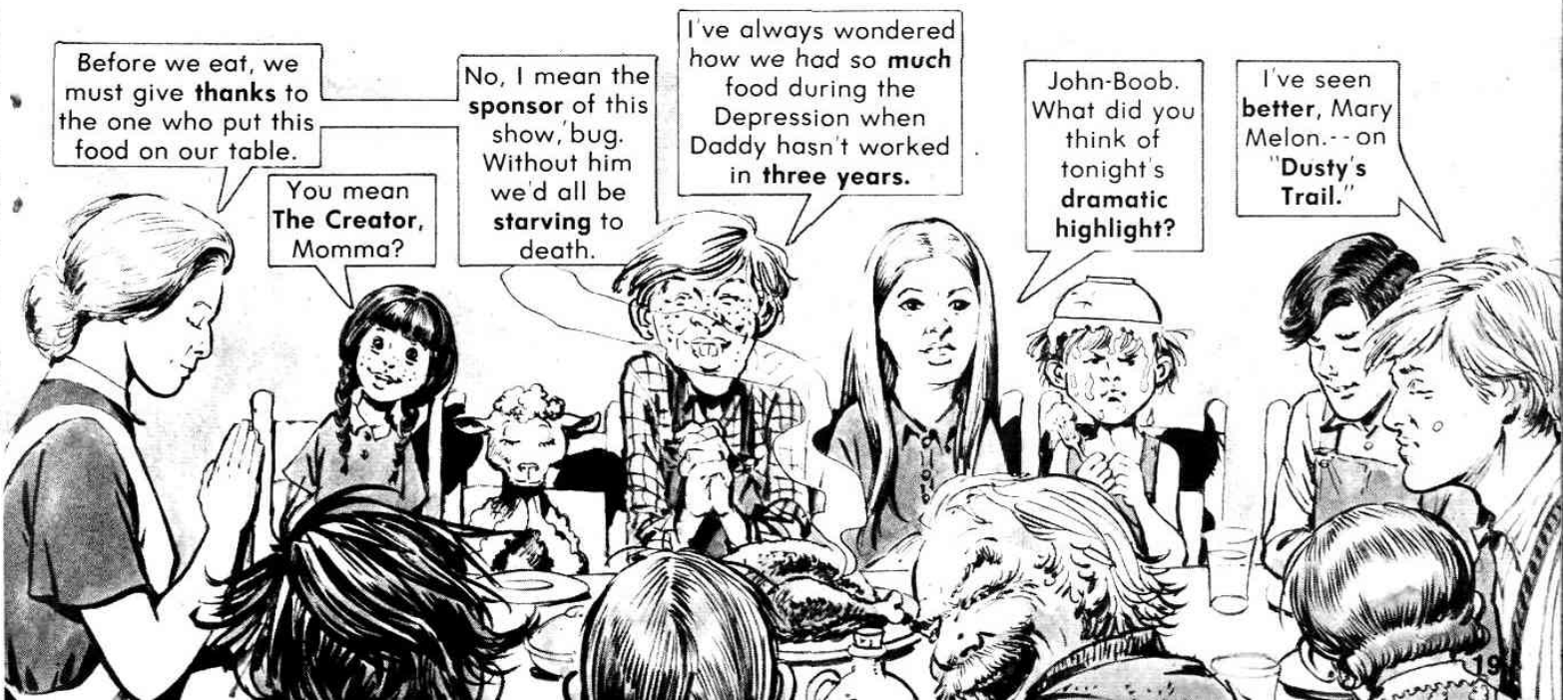
Momma! Momma! My pet lamb, **Doozy,** is having **another baby!**
But she just **had** one— **two weeks ago,** Jim-Baby.
You know this show, Grandma—there's **never** enough **kids.**

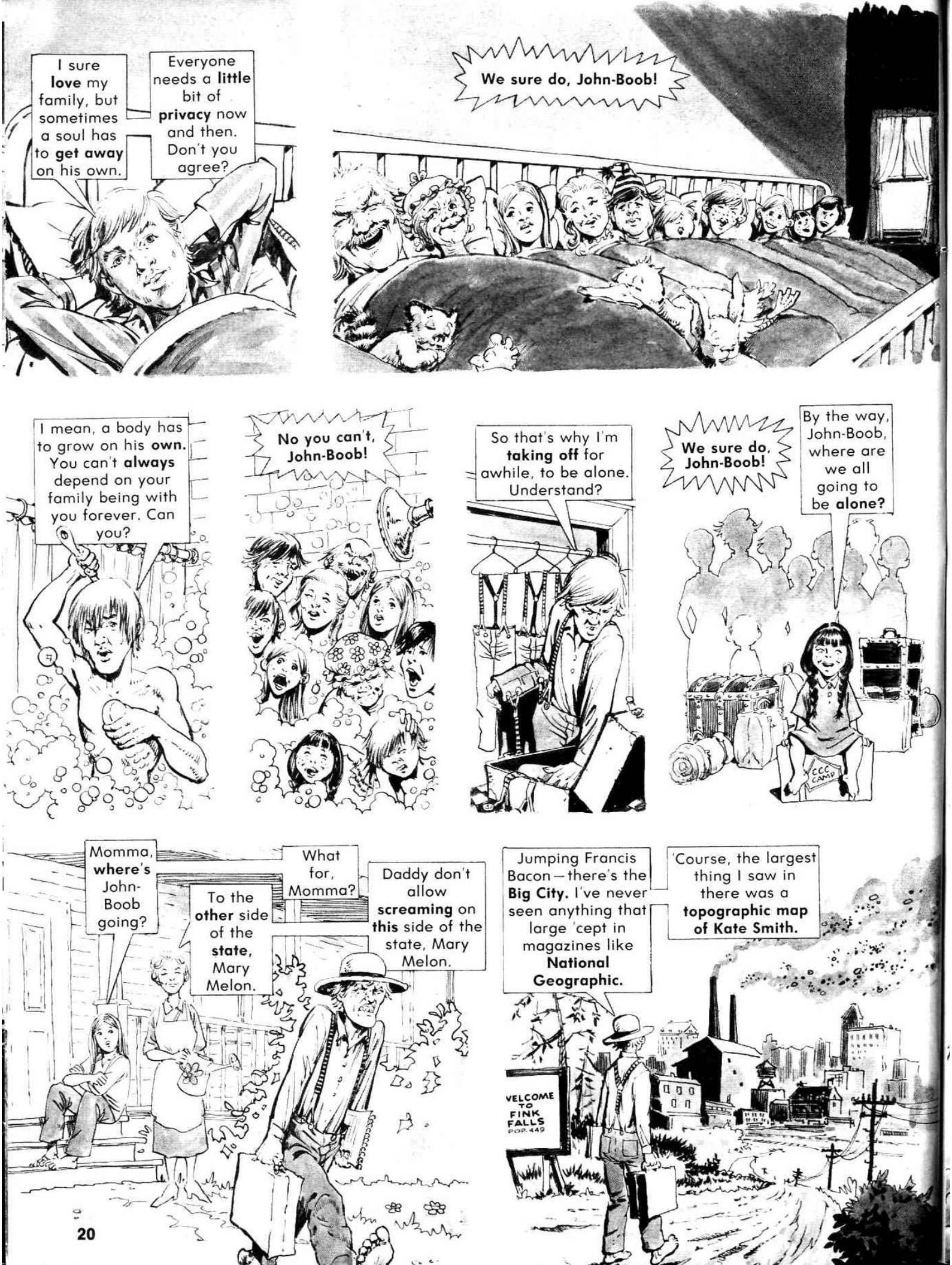
Gosh! Look at her **crying.** She must be in **pain.**
Naw, Jayson—this is this week's **Dramatic Highlight,** and it's **her** turn to milk the **tears** from the audience.

How come **she** gets a dramatic highlight, Mary Melon? I've never had **my** turn.
Because Doozy **acts better** than you do, Jayson. That's why.


Find John-Boob, Jim-Baby. Tell him to bring the **medical book.** John-Boob's the **only** person who can help us now.
'Cause he's the only one who knows **where** the medical book is, Daddy?
No. 'Cause he's the only one with enough learnin' to **read** the medical book, Jim-Baby.

Well doggie. Doozy's given birth to a baby **cow.**
But Doozy's a **lamb.** How did she do that?
I musta read the **wrong** chapter in the medical book, Jim-Baby.


Before we eat, we must give **thanks** to the one who put this food on our table.
You mean **The Creator,** Momma?
No, I mean the **sponsor** of this show, bug. Without him we'd all be **starving** to death.
I've always wondered how we had so **much** food during the Depression when Daddy hasn't worked in **three years.**
John-Boob. What did you think of tonight's **dramatic highlight?**
I've seen **better,** Mary Melon.--on "**Dusty's Trail.**"


I sure **love** my family, but sometimes a soul has to **get away** on his own.
Everyone needs a **little** bit of **privacy** now and then. Don't you agree?
We sure do, John-Boob!
I mean, a body has to grow on his **own.** You can't **always** depend on your family being with you forever. Can you?
No you can't, John-Boob!
So that's why I'm **taking off** for awhile, to be alone. Understand?
We sure do, John-Boob!
By the way, John-Boob, where are we all going to be **alone?**
CCC CAMP
Momma, **where's** John-Boob going?
To the **other** side of the **state,** Mary Melon.
What for, Momma?
Daddy don't allow **screaming** on **this** side of the state, Mary Melon.
Jumping Francis Bacon—there's the **Big City.** I've never seen anything that large 'cept in magazines like **National Geographic.**
'Course, the largest thing I saw in there was a **topographic map of Kate Smith.**
VELCOME TO FINK FALLS POP. 449

Scuse me, Sir, but why is everyone standing in **line?**

Haven't you **heard**, Sonny? There's a **Depression** on. **Forty million** folks are **outta** work. There's no food.

Woewee! If **nobody** works, what **do** they do all day long?

Starve to death.

SLOP? We had slop **yesterday.**

I know. These are the **leftovers.**

Er, how much are your **apples,** Miss Mary?

$15.00 a pound!?! That's **ridiculous!**

$15.00 a pound.

Oh, I'm sorry— I was quoting you the price of **Hamburger meat in 1974.**

Not **another** one? This is the **third banker** to fall on my apple cart today.

The third? That's **horrible!**

You better believe it. It's **impossible** for me to make a living selling **Apple Sauce.**

Why'd you **jump** outta that window for, Mister?

I invested badly— and all my **stocks** went down to 5¢ a share. I was wiped out— **ruined.**

What stocks did you own?

Oh, **Xerox, Polaroid, IT&T, General Motors.** All the **losers.**

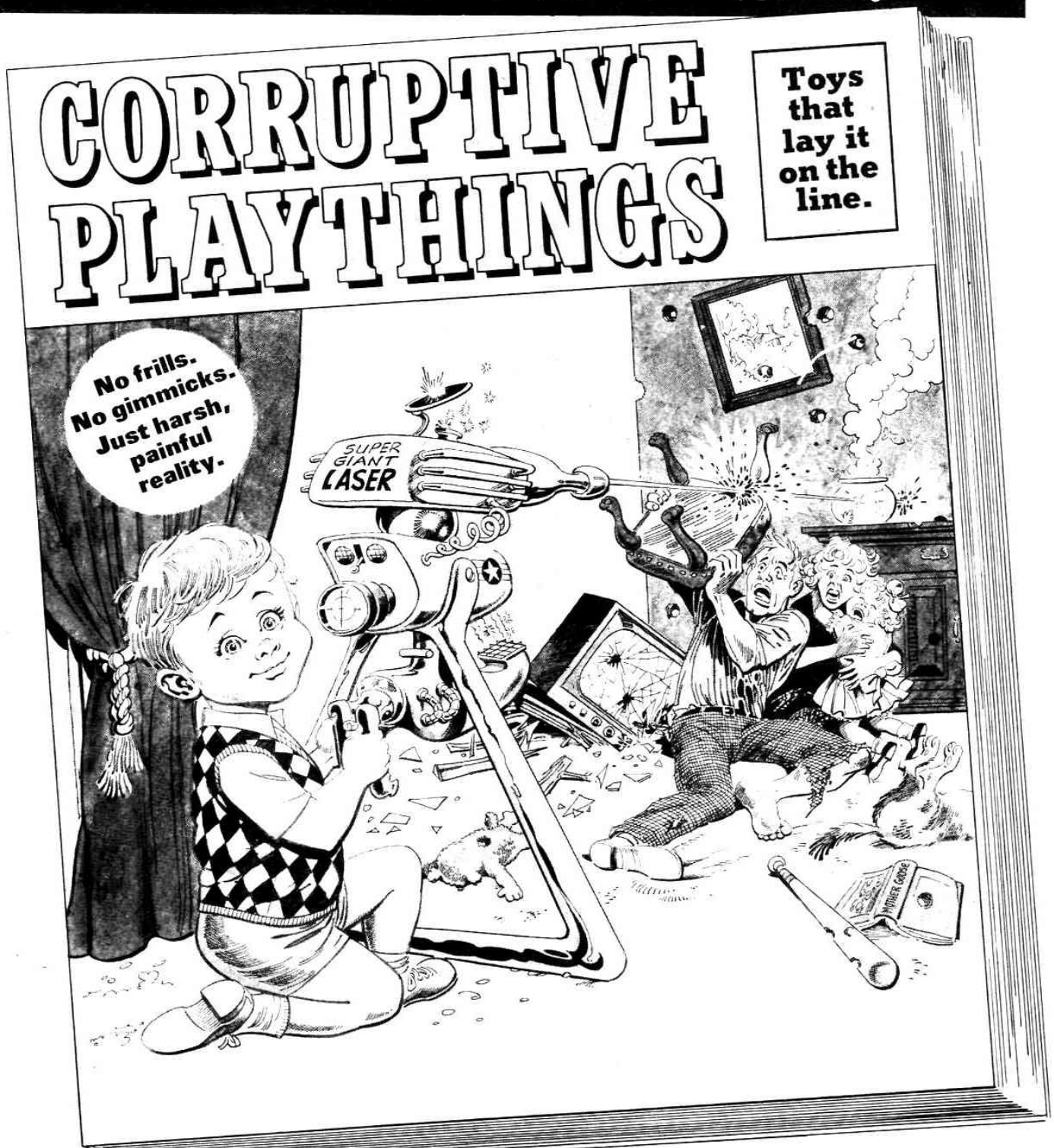
Gosh, I never realized how **bad off** the world really is, what with no one having any food or jobs or money.

We **don't** have those **problems** on Walnut Mountain. But then, we were never very good at keeping up with "**progress.**"

Well, I'm **back** on Walnut Mountain where I belong. Guess I'm just not ready for so much **starvation, suffering** and **pathos.**
After all, the most suffering anyone's done on **this** show was when Jim-Baby's pet **frog** needed a **leg transplant.**
It's **good** to be home. Even though the Big City had its good points, I always know I can find **peace** and **love** here at home.
Yoohoo. Momma? Daddy? Mary Melon? Jim-Baby? Elizabug? Jayson? Error? Bed? Grandma? Grandpa? **Anyone home?**
Shucks. The family must be **out** doing something **together** like we always do.
We're such a **close-knit** family, we make the **Brady Bunch** look like the **Loud Family.**
Hunh? What's that **pan** flying outta the livingroom for?
Stop! Why are you fighting?
Sorry, John-Boob, but there's been some **changes** made here since you left.
Your quota for **conflict** for this season has gone up?
No, we had some new **neighbors** move in next door, John-Boob, and they showed us that **our** kind of American family is **passe**—
—that **no** television viewer wants to watch **goodness** anymore—
—and if we don't want to be **cancelled**, we'd better start fighting and bickering. **Sweetness is out**, John-Boob, **violence is the new American ideal.**
I wanna **meet** these new neighbors, Daddy, 'cause they're **wrong.**
No we're not, **Meathead.** You **peaceniks** and **lovey-doveys** went out with "Father Knows Best." Take it from **us**, we know! **Right**, you dumb Polack?
You better **believe** it, Archie. **You better believe it.**
Shut up!
Go to Hell!
Drop Dead!
Take a leap!
Eat Dirt!
Shove it!
Your mother wears army shoes.
No I don't!
END

Toys get more realistic every year. Dolls that cry, walk, talk, eat, wet. Cars that go as fast as the ones on the street. That sort of thing. But, inevitably, these toys only show the glamorous side of motherhood, automobile ownership, and so on. CRAZY believes children should have the right to see all of life. Thus, for those of you who plan to shop early for Christmas, 1974, we proudly present our...

REALISTIC TOY CATALOGUE



Writers: STEVE GERBER, BRUCE GARLIN, ALLEN GOFFSTEIN

Artists: MARIE SEVERIN & RALPH REESE

Baby Barely Alive

The adorable little doll
that only wants to live in peace.

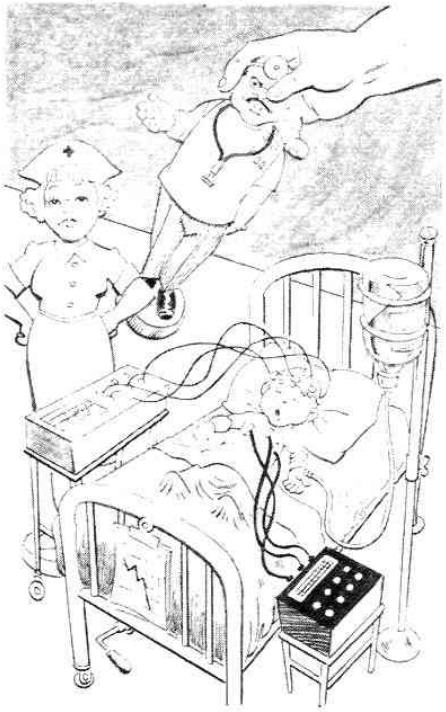
BABY BARELY ALIVE (Order #61-73AD) Just press the button on her back—she cries, moans, oozes blood from eight different wounds. Twist her arms or legs—her face registers 36 expressions from simple hunger to extreme anguish.

Set comes complete with ten different stick-on bruises; generous supply of bandages; interchangeable legs and arms, each with a different distortion. She can look different each time child plays with her. Also included: bottle of simulated regurgitative fluid, stench syrup, plastic scabs, and four ragged outfits.

Available in four colors: welfare white, Biafran black, Bangla Desh brown, Yangtze yellow. $19.95.

Have more fun with these Baby Barely Alive Adventure Kits *(sold separately).*

RATBITE ADVENTURE KIT (Order #61-73TS). While the landlord's away, the rodents play. Set includes three-foot long wind-up ferocious rat, rickety crib, 45 rpm record of Baby Barely Alive's frightened screams, with drunken party in next room. Special ratbite stick-on wound also included. $5.95.



INTENSIVE CARE ADVENTURE KIT (Order #61-73LSD). Baby Barely Alive struggles for life while money-hungry doctors and careless nurses look on. Set includes hospital bed, oxygen tank, two I.V. feeding bottles, plastic tubing, electrodes, battery-operated electroencephalograph, doctor doll, nurse doll. Batteries not included. Kit available on rental only, $100.00 per day.

BURIAL ADVENTURE KIT. (Order #61-73DOA) Baby Barely Alive loses her courageous struggle. Kit includes gravesite; headstone; canopy; two union gravedigger dolls; preacher doll; four mourner dolls that cry real tears; 45 rpm, three-minute recorded eulogy by George Jessell. $15.95.

Main Street Maulers!

The eight-car pile-up *you* control!

MAIN STREET MAULERS (Order #88TOLTD). Vroom! Vroom! Vroom! Reckless drivers careen down Main Street! Pedestrians flee left and right! Rubber burns . . . children cringe . . . as you control the power and speed of eight gas-guzzling family sedans around this action-packed city block! Includes non-functioning streetlights, ignorable stop signs, two apathetic police officer dolls that drink real coffee, innocent bystander dolls that spurt real blood, automatic body counter, 16-foot track, power pack. Easy to assemble—and reassemble. The gore of driving comes alive on your carpet! $24.99.*

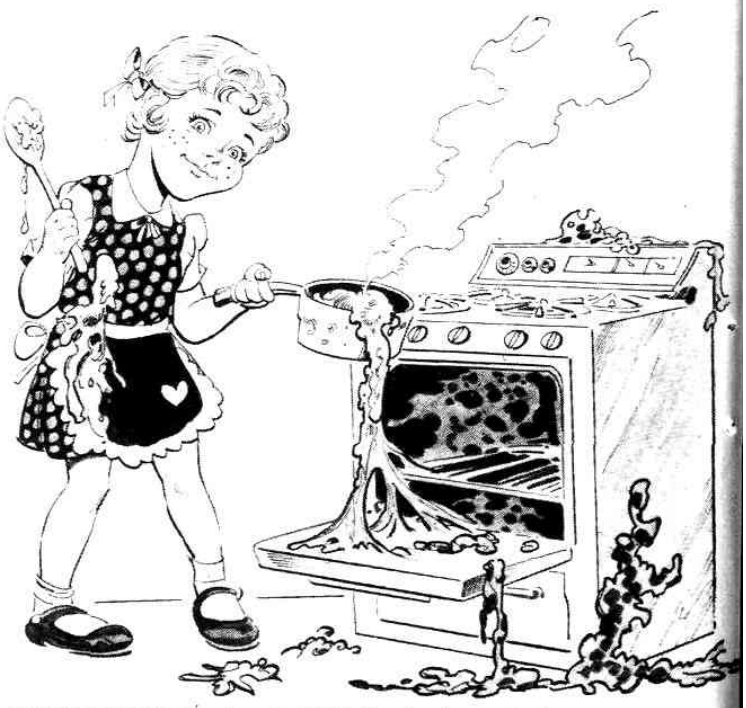
*Payable in 36 installments at 18% compound interest.

Corruptive Playthings for every age, every interest.

PETER PANZER (Order #101NATO) Make your child the first little feuhrer on your block with Peter Panzer. Made of tough, durable fiber-board, roomy enough for two. Comes complete with flashing lights, revolving turret, sirens, rocket launchers that really work*, and a map of Poland. $19.39.

*Conventional or nuclear rockets sold separately.

SATURDAY MORNING SPECIAL (Order #12ADAM) Looks just like the gun daddy uses on Saturday night to protect mommy from burglars and hippies and everyone else daddy doesn't like. Made of tough, durable polyethylene. Fires "BANG" banner on sharp, pointed spear, guaranteed to poke an eye out. Reinforced butt for pistol whipping. Available with or without make-believe license. $3.95



BETTY BURNER (Order #45OF) Real infra-red microwave oven! Instantly destroys the nutritive value and flavor of any food, just like mommy's! Includes mixes for pizza (anchovies sold separately) and artificial hamburger. $7.95.

CLIMB-O: the game that proves life isn't worth living if you're not rich

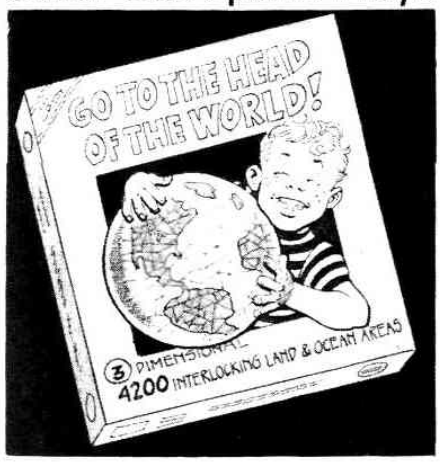
CLIMB-O (Order #IOU). The only truly realistic game of status-seeking and social mobility. First turn goes to the child whose father has the largest yearly income (or greatest number of business connections, in case of a tie); play then moves clockwise. Object of the game is to become morally bankrupt while acquiring as many material possessions as possible. Play continues until one player owns Biggest Car, or until all players have become hopelessly entangled in debts and are forced to become Men's Furnishings salesmen.

During the course of the game, players experience all facets of middle-class life in America. With the aid of the Exploitation and Get Ahead cards, children learn how their parents have been beaten and hounded into submission to the system (promotes cross-generational understanding), and they are taught the dirty, filthy, demeaning tricks adults must play to acquire even a small measure of self-sufficiency.

CLIMB-O is educator-approved, guaranteed to metamorphosize even the happiest child into a morose, neurotic, guilt-ridden grown-up, or double your money back.* $12.88.

*Assuming you can get the salesman to pay attention to you.

Other Corruptive Playthings Games Your Child Will Enjoy:



Go To The Head of the World (The power politics game) $14.99

Shortage (Child creates own game from empty box) $99.88

Manipulation (Children take turns at writing presidential speeches, fraudulent advertising, slanted news) $8.98

AWARD LOSING FEATURE

ENTICING ADS FOR JOBS

THE AD

WANTED: MAN TO FEED PETS

Work on a sprawling pet farm. No experience necessary. Learn the job from the inside out. Prefer single man with no ties but will consider family man if he has large family to feed. Apply in person around the dinner hour. CONTACT: 86 Crock Street, Rept, Ill.

THE ACTUAL JOB

THE AD

WANTED: ENTERTAINER FOR EXCLUSIVE CLUB

We are looking for someone who believes that "black is beautiful" to entertain at our next social gathering. One night stand only! If you believe all men are created equal, we have a place in our show for you! Particularly interested in dynamic, intelligent, black performers. CONTACT: CLUB SOUTHERN, KYKY, KY.

THE ACTUAL JOB

YOU WOULDN'T WANT

THE AD

WANTED: UNATTRACTIVE PEOPLE

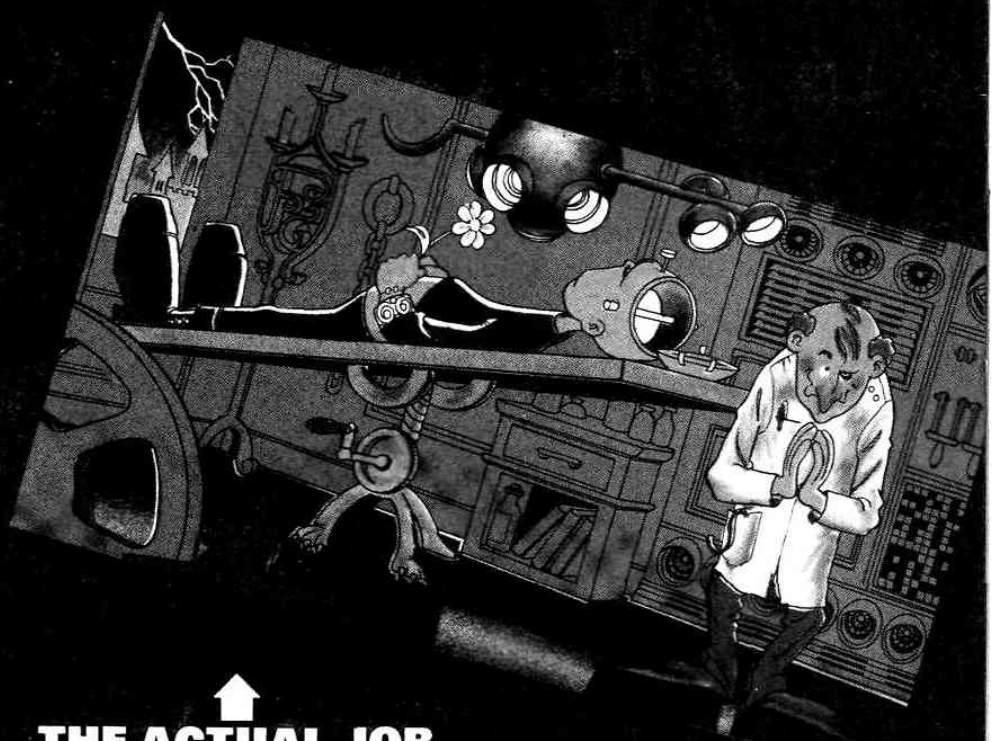
We are a privately funded school wishing to hire hundreds of unattractive workers who are presently unemployed merely because of their bad looks. If you have liver lips, big snout, elephant ears, or even more hideous facial abnormalities—you're for us! CONTACT: COZ MEDIC INSTITUTE, 13 DeViated Septum, Aintno, Mo.

THE ACTUAL JOB

THE AD

WANTED: INTELLIGENT MALE WITH OPEN MIND

Let your brain earn you bread! Bright male wanted for sensitivity session with foreign student. Exchange of inner feelings a must. If you're willing to put yourself in the other fellow's shoes—we want you! CONTACT: Science Exchange, 48 Karloff Street, Cada, Va.



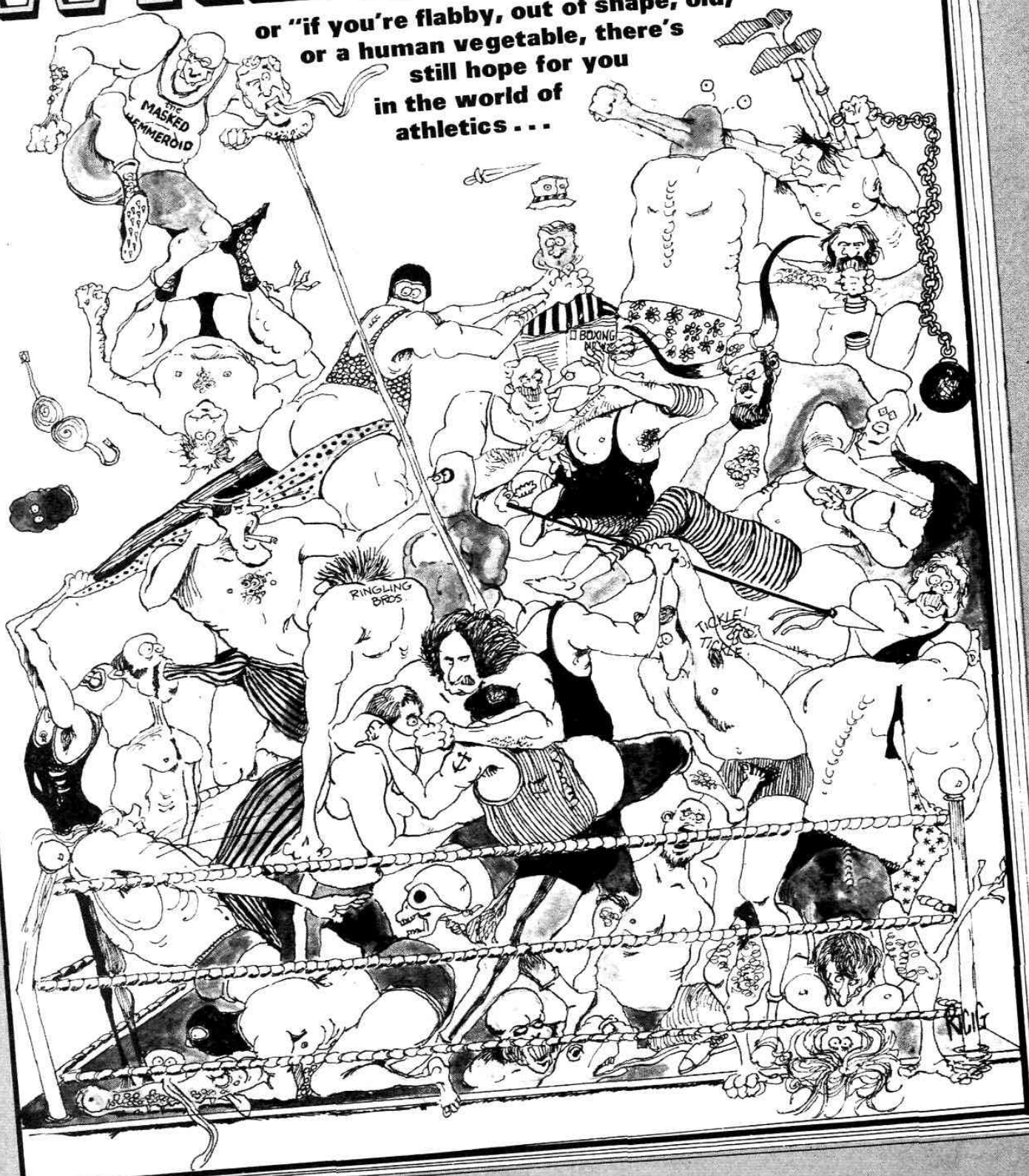
THE ACTUAL JOB

WHAT THIS COUNTRY NEEDS IS A CREDIT CARD FOR CHARGING THINGS TO EXPERIENCE

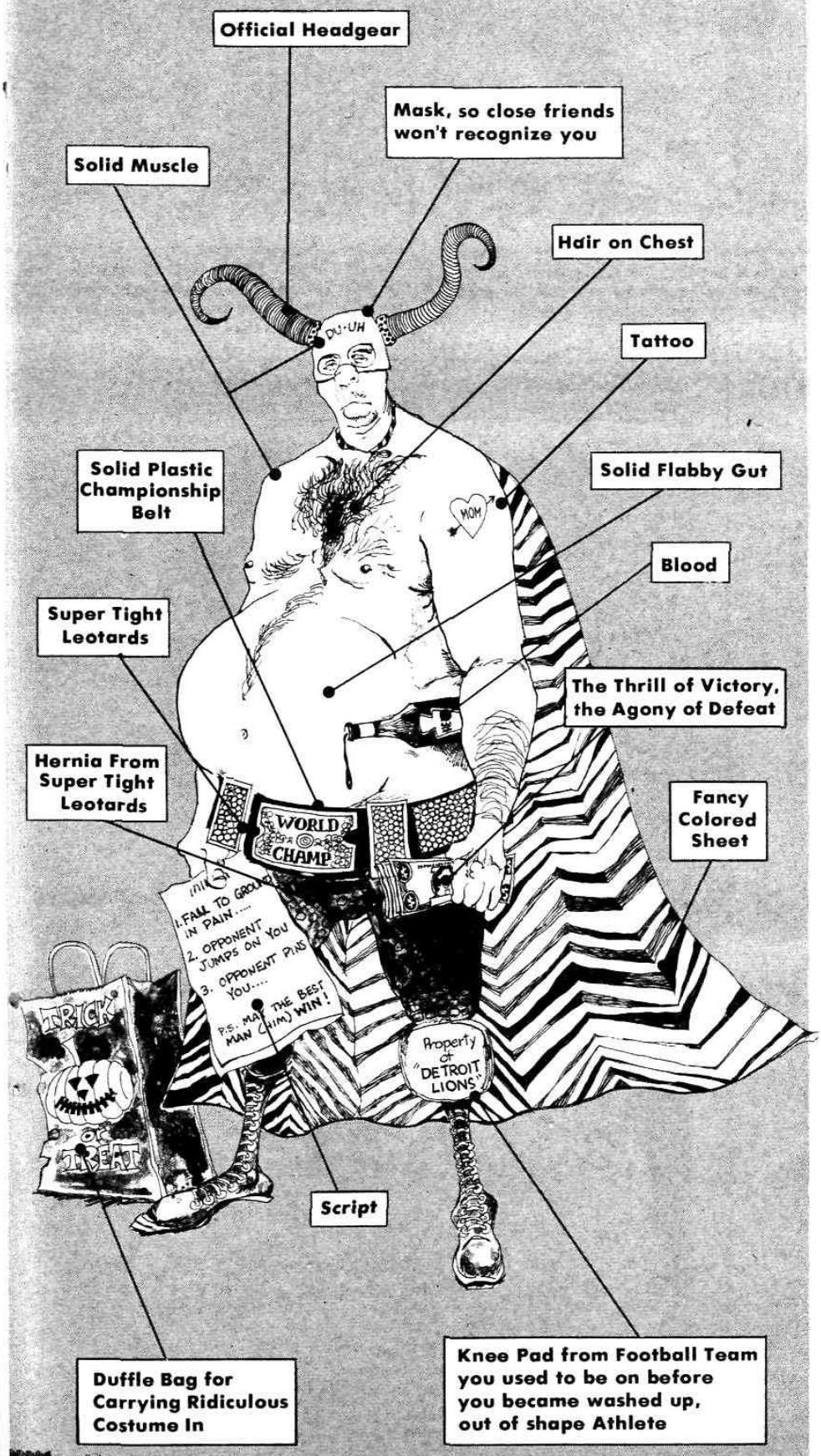
END

CRAZY'S Guide to Professional (?) WRESTLING

or "if you're flabby, out of shape, old, or a human vegetable, there's still hope for you in the world of athletics . . .



THE COMPLETE WRESTLER



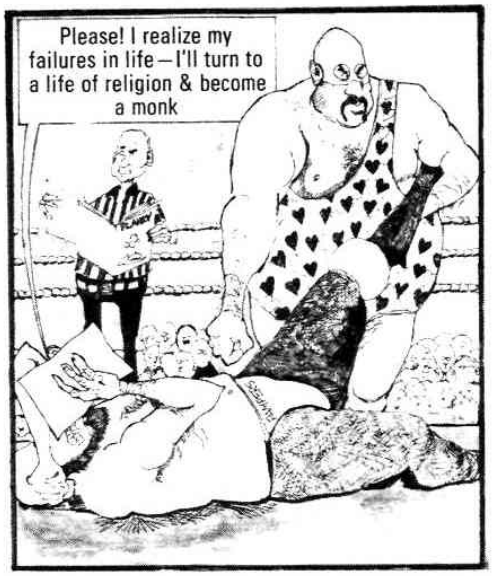
THE SCRIPT

(below, a typical pro-wrestling script)

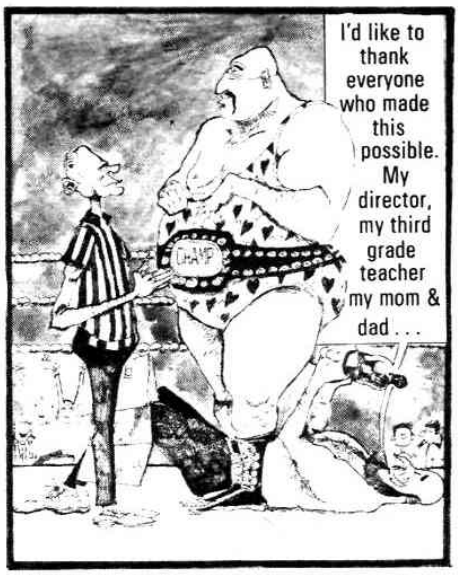
1:30 Referee: Explain rules to fighters
1:56 Fighter "A": Nod yes when you understand
1:57 Fighter "B": Nod yes when Fighter "A" nods yes
2:00 Announcer: Introduce fighters, their weights, & their respective costumes to audience
2:04 Bell: "Bing"!
2:05 Referee: Explain what bell is to wrestlers
2:35 Fighter "A": Nod yes when you understand
2:36 Fighter "B": Nod yes when Fighter "A" nods yes
2:40 Both Fighters: Remove all capes, helmets, armor, chains, & remnants of wrestlers from previous fights . . . move to center of ring
2:43 Fighter "A": Move to left
2:44 Fighter "B": Move to right
2:46 Fighter "B": Denounce Girl Scouts of America while making obscene gesture to audience
2:47 Audience: Booing & hissing
2:49 Fighter "A"--Dive at Fighter "B"
2:50 Fighter "B"--Fall down
2:56 Audience: Loud applause
2:58 Fighter "B"--Denounce Disneyland while stealing lollipop from small child in audience
3:01 Audience: Booing & hissing
3:02 Fighter "A": Climb to top of ropes, dive off doing 3½ back somersault while humming Star Spangled Banner; land on elbows, bounce up, kick referee
3:07 Fighter "B"--Fall down
3:08 Audience--Intense cheering
3:10 Fighter "B"--While kicking opponent repeatedly in groin, scratching his eyeballs out & chewing parts of his foot, call him a "Sissy"
3:11 Referee: Warn Fighter "B" against calling Fighter "A" a sissy
3:14 Fighter "A": Employ "Japanese Submission Hold", "Albanian Suicide Strangulation Move", "Samoan Death Trap", & "Bellview Almost Certain Death But Sure Pain" hold
3:15 Fighter "B": Kick Fighter "A" back
3:17 Fighter "B": Denounce President of U.S. while picking nose
3:19 Audience: Thunderous applause!!
3:22 Fighter "B": It is now time for the "pin"; . . . Fall to ground in obvious pain
3:28 Fighter "A": Somersault, pirouette, do 6 reverse flips into a halfback option and in triumphant fashion, fall on top of conquered villain, pinning him in record time
4:55 Referee: Explain to audience what entire purpose of fight was . . .
6:55 Audience: Nod when you understand

(see next page)

Reading the script is essential to the performance of the pro-wrestler. Here the "masked sweatsock" has defending champion Heinz Needlepoint in a deadly "inverted spine cruncher"



In a crucial moment in the fight, Needlepoint falls prey to the challenger's famous "double inverted neck wrestler" &, finally, is pinned.



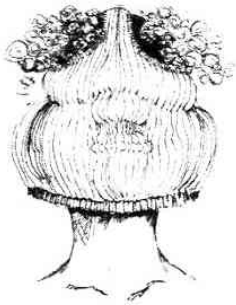
Highlight of fight comes when challenger is awarded championship belt, symbol of pro-wrestling. Needlepoint is awarded Oscar for acting; real symbol of superiority in pro-wrestling.

NAMING YOURSELF— choose 1 from column A, 1 from column B, 1 from column C	**Col. A**	**Col. B**	**Col. C**
	The	Fabulous	Assaulter
	The	Amazing	Attacker
	The	Colossal	Stomper
	The	Hideous	Crusher
	The	Mongolian	Masher
	The	Portuguese	Ripper
	The	New Jersey	Sewer
	The	Flying	New Jersey
	The	Nauseating	Pedro Martinez

FACIAL EXPRESSION—the pro-wrestler must be able to express many emotions in the ring.

PAIN—Fighter simulates agony when kicked in groin.

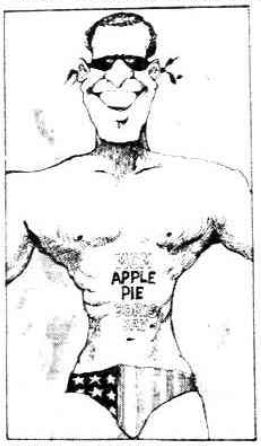
UGLY—fighter assumes facial expression of mother-in-law.



CONFUSION—fighter has put wrestling mask on backwards & is contemplating why arena is pitch black.

DISGUST—fighter has discovered wrestling mask is actually sweaty wrestling trunks which he put on by mistake.

GOOD & EVIL WRESTLERS—a pro-wrestler is either good or evil "Good" wrestlers must be kind, trustworthy, honest & love their mothers.



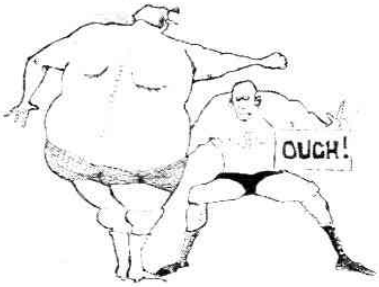
GOOD—passable good image which will appeal to mothers & loyal Americans.

EXCELLENT—Superior good image which will appeal to mothers, loyal Americans & dying sinners.

RIDICULOUS—Poor "Good" image which will appeal to pickpocket in Manhattan.

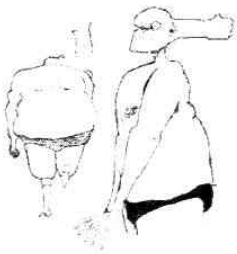
BELOW, Boris & Brutus Lestoil, 2 evil wrestlers, are interviewed.

LEARN THESE WRESTLING MOVES



RIGHT CROSS—Fighter projects right hand into air closest to opponent's hand. Resultant breeze causes opponent to grimace.

LEFT CROSS—Fighter projects left hand into air closest to opponent's head. Resultant breeze causes opponent to grimace.



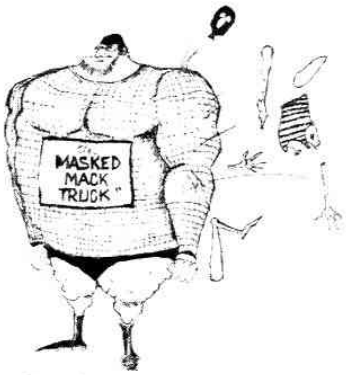
DOUBLE CROSS—Fighter projects either hand into air **occupied** by opponent's head (when fighter finds out opponent has been fooling around with his wife).

BEAR HUG—The wrestler's means of showing affection. Here wrestler fractures vertebra & ruptures spleen of 2nd cousin he hasn't seen in 17 years.

STRANGLE HOLD—Wrestler strangles brains out of opponent. Apparently, this wrestler had his brains strangled out in a previous bout.

CLEVELAND ARMPIT LOCK—Most effective move for a 400 lb. wrestler who's been fighting 2 hours in a 95° arena. Absolutely no hope for opponent.

FLYING KNEE—Smaller wrestler surprises larger one by jumping from ropes while opponent's back is turned.



FLYING KNEE, ELBOW, FOOT, KIDNEY . . .—Larger wrestler surprises smaller one by having a back similar in texture to the Great Wall of China.

"SLEEPER" HOLD—Most feared move in professional wrestling. Victim is locked in this position for 40 minutes while entire audience falls asleep.

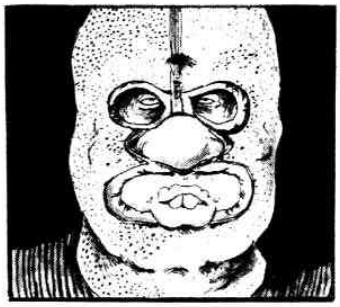
TOP STARS GIVE YOU THEIR TECHNIQUE TIPS

ROCCO RONZONISONOBUONI
World Champion
Favorite Holds—Body Press, Garlic Press
"Firsta I grab his leg, denna I grab his arm, denna I trow him to da ground & jump on top of him."

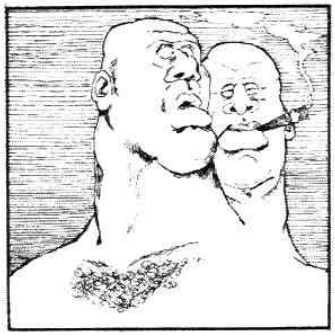
THE "FABULOUS" GLADYS
World Champion of Cincinnati, former topless roller derby star. Favorite Holds—Not printable in family magazine.
"First he grabs my leg, then he grabs my arm, then he throws me to the ground and jumps on top of me."

"RHINOCEROS" OZRYNESKI
Former left tackle for Green Bay. Favorite Holds—Down & out, red dog blitz, flanker reverse.
"First I grab his leg, then I grab his arm. Then I throw his leg to the ground, then I throw his arm to the ground . . ."

THE "DES MOINES" KID
Midget wrestler, former Japanese basketball star. Favorite Holds—Below the belt hits
"First I grab his leg, then I grab his other leg, then I grab his knee . . ."



THE MASKED KNISH
National champion of Cincinnati, former mass murderer. Favorite Holds—Half Nelson, Full Nelson, Ozzie Nelson.
"Wrestling has made me a celebrity—everywhere I go, people say 'Hey, that's the Masked Knish, I recognize his arms & legs!' After all, I'm not just another pretty face!"

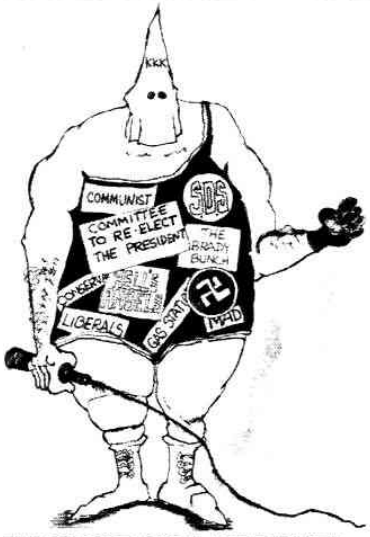


THE FANTASTIC FEZZNRNS
Siamese twins who are most successful tag team in history; former Governor(s) of Georgia. Favorite Holds—Bear hug, bear hug.
"Wrestling's not all muscle, wrestling's not all muscle, you gotta use your heads, you gotta use your heads."

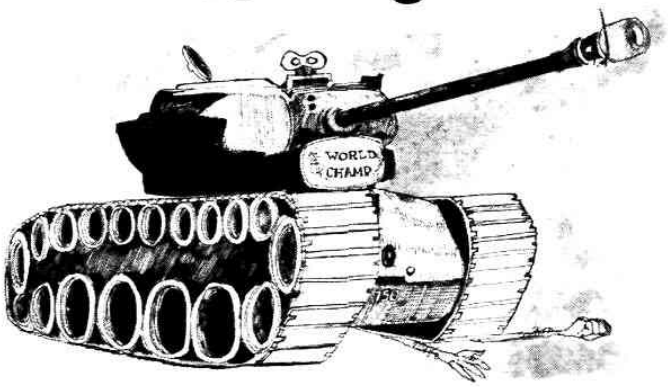
VICTOR MARTINEZ RIVERA JUAN VALDEZ KELLEY
Acrobatic wrestler
Favorite Holds—"S1."
"Firs you move like thees, then you move like thees, see, then you move your leg like thees, then you move your arm like th . . ."

BRUTUS LESTOIL
Evil wrestler
Favorite Holds—Needles under thumbnails, suffocation, castration.
"Actually, I don't hate kittens . . . they're not bad with a little oregano & pepper on them."

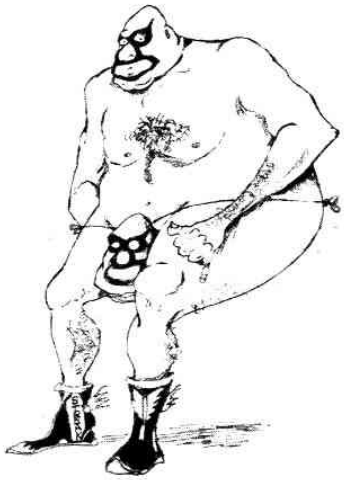
Great New Gimmicks for Beginners



THE MASKED DIRTY ROTTEN FINK—Wrestler claims he is member of the most hated organizations in history. This will set up classic confrontations with Blacks, Jews, Indians, Patriots & other minorities. To insure universal hatred by all fans, wrestler claims he is also member of Internal Revenue Service.

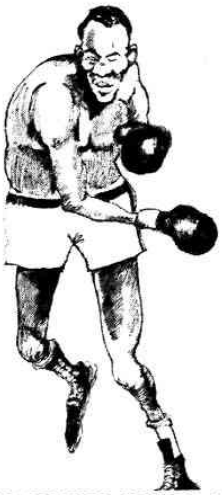


THE MASKED SHERMAN TANK—Wrestler cleverly disguises himself as 45-ton WWII tank & instantly claims world championship, which he will hold indefinitely until another wrestler cleverly disguises himself as a bazooka.



THE "STREAK"—Inexpensive way to break into the business, as no costume is needed. Opponents try to de-mask the "STREAK" & reveal his true identity. Removing both his masks really reveals his true identity.

THE KING FAMILY—Sure to be a successful wrestling gimmick—tag team of 147 screaming little brats & their singing parents is sure to nauseate opponents into submission.



THE MASKED HANDS—He believes that wrestling is similar to boxing— that if you can't use a toe hold, then you can bash in your foe's brain with a right cross.

THE WRESTLER—He knows what wrestling is all about. He knows every move, every turn, every twist. He's also totally stupid and can't read his script properly, which is why he's out of work.

THE "?"—The newest thing in midget wrestling, **MENTAL MIDGETS.** Wrestler claims to be writer for "CRAZY" magazine. Many can identify with a wrestler with an I.Q. of "6," including the referee, & 97% of wrestling fans.

IDAHO TESTS OF BASER SKILLS

Level Edition

GRADE A

prepared at the Idaho Correctional College and Grill
under the direction of

Stephen Lewis Skeates
and
Warren James Savin

with the assistance of

Chester P. Hazel • Anna Liszt • Myra Berducki
Faron Warmer • Casper Gutman • Joel Cairo
Vera Similitude • Biff Elliot • Arthur Winslow
Nosmo King • Maud Lynn Braud • Karlee Symon
Bing Hamton • Lord Byron • Susie Chapstick

Do not turn the page until your instructor tells you to do so. And no, you may not leave the room. Now, sit back down there, you little pea-brain!

Mean & Nasty Publishing • Boise
Bushnell's Basin • Los Alamos • Cleveland • Uruguay • Bonar

GENERAL INSTRUCTIONS

Let's face it — for you, it's never going to get any better than it is right now. In fact, someday, you'll look back at these, your high school days and realize that they were the best years of your life. In other words, once you graduate, it's going to be down-hill all the way. And not just for you, but for all your friends as well.

True, a few of your acquaintances may go on to college, but you know as well as we do that they'll all flunk out. And most of the kids you hang out with, yourself included, are hardly smart enough to go any further than the local "sweat-shop" factory, where you'll all get lousy jobs, come home every day after a hard day's work, watch some television, drink a few beers and fall asleep in front of the tube — for the rest of your lives! You'll get fat, thanks to the beer, and your wife (if anyone's silly enough to marry you) will turn into a spiteful, complaining frump. You'll start living for those two weeks a year during which you can escape from your job, and then usually it'll rain for all fourteen of those days.

Certainly no famous rock stars, authors, doctors, painters, playwrights or members of the jet-set will come out of your high school. Such occupations, after all, require a certain amount of intelligence and sophistication, and there isn't enough intelligence in your school to shove into a gnat's navel. As for sophistication — well, you don't even know what it is, now do you? So, how could you possibly expect to acquire any of it?

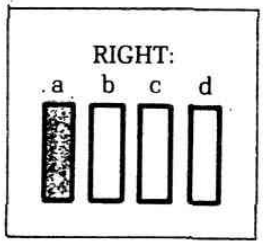
There will be a few special cases, of course — people who won't end up in the factory. That friend you think is so clever and witty, for example, will wind up being institutionalized in the state laughing academy after he says "Excuuuuuse me" once too often and begins to think that he really is Steve Martin. All those tough guys you really admire will wind up doing long stretches in various prisons for various petty crimes. That girl who's a lot of fun will soon be joining AA and visiting the local hospital every six months for "detox" because she keeps falling off the wagon. In three years, she'll look like she's aged about thirty years.

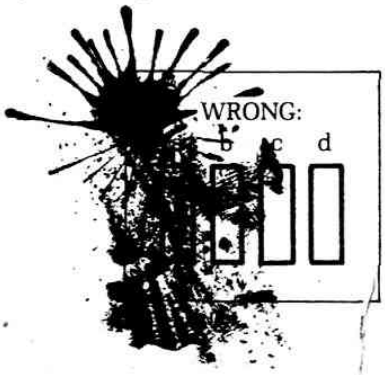
The only person you know who'll escape from the humdrum existence in store for the rest of you is that cute head cheerleader, who will do so by marrying a rich man three times her age, and her life will be even more miserable than yours. If she doesn't ultimately do herself in with sleeping pills, we'll all be very surprised. When you get right down to it, about the only thing any of you have to look forward to is creeping senility, which, in your case, may well be upon you next week, if you don't keep your paws out of Mother's medicine cabinet.

All in all, then, if you flunk this test and get sent back to Kindergarten and have to go all the way through school all over again, it'd probably be the best thing in the world that could ever happen to you. So, here's wishing you good luck on the test.

How To Make Your Answers

Find the series of boxes that best correspond to the question you are answering, then darken in the box that best corresponds to the answer you choose. Make sure the mark you make does not go outside the borders of the dumb little box you're marking. (Check out the examples below.)





Test C Comprehensive Reading

Directions: This section consists of a number of reading exercises. After each exercise, there are questions. After each question, there are answers. You are to pick the answers which best exonerate the questions, as in the examples below:

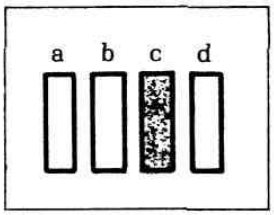
SAMPLE EXAMPLE 1:

Johnny fell down and broke his neck. Everybody was sad.

Why was everybody sad?

a) Battlestar Galactica had been cancelled.
b) Taxes had gone up.
c) Johnny had lost his head.
d) Civilization as we know it come to an abrupt and nauseatingly permanent halt.

SAMPLE SOLUTION 1:



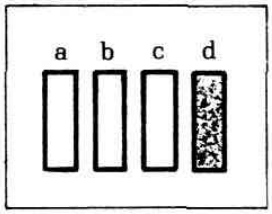
SAMPLE EXAMPLE 2:

Denny discovered that he had a demon living in his stomach. And, no pill that he knew of could alleviate his pain.

What was living in Denny's stomach?

a) gypsies
b) Republicans
c) a hamster
d) a demon

SAMPLE SOLUTION 2:



Now, turn the page as quickly as humanly possible.

Begin Here

Personal hygiene is important. But then so is rock music. Everyone in my high school loves rock music. We listen to it every chance we get. Each of us has his own transistor radio, and, during lunch period, we all sit around with our ears glued to our radios, grooving on the sounds of Frampton and KISS and Queen and Blondie. One night, I even snuck my radio under the covers with me and listened to it all night long. When I got up in the morning, I was real sleepy.

1. How may people in the author's high school like rock music?

a) all of them
b) most of them
c) some of them
d) none of them

2. Where do most high school kids have their ears glued?

a) to the sides of their heads
b) to their elbows
c) up their noses
d) during lunch period

3. "Queen" is another name for a ——

a) rock group
b) monarch
c) butterfly
d) monarch butterly

4. Adults don't like rock music because ——

a) it stinks
b) they stink
c) everything stinks
d) most of the above

5. A good title for this piece might be ——

a) What Personal Hygiene Means to Me
b) The Personal Hygiene Report
c) The Best of Personal Hygiene
d) Personal Hygiene and You

The scenario is a future world, mostly poisoned and otherwise ruined by chemical and nuclear waste, as well as the ordinary pollutants generated by a complex technical society. The civilization that once existed here has almost completely vanished. Its survivors have been thrown back a couple of thousand years on the societal scale, reverting to small, tribal cultures, which are constantly warring over the dwindling patches of fertile land remaining. The cities are all dead; sick, ugly wastelands where not even the rats survive, and yet they retain their fascination to these primitives because of a sort of dim racial memory tends to lure them back toward the technological achievements of their forefathers.

6. The above piece is most likely the introductory paragraph to a ——

a) historical romance
b) racy story
c) gardening book
d) medical dictionary

Mary and Steve went to Chicago. They had a wonderful time. They saw the Picasso monstrosity. They hung out at the bus station and tried to buy cartons of milk but it had all gone sour. Finally they caught a bus back home. Mary was sick by then. She had a high fever and burned a hole in Steve's shoulder when she fell asleep and leaned on him. But she didn't die.

7. What had gone sour?

a) the milk
b) Mary
c) Picasso
d) all of the above

8. How many burned shoulders did Steve have?

a) one
b) two
c) three
d) none of your business

9. Who died?

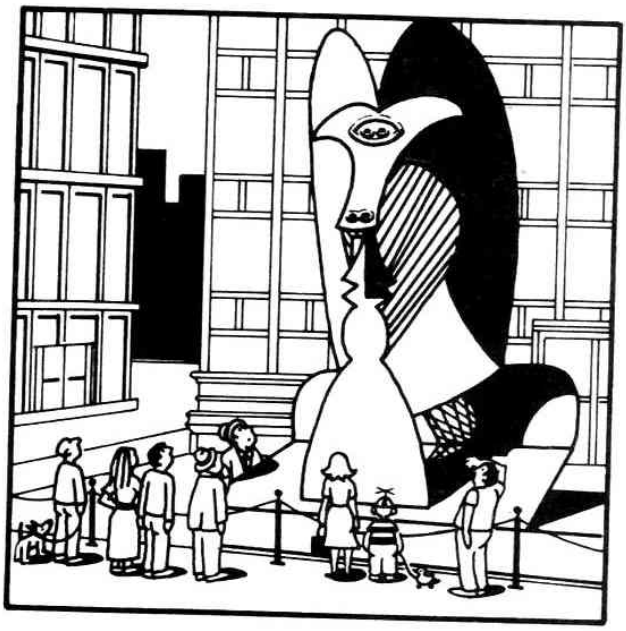
a) Mary
b) Steve
c) Picasso
d) the bus

10. Who had a good time?

a. Mary
b) Steve
c) Picasso
d) the bus

11. What did Mary get sick from?

a) the milk
b) Steve
c) the bus
d) Picasso



12. Picasso's so-called monstrosity (as shown above) is actually — —

a) a masterpiece
b) a fountain
c) a small furry animal
d) a clothing store

13. Which of the following is the best title for this piece?

a) Picasso with Milk, a cereal adventure
b) The Most Interesting Mary and Steve I Ever Met
c) What Tourists Can Get in Chicago
d) How to Kill Indians

Okay, g'wan ahead, turn the page already.

The wind howled. It shrieked and shouted. It jumped up and down on one foot and shook the rafters. It yelled obscenities at the top of its lungs, tore all the feathers off the chickens, ripped up the storm fence and threw it back into the mayor's mocking face, broke all the windows in the hospital, knocked down all the tenements and put up a housing project, tipped over all the garbage cans and roared and screamed and generally ate anchovies. Little Ronald hated the mean, old wind. It made him shiver and shake. It made his nose run and his little lungs ache. So he packed up his little suitcase and moved to another city, where he continued to sell insurance as best he could and picked up several nifty commissions.

14. The first sentence of this story is ——

a) a gerund
b) misleading
c) nice
d) stolen

15. What is the author trying to say about the wind?

a) It is essential to rainfall.
b) It is a good alternate source of energy.
c) Sailboats would be lost without it.
d) There are many windmills in Holland.

16. Why did Ronald move to another city?

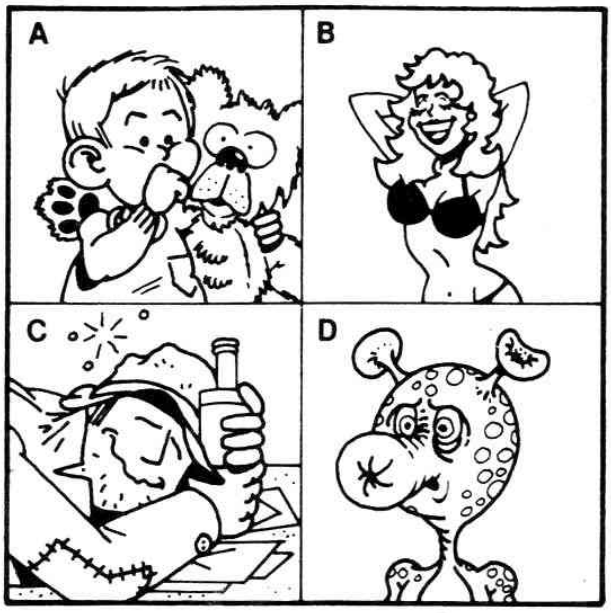
a) he was pulling the old switcheroo
b) to tip over garbage cans
c) to make commissions
d) to pull the feathers off chickens

17. Why did the author start so many sentences with the word "it"?

a) for emphasis
b) for effect
c) to be consistent
d) he thinks he's clever

18. Why did Ronald hate the wind?

a) It was stiff competition.
b) He hated everything.
c) He was no fun at all.
d) What a little nerd.



19. Which of the above pictures best represents how you visualize Ronald?

a) A.
b) B.
c) C.
d) D.

20. Which word best describes the mood imparted by the author?

a) empty
b) barren
c) vacant
d) depraved

21. Obviously, the author of this piece is ——

a) a woman
b) a poet
c) an insurance salesman
d) a gumball with ears

22. A good title for this story might be ——

a) The Wind
b) Eating Food For Fun and Profit
c) How to Kill Indians
d) Looking for Mr. Bigwrench

Test E English Usage

Directions: This is a test of how you use words. It will show whether or not you know how to use words according to the standards of writing good. Many of the exercises contain mistakes. Some don't got no mistakes at all. You are to look for the mistakes. If there aren't no mistakes, choose the fourth answer.

Begin Here

23. a) Howie could shove
b) a dollar ninety five in
c) change up his knows.
d) (No mistakes)

24. a) Dorothy ate a large order
b) of french fries with a
c) Toto-burger on the side.
d) (No mistakes)

25. a) As she was leaving,
b) she said, "I'll keep
c) and eye out for you."
d) (No mistakes)

26. a) Time went by.
b) The birds flew away.
c) A frog cracked.
d) (No mistakes)

27. a) Anyone who rerally likes
b) rock music should take his
c) radio into the bathtub with him.
d) (No mistake!)

28. a) The dawn broke the
b) window which was in
c) terrible pane.
d) (No mistakes)

29. a) Leave fifty dollars in
b) the old stump or we'll
c) cut Tommys ears off.
d) (No mistakes)

30. a) "Qwerty qwerty ding
b) dong goniffs como, eh?"
c) the foreign person said.
d) (No mistakes)

31. a) My whoopee cushion shook
b) Grandma up so much
c) she passed away.
d) (No misteaks)

32. a) Mr. Bigwrench fixed my
b) car but my life is still
c) a mess," Mother said.
d) (Know mistakes)

Yes, you may go on to the next page. So, do it already.

33. a) "Austere the boat
b) willya?" he shouted
c) above his voice.
d) (No mistakes)

34. a) "You're cigar smells
b) like a garbage bump,"
c) Angie said, disapproving.
d) (No mistakes)

35. a) "I'm sorry I shot the
b) nun. I thought it was
c) a penguin," the hunter sed.
d) (No mistakes)

36. a) "Well, are you going
b) to marry me or knot,"
c) she said demurely.
d) (No mistakes)

E-2 Word Relationships

Directions: Choose the word which best fills the blank.

37. Black is to white as night is to _____
a. afternoon
b) dusk
c) Thursday
d) Margaret Trudeau

38. Ace Frehley is to Peter Frampton as Mr. Rogers is to_____
a) his neighborhood
b) his shoes
c) his wading pool
d) his ratings

39. Humphrey Bogart is to Lauren Bacall as *Richard Nixon is to* _____
a) himself
b) Hamilton Jordan
c) Wink Martindale
d) Checkers

40. Hate is to evil as love is to _____
a) a hickey
b) white bread
c) a good cigar
d) Excedrin P.M.

41. Star Trek is to Star Wars as television is to ____
a) cellophane
b) mucous
c) Monday afternoon
d) Charo

42. New York City is to Chicago as Denver is to ____
a) Mr. Rogers
b) his shoes
c) his wading pool
d) dusk

Test G General Knowledge

Directions: Aww, you know. So, why waste your time reading this silly thing when you could be already working on the questions? C'mon, get with it, kid.

43. Which of the following words is spelled bad?
a) knot
b) not
c) knope
d) knit

44. The difference between black and white is —
a) moot
b) academic
c) irrelevant
d) immaterial

45. Which of the following books would give you explicit instructions for territorial expansion into a basically aboriginal area?
a) a dictionary
b) Once is Not Enough
c) How to Kill Indians
d) Looking For Mr. Bigwrench

46. How many Conservative Republicans can you find in the picture above?
a) 13
b) 6
c) 24
d) nine

47. Cleanliness is next to —
a) impossible
b) the toilet
c) the pantry
d) lunch period

48. If the following words were placed in alphabetical order, which word would come first?
a) mucous
b) misery
c) myopic
d) maladjusted

49. Which of the following persons was not a President of the United States?
a) Richard Nixon
b) Gerald Ford
c) Peter Frampton
d) Thomas Dewey

50. What is the relationship between Ella and Barry Fitzgerald?
a) They are husband and wife.
b) They are brother and sister.
c) They are both old.
d) They are first cousins twice removed.

51. What is good about owning a black-and-white television set?
a) You'll live longer.
b) It costs less to operate than a color set.
c) On a black-and-white set, women wearing light blue leotards often look naked.
d) Morally, everything is black and white anyway.

52. Who invented roller-skating?
a) Donna Summer
b) the Egyptians
c) the Irish
d) Ronald Raygun

Don't you dare go any further. Not until your instructor tells you to do so.

Test A Applied Science

Directions: Read the following article, taken from a weekly Applied Science newsletter, aloud while your instructor reads it to herself. Then, answer the questions below.

Begin Here

Now you can turn that old-fashioned den into an *Astral Projector!* Here's how —

Take one den (or any other room you have lying idly about the house) and study the interior decorations. It will all have to go. Or, you can cover it up. Then, after you have surrounded yourself with tranquil furnishings, you are ready to face your major expense, the purchase of a bio-feedback-input-output-distender. Put the album "Parallel Lines" on a continuous loop and hook up your stereo tape deck to the bio-feedback-distender. Adjust the speakers to the location to the seat of tymphonic membrane. A quadrophonic sound system is best because then the tymphonic seat is easy to find — in the exact center of the room.

The remote is connected to the bio-feedback distender which records and stimulates the input-output. After turning the tympany to the tape deck to the output master program, feed in the input-desire to astral project and be instantaneously transferred (astrally, of course) to the pre-programmed output, the destination.

Next week: Build your own astral projection recapture unit.

53. If one train is going 30 miles per hour and another train is going 20 miles per hour, which train is going faster?

a) the first train
b) the second train
c) neither train
d) both trains

54. What would you get if you divided Three Mile Island in half?

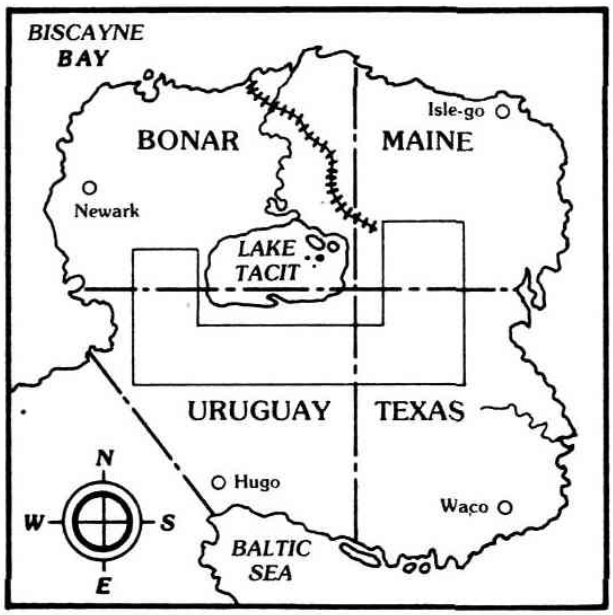
a) two One-and-a-half Mile Islands
b) a nuclear reaction
c) one half of Pennsylvania gone
d) sickness and death throughout the Eastern states

55. Are you surprised that none of these questions has anything to do with the article you just read?

a) Yes
b) No
c) Should I be?
d) all of the above

Test U Understanding Maps

Directions: Below is a map of the second largest shopping plaza in the world. It is so big that it reaches into four states, only one of which is imaginary, although another is actually a country. The Neisner's alone reaches into two states. Study the map carefully, then answer the questions below, referring to the map whenever possible.



56. If you were to go to the plaza, in which state would you prefer to park?
a) Maine
b) Texas
c) Uruguay
d) Bonar

57. What is the quickest way to get from Hugo, Uruguay, to Isle-go, Maine?
a) through the plaza
b) across the lake
c) by train
d) by bonds

58. Do Maine and Texas really share a common border?
a) Gee, I didn't know that
b) Well, I'll be —
c) Golly
d) Gosh

59. What is good to take along with you when you go to a shopping plaza?
a) a comb
b) this map
c) money
d) a date

60. Which city most likely has the most corrupt government?
a) Newark
b) Waco
c) Hugo
d) Isle-go

61. In which state would one most likely find a sugar refinery?
a) Maine
b) Texas
c) New Jersey
d) Bonar

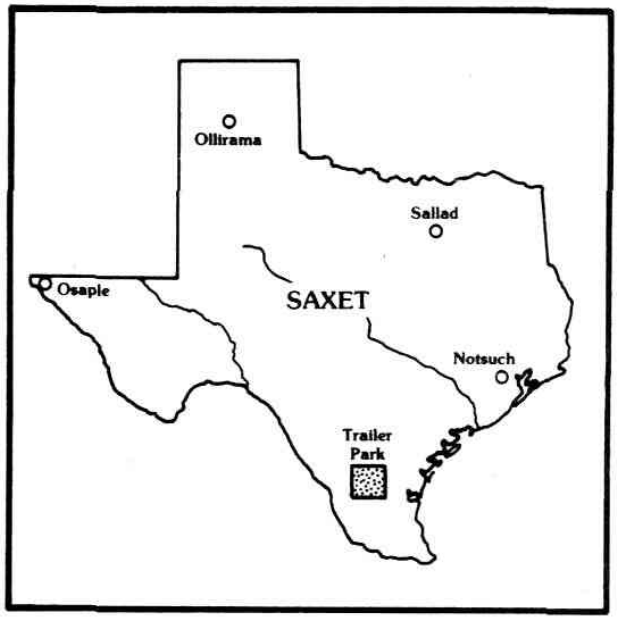
62. Teenagers who hang out in shopping plazas are called —
a) Wacos
b) whackos
c) kids
d) filth

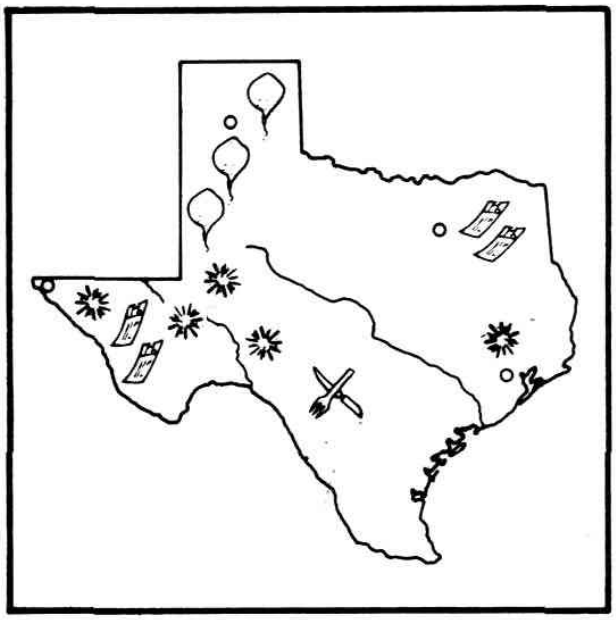
63. Who would you be least likely to find hanging out in this shopping plaza?
a) Mary
b) Steve
c) Picasso
d) the bus

Yes, you may.
(Go on to the next page, that is.)

Test U-2 Understanding Two Maps At Once

Directions: The maps below are of a make-believe country called Saxet. The map at the top shows the principle cities, two rivers, no mountains, and a trailer park. The map at the bottom shows the major crop production. The questions following that are for you to answer. So, go to it.





Major crops

Tumbleweed
Bus transfers
Silverware
Rutabagas

each figure = 1200 tons

64. In which city would one most likely find a rutabaga refinery?

a) Osaple
b) Ollirama
c) Sallad
d) Notsuch

65. Which would be the most profitable way to transport rutabagas from Ollirama to Notsuch?

a) by riverboat
b) by train
c) by bus
d) by foot

66. Where is the best place for the sign below?

a) North of Osaple
b) West of Notsuch
c) North of Sallad
d) over Ollirama

67. Which U.S. state does this mythical country most closey resemble?

a) New Jersey
b) Maine
c) Michigan
d) Idaho

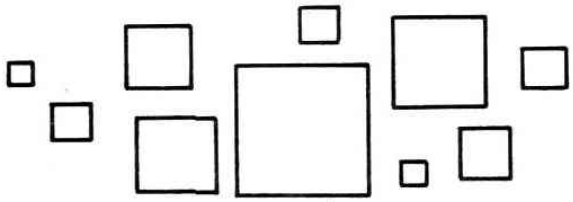
Test C Conceptual Mathematics

Directions: Below are a number of mathematical problems. If there is only one correct answer for each of these problems, then it stands to reason that you, through whatever system you choose to employ, should be able to ultimately realize the correct answer in each of the cases. However, that, of course, is only an unproven theorem.

Begin Here

68. Which of the numbers below is nearest in value to 5000?
a) 1 b) 5 c) 12 d) 3

69. How many times must 5 be divided into 500 to get 0?
a) 12 b) 12½ c) 13 d)47



70. If the squares pictured above are all the same size, then that means —
a) some are further away than others.
b) some are closer than others.
c) all of them are further away than others.
d) none of them are above reproach.

71. A right triangle is to an isosceles triangle as a square is to _____.
a) a larger square
b) a smaller square
c) a trapezoid
d) Margaret Trudeau

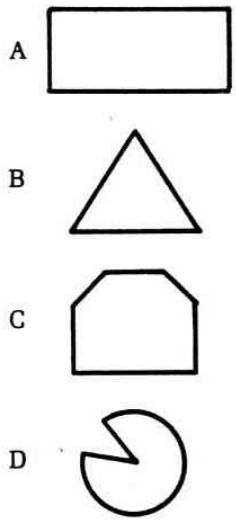
3	3	3	3	3	

72. What is the next logical number in the above progression?
a) 2 b)5 c)6 d) 9

73. How many times must 4 be multiplied by 6 to get 0?
a) 6 b) 13 c) 8 d) 3 million

74. Which of the following measurements is the largest?
a) 7 quarts
b) 5 miles
12 years
d) 24 lbs.

75. Which of the figures below is a harpsicord?
a) b) c) d)



Test A Applied Mathematics

Directions: Mathematical concepts are all well and good, but the true test of your mathematical knowledge is to apply those concepts to everyday situations, such as in the sample question below:

The sun is 93 million miles from the Earth, but it takes light only nine seconds to travel from the sun to the Earth. Rogbert, however, has to drive the family car which gets 21 MPG city, 28 MPG highway. Therefore, how many gallons of gas would Rogbert use if he were to drive from the Earth to the sun and back?

Our research staff is still working on that one. In the meantime, you are to work on the following problems.

Begin Here

76. Pete had 300 forged corridor passes. If he gave ten to his friend Richard, then sells the rest for 75 cents a piece, how much money will he make?

a) $225.00
b) $300.00
c) $217.50
d) $200.00

77. Myra didn't receive an invitation to the Senior Prom from any of her favorite fellows because she has as many pimples on her face as ten times the number of her fingers and toes. Since she lost two toes in the lawn mower three years ago, how many pimples does Myra have?

a) nine thousand
b) six million
c) one hundred and eighty
d) twelve

78. If Tommy's mother beats him three times as hard as Joey's mother beats him, and Arnold's mother beats him five times as hard as Joey's mother beats him, then how much harder than Tommy is Arnold beaten?

a) thirteen times
b) fourteen times
c) fifteen times
d) sixteen times

79. If a flea can leap twenty times the length of its body and is an eighth of an inch long, how far away from Stinky Harris should everyone stand?

a) three feet
b) three yards
c) three rods
d) three miles

80. Sally has been to more rock concerts than she has teeth. If Brad the Bully punched her out last week, how many rock concerts has she been to?

a) 1 b) 2 c) 3 d) 5

81. Mona watches television for five hours every Saturday morning, two hours every Sunday, and one hour during the week. If television destroys brain cells at a rate of 7 per minute, how many weeks will it be before Mona is a gibbering, drooling idiot?

a) 1 b) 2 c) 3 d) 5

82. A school bus carrying 34 children is hit by a train traveling 65 miles per hour. If every child is carrying a metal lunch pail with a tuna fish sandwich in it, woudn't that be an interesting coincidence?

a) Yes.
b) No.
c) Perhaps
d) Who cares?

To answer questions 83-86, look at the picture above to figure out the price of things. Do *not* allow for sales tax, special deals, volume buying or trade-in allowance.

---

83. Roger has finally raised enough money so that he can buy back his mother's jewelry. He wants to get it back immediately — before his mother finally realizes it's missing. If, when the pawn shop first put the jewelry up for sale, it cost $150.00, how much will Roger have to pay for it now?

a) $14.00
b) $15.00
c) $78.00
d) $99.00

84. Dorothy thinks she can play guitar. She is sadly mistaken. Nevertheless, she wishes to buy Timmy's guitar. If the pawn shop originally put Timmy's guitar up for sale at $86.00, how much money will Dorothy now pathetically waste?

a) $44.72
b) $43.72
c) $43.62
d) $44.62

85. Peter's next door neighbor, Mr. Finchley, has learned that Peter is trying to raise money to buy his drum set back. The pawn shop originally put the set up for sale at $200.00. If Peter has already made $60.00 and is making five dollars a day, how many days of peace and quite does Mr. Finchley have left?

a) 5 b) 6 c) 7 d) 8

86. Mr. Finchley has a bad heart and therefore believes that his peace and quiet is worth fifty dollars. How much money will he have to get from Peter's other neighbors before he can buy the drum set himself and destroy it?

a) $45.00
b) $39.00
c) $48.00
d) $ 0.37

Test P Personality Profile

Directions: At last, a section of the test you can't possibly do poorly on, mainly because there are no right or wrong answers to the following questions. This is a psychological test, and we simply want to find out what makes you tick. So, don't worry — no teacher will ever be able to hold anything you say in this section against you. But, on the other hand, if you go too far, the psychologists on our staff may be able to use this to put you away somewhere. But, like they say, those are the breaks.

Begin Here

87. My favorite color is —
a) black
b) brown
c) gray
d) off-white

88. The picture above reminds me of —
a) my mother
b) my father
c) myself
d) Debbie Schwartz

89. I'm getting along much better with my family now, because —
a) I have curbed by suicidal tendencies.
b) I no longer want to kill my brother
c) I have stopped wetting the bed
d) I no longer care what they do to me.

90. I have come to terms with myself by realizing that I am —
a) a nerd.
b) unimportant
c) worthless
d) a gumball with ears.

91. People don't like me because —
a) I come on too strong
b) I have too many bad habits.
c) I'm better than any of them.
d) I never brush my teeth.

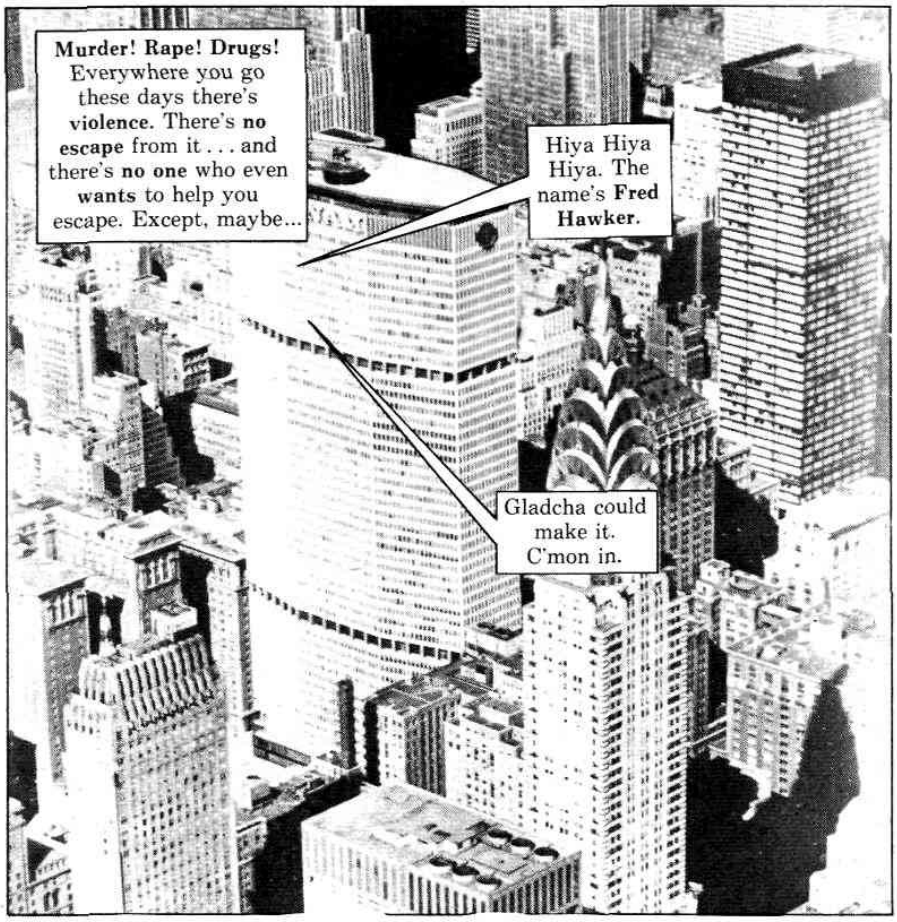
92. The only reason I haven't ripped the face off my...

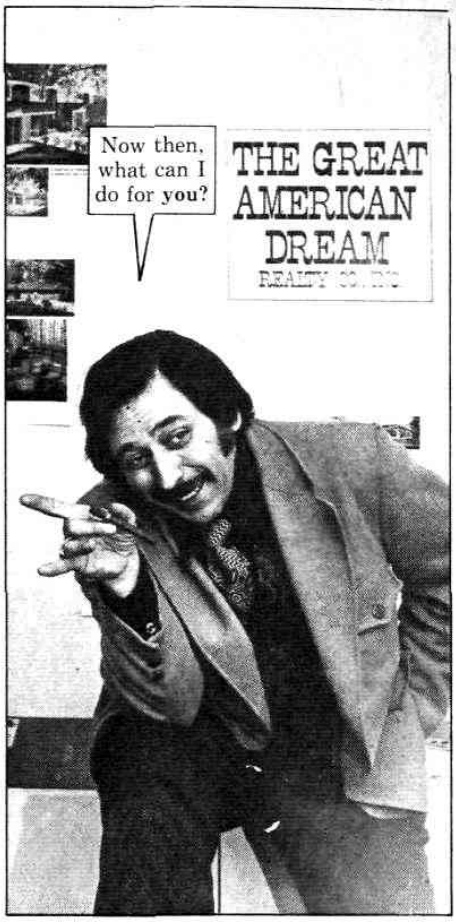
Time is up. Put your pencils down now. And turn in your papers immediately.

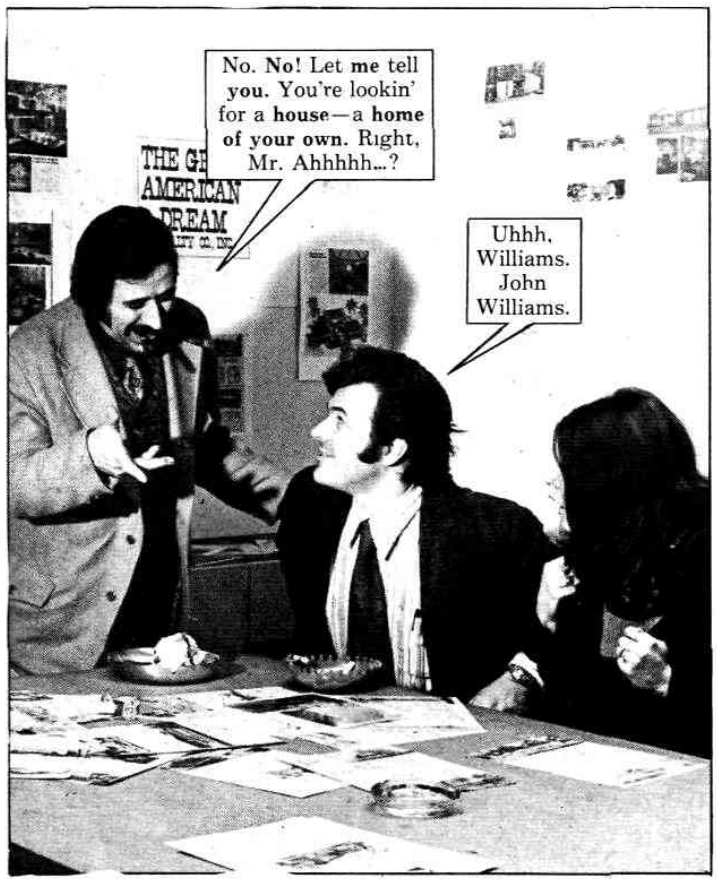
CRAZY
FAR-OUT FUMETTI #1

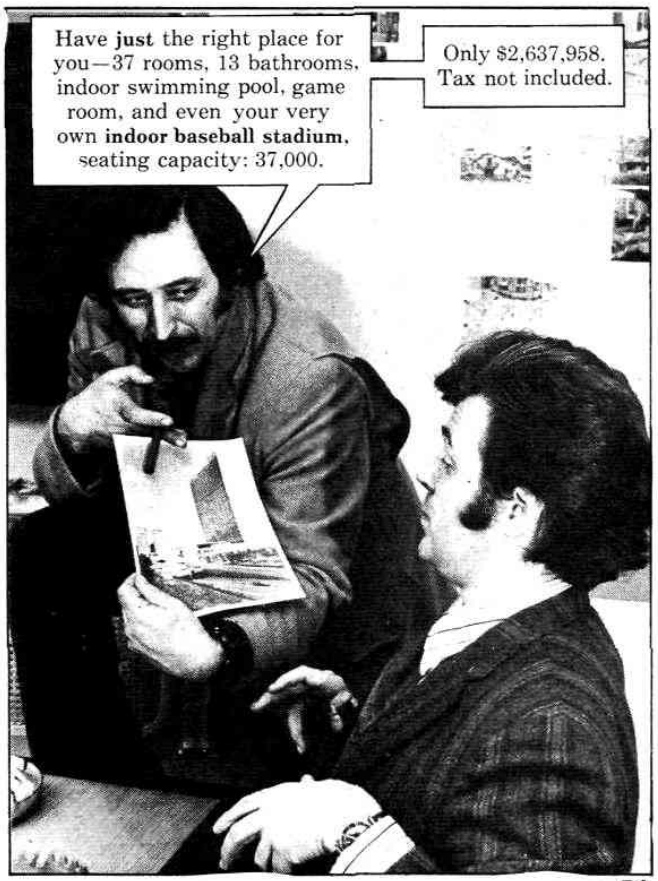
THE GREAT AMERICAN DREAM

Story: MARV WOLFMAN; Layouts: MARIE SEVERIN; Photographs: MICHELE WOLFMAN; Starring: DICK GIORDANO as Fred Hawker. NEAL ADAMS as John Williams. GAYLE LANDERS as Marsha Williams. MARY McPHERRAN & TONY ISABELLA as the kids. ALEX SIMMONS as the mugger.



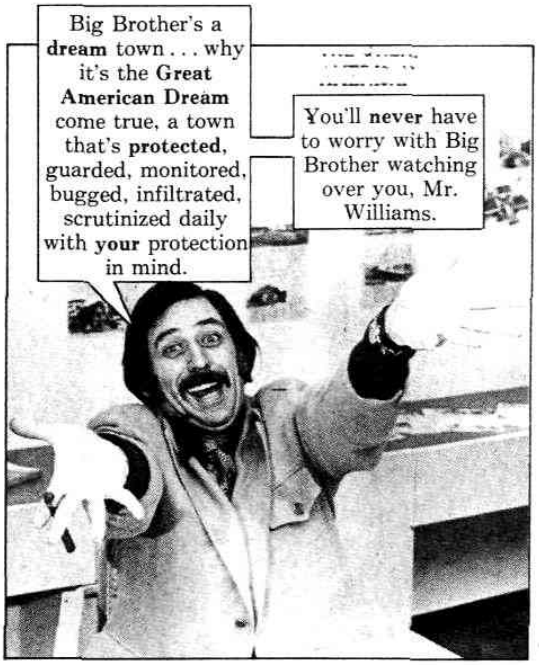


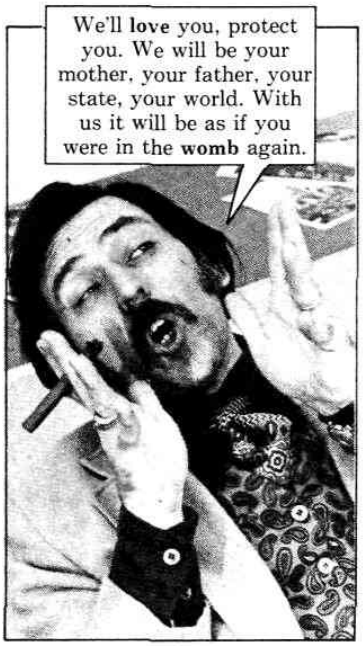


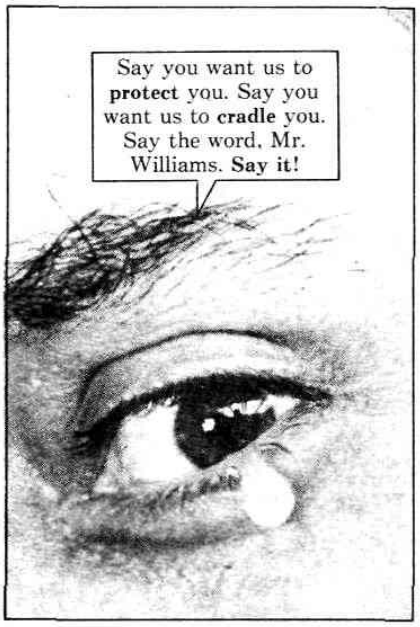


Whawhawhawhawha?
Out of your range, eh? Then I have just what you need. Quiet, residential, split-level.
Town's called 'Big Brother.' You'll just love it.
Big Brother's got our own Police Department, and our own courts. Try'em and Fry'em, as we say. Sort of a local joke.
We've also got this electrified gate, to keep out undesireables . . . you know, like Blacks, Gypsies, Druids, whatever.
Big Brother also has its own standing army with a running draft.
How old did you say your son is?
You hate the city, don't you? You're tired of being mugged every Tuesday, Thursday, and Alternate Friday.
You're sick of all the noises: Addicts OD-ing, people screaming for help.
And when do they scream? Only at night—when you're trying to sleep.
But that won't happen in Big Brother. Oh, there may be an occasional brutal beating or haphazard slaying, but screaming for help is totally verboten!
THE GREAT AMERICAN DREAM REALTY CO. INC.
Big Brother believes in peaceful serenity . . . that our home owners forget the outside world and its problems, its chaos, its freedoms.
Within Big Brother there is only goodness and light—it's like living in Disneyland, only with Death Troops patrolling the area—for your security, of course.

Security. That's the key word. Since we don't permit Blacks within Big Brother, you'll be secure knowing **when** your daughter is raped, it will be by one of your own **neighbors.** Won't **that** be a relief?
And **when** your son starts shooting speed, you'll be secure knowing he wasn't turned on by some slime-ridden **pusher**, but by the fine citizenry board made up of **your** friends.


Big Brother's a **dream** town . . . why it's the **Great American Dream** come true, a town that's **protected**, guarded, monitored, bugged, infiltrated, scrutinized daily with **your** protection in mind.
You'll **never** have to worry with Big Brother watching over you, Mr. Williams.


We'll **love** you, protect you. We will be your mother, your father, your state, your world. With us it will be as if you were in the **womb** again.

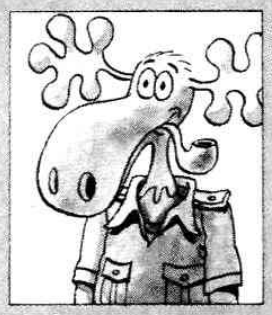

Say you want us to **protect** you. Say you want us to **cradle** you. Say the word, Mr. Williams. **Say it!**

Don't worry, Mr. Williams. We'll protect you.
Isn't that right, **Mrs. Williams?**
I want your town . . . I wan it . . . help me, please . . . pwotec me . . . pwease . . . ga . . . help me . . . gaa goo . . . pwease . . . ga-ga-gooo.
THE END

SCRIPT & ART: BOB FOSTER

The EVOLUTION and HISTORY of MOOSEKIND

PART II—Moosekind migrates from the cradle of civilization into the Nile Valley, forging the foundations for the empires of Egypt.



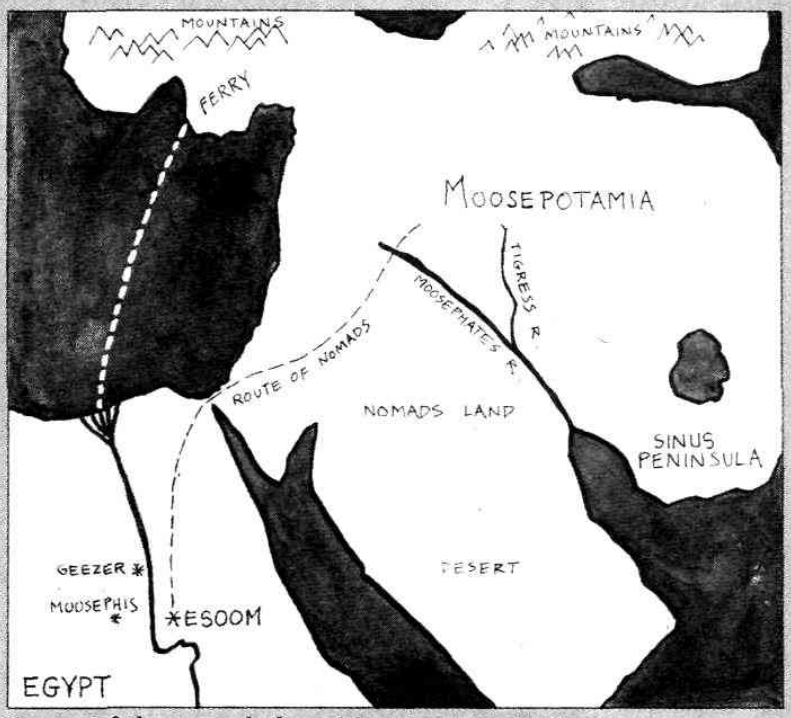
AN ECONOMY TOUR of the land of the Pharaohs with Dr. Melville Moose, PhD, BA, GP, BPOE, Archaeologist, anthropologist and rockhound.

DR. MOOSE has made a lifework of tracing the origins and evolution of moosekind and is recognized as one of the leading authorities on Moosepotamia.

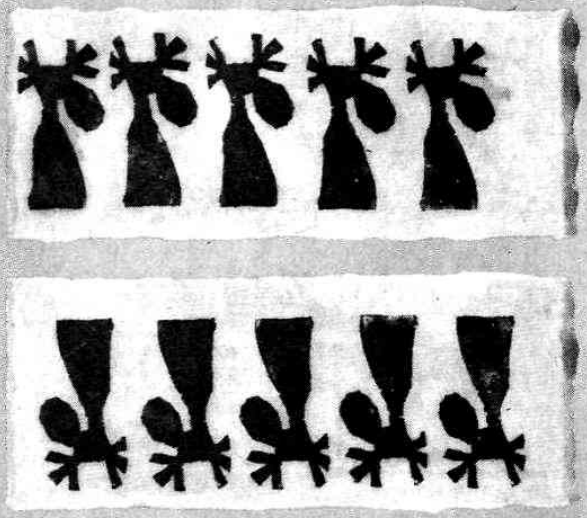
MORE THAN 10,000 YEARS AGO nomadic hunters from Moosepotamia settled along the banks of the Nile in a place called **ESOOM.**

Artifacts depicting costumes and ships, and official seals with symbolic designs, suggest Moosepotamian origins.

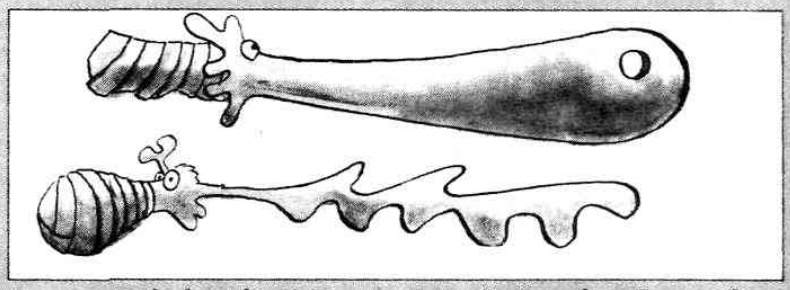
In 3,100 BC, **MOOSNES**, first Pharaoh of the first dynasty, unified Egypt and founded the city of **MOOSEPHIS.**



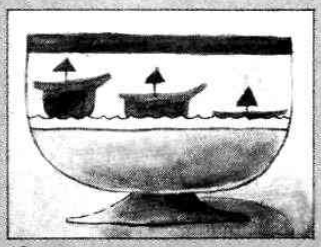
Routes of the nomads from Moosepotamia to Esoom.

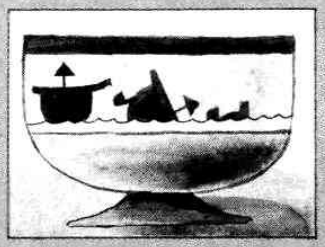


Official seal impressions from Moosepotamia (top) and from Esoom (bottom) suggest common origins.



Farming tools found in Moosepotamia (top) and in Esoom (bottom) suggest a common ancestry.

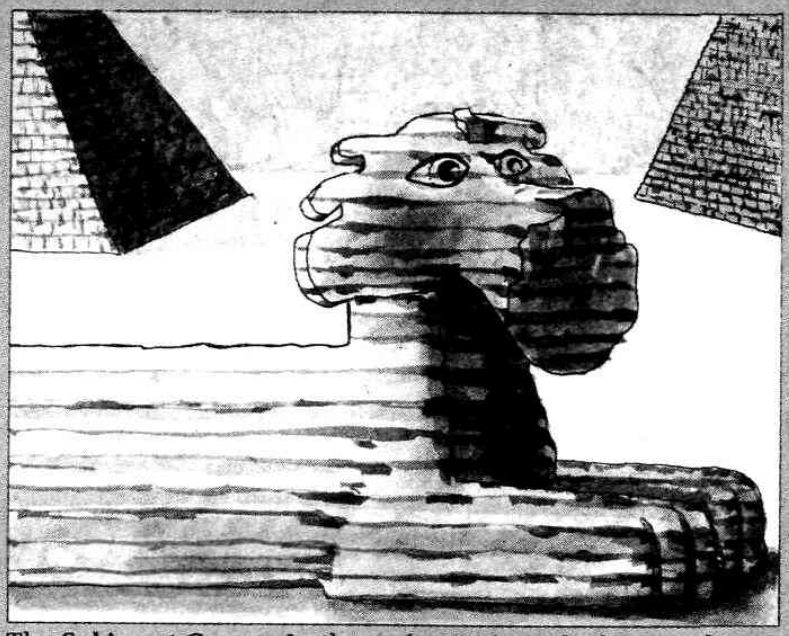




Ships depicted on pots from Moosepotamia (left) and from Esoom (right) suggest designs of similar origins.

ALL PHOTOS BY BOB FOSTER

Dr. Melville Moose standing at the present day site of the great city of Moosephis.

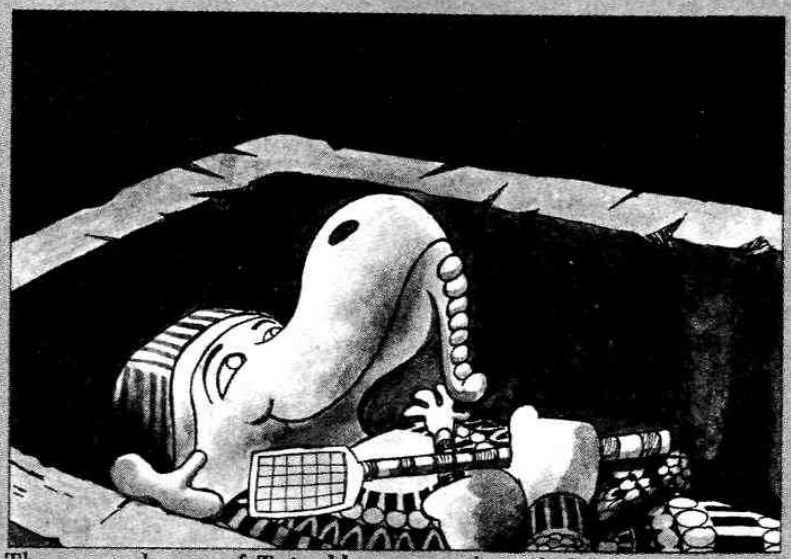


The **Sphinx at Geezer.** In the early 1800's spelunkers exploring the nasal passages of the great Sphinx caused the nose to collapse under the strain of the added weight.

The 'Age of Pyramids' began around 2670 BC with the Pharaoh **MOOSAR** and culminated with the building of the Sphinx and the great pyramids of **GEEZER.**

Around 1347 BC, the legendary boy king **TUTANKHAMOOS** began his short-lived reign. Uncovered in 1922, his tomb proved to be an overwhelming treasure of information and artifacts from that era of Egyptian history.

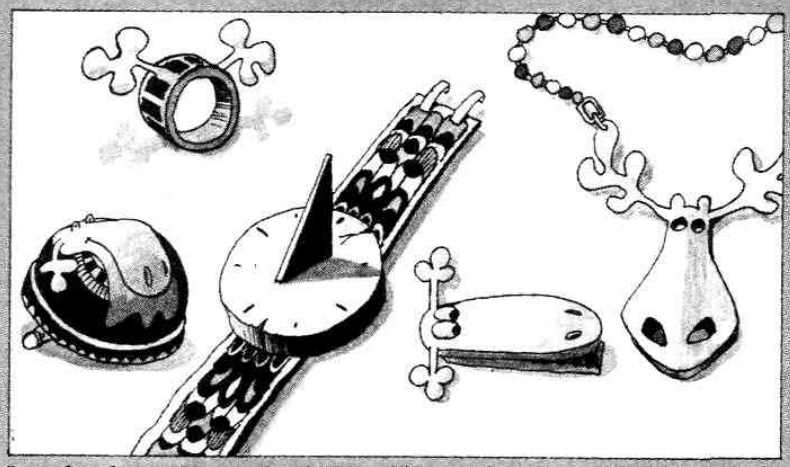
The essence of Egypt's 'Age of Empire' survives in the grandeur of those monuments built during the reign of **RAMOOSIS II** (1299 BC).



The sarcophagus of **Tutankhamoos,** who ruled for 10 years of the XVII dynasty.

Twice a year sunlight penetrates the depths of the inner chamber of the 'Great Hole' to illuminate, left to right, **PTOO,** god of the underworld, **RAMOOSES II,** the king, and **AMOOS** and **NANDI,** co-gods of mirth.

Below, the great temple of **ABU MOOSE** in which **RAMOOSIS II** greatly honored himself.

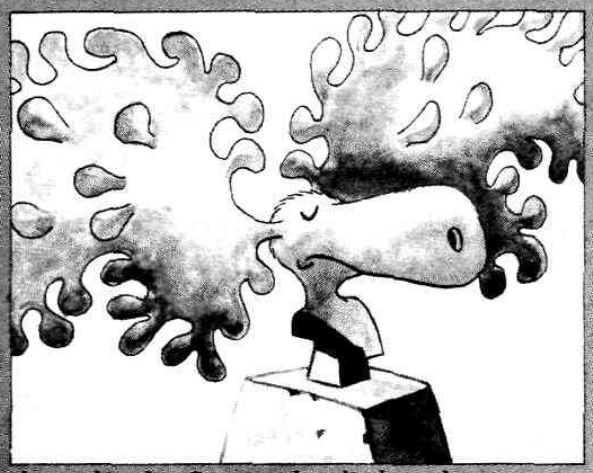


Jewelry from the tomb of Tutankhamoos includes (left to right) a brooch, ring, time-keeping device, tie clip, necklace.

In 332 BC, **ALEXANTLER THE GREAT** conquered Egypt and brought to a close Egyptian native rule. After his death in 323 BC, Egypt was ruled by **PTOLEMOOSES.** With the suicide-death of **CLEOMOOSTRA** in 30 BC, the empire of the Nile perished and it became a Roman province under **AMOOSTUS.**

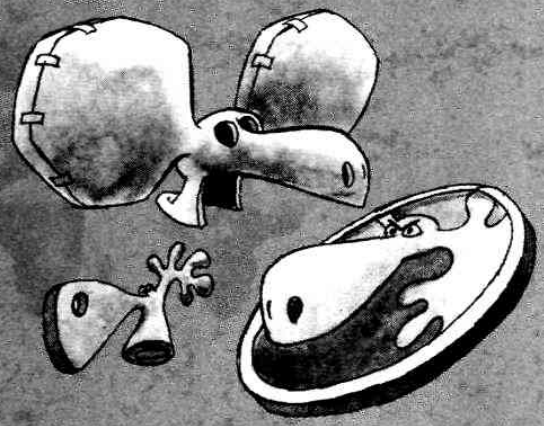
In 1798 French scientists, brought to Egypt by **NAPOLEON BONAMOOSE,** found the famous **ROSETTA MOOSE-CHIP.**

A self-inflicted snake-bite brought death to **Cleomoostra** and marked the end of the Egyptian Empire.



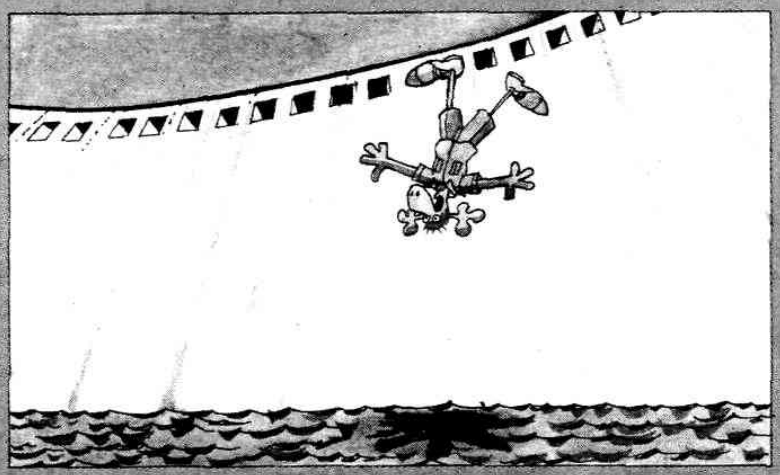
Alexantler the Great, who died at the age of 32, was immortalized in this marble bust.

The Rosetta Moose-chip was the key to unlocking the mystery of deciphering the hieroglyphics. It was instrumental in opening the doors to the past, influential in opening the eyes of the public, and overwhelmingly responsible for opening the windows to the laboratory.



ABOVE: The battle helmet, shield, and battle axe used by Alexantler the Great.

RIGHT: Dr. Melville Moose views another monument of the Nile Valley, the **MOOSWAN DAM.** The product of modern technology, the dam stands proudly among its predecessors.



END

Remember when you were a kid and you read the humorous antics of that pint-sized friendly ghost? Well, did you ever stop and think that the ghost in question had to be dead? Was it murdered? Did it die of some horrible disease? How come it doesn't have any hair? Or ears? Well, CRAZY Magazine decided to unveil the facts for the first time . . . so here's the truth behind all the lies about . . .

Writer: MARV WOLFMAN Artist: MARIE SEVERIN

Kaspar

THE DEAD BABY

in "DIE, my baby DIE!"

GOSH, WINDY, I SURE HOPE YOUR *HORSE* NIGHTMOOSE IS GOING TO BE *ALL RIGHT!*

I'M SURE HE *WILL BE*, KASPAR! THE *VETERINARIAN* SAID HE ONLY HAD THE *FLU!*

SAY, KASPAR, I'VE *ALWAYS* WONDERED HOW YOU *BECAME A GHOST!* I MEAN, DID YOU DIE FROM AN *INCURABLE DISEASE* OR SOMETHING?

AW, GEE... IT'S BEEN SUCH A *LONG TIME* SINCE I THOUGHT ABOUT *THAT*, WINDY! BUT I GUESS IT *BEGAN* THE DAY...

DADDY! DADDY! CAN YOU SHOW ME HOW TO MAKE THE LION *GROWL?*

SHUT UP, BRAT! YOUR *MOTHER* AND I ARE HAVING A *FIGHT!*

FIGHT? *PISH POSH!* WE WERE JUST TALKING ABOUT YOUR FATHER'S MANY *GIRL FRIENDS!*

WE'LL TALK ABOUT *THAT* AT HOME, WINIFRED. C'MON, BRAT--THIS TRIP TO THE *ZOO* IS *OVER!*

SURE, DADDY! WHATEVER YOU SAY!

HEY! DON'T HANDLE KASPAR SO *ROUGH*, YOU BEAST! HE'S ONLY A KID, Y'KNOW!

HE'S A DAMN *PEST*, YOU TWO-BIT TRAMP! AND WE WOULDN'T HAVE EVEN *HAD* 'IM IF YA HADN'T FORGOTTEN YOUR *PILLS!*

OH! WHAT A BEAUTIFUL *MORNING...*

ZOO

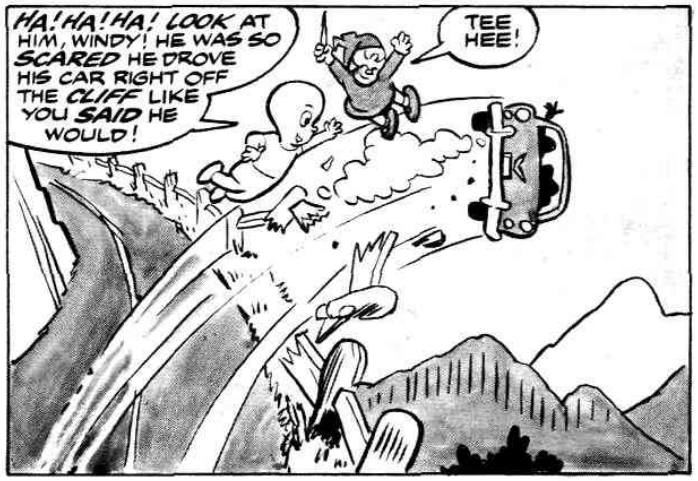
SO, IT'S BACK TO THAT, IS IT? WELL, I'M SORRY I EVER MARRIED YOU! I COULD HAVE HAD MY CHOICE OF ANY MAN, SMART-MOUTH!
YEAH! ANYONE WHO HAD THE MONEY TO PAY YOU!
I'M FED UP WITH YOU, WINIFRED! HERE'S TO FIVE YEARS OF WEDDED MISERY!
GLUB!
GEE! YOU TWO ARE NO FUN!
YOU SEE, WINIFRED! I'VE HAD YOUR WILL CHANGED! THAT'S RIGHT--NOW I'M THE ONE WHO WILL INHERIT ALL YOUR MONEY, NOT THAT DAMNED BRAT OF YOURS!
POW!
SO YOU'RE NO LONGER NEEDED AROUND HERE, BIMBO! I'M A FREE MAN! A FREE MAN! HA! HA! HA!
YEAH! YOU'RE NOT ANY FUN AT ALL! I THINK I'LL WATCH THE T.V. INSTEAD!
YOU STINKIN' LOUSY TWERP! YOU WON'T GET A PENNY OF MINE! I'LL MAKE SURE OF THAT!
WHAT THE HELL IS MY LAWYER'S DAMNED PHONE NUMBER ANYWAY?
MAYBE THE LATEST EPISODE OF "MY MOTHER THE CAR" IS ON TONIGHT!
GIMME THAT PHONE, YOU LOUSY SLUT! YOU'RE NOT CALLING ANYONE!
EEEK!
ZISH
MOMMY! DADDY! THE T.V.'S BUSTED!
LOOK, WENDALL! LET'S NOT ARGUE IN FRONT OF THE K-I-D!
DON'T PULL THAT GARBAGE ON ME, WINIFRED! I'M NOT EVEN SURE HE IS MINE!

COME TO THINK OF IT-- I COULDN'T CARE LESS WHOSE BRAT HE IS!
NO!
I HATE HIS LITTLE STINKIN' GUTS!
THAT'S IT, YOU LOUSY CREEP! I WON'T LET YOU TOUCH ONE HAIR ON KASPAR'S HEAD!
TOUCH HIS HAIR? WHY, I'LL RIP EVERY LAST HAIR OFF THAT STINKIN' HEAD OF HIS!
MAYBE I'LL CUT OFF HIS STUPID EARS TOO!
OVER MY DEAD BODY, DAMN YOU!
SMASH!
THAT CAN BE ARRANGED, TWIT!
I'VE BEEN WAITING FOR THIS MOMENT, WINIFRED! WAITING EVER SINCE THAT DAY YOUR FATHER FORCED ME INTO MARRYING YOU BECAUSE OF THAT ROTTEN KID!
ARRGHHH!
NOW IT'S ONLY A MATTER OF MOMENTS UNTIL I GET RID OF HIM, TOO!
HI, DADDY!
PREPARE TO PERISH, STINKFACE! THIS IS YOUR LAST MOMENT ALIVE!
BYE, DADDY!
SO THAT'S THE STORY, WINDY! MY DAD MURDERED ME, THEN CALLED THE POLICE AND SAID A MAD MAN KILLED MY MOM AND ME!
GEE! THAT'S NOT A VERY NICE STORY, KASPAR!
DON'T I KNOW IT, WINDY! MY DAD GOT OFF SCOTT FREE, WITH ALL MY MOM'S MONEY, AND A BRAND NEW BEAUTIFUL GIRL FRIEND!
GOSH, KASPAR! HAVEN'T YOU EVER THOUGHT OF GETTING REVENGE?

REVENGE? THAT SOUNDS SWELL! BUT HOW DO I GET IT, WINDY?
FIRST WE'LL SEE WHAT YOUR LOUSY DAD'S BEEN UP TO LATELY! OH, LOOK! THERE HE IS WITH HIS NEW GIRL FRIEND!

TEE HEE, HERE'S MY PLAN... MMMZZZZ MMMZZZZZ...
WOWEE ZOWEE! MAKE WAY, WINDY-- HERE I GO...

SOON...
EEEKK!! IT'S A GHOST. STOP HIM, WENDALL!
WH-WHO ARE YOU?
I'M THE GHOST OF YOUR MURDERED SON COME BACK TO SEEK REVENGE, DADDY!


HA! HA! HA! LOOK AT HIM, WINDY! HE WAS SO SCARED HE DROVE HIS CAR RIGHT OFF THE CLIFF LIKE YOU SAID HE WOULD!
TEE HEE!

HELP! HELP! I'M BURNING UP!
ME, TOO!

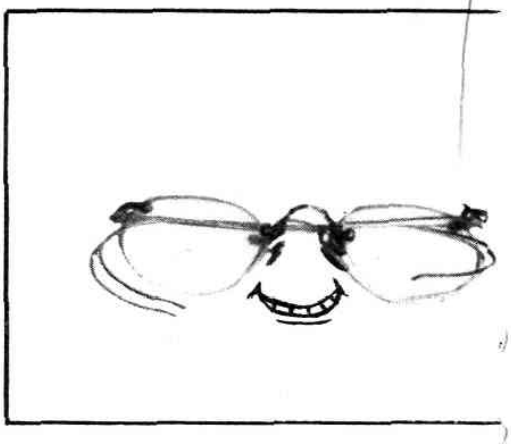
DON'T WORRY, DADDY! I'M NOT GOING TO LET YOU DIE YET! I'VE GOT PLANS FOR YOU!
YOU'VE GOT TO SUFFER LIKE YOU MADE MOM AND ME SUFFER!

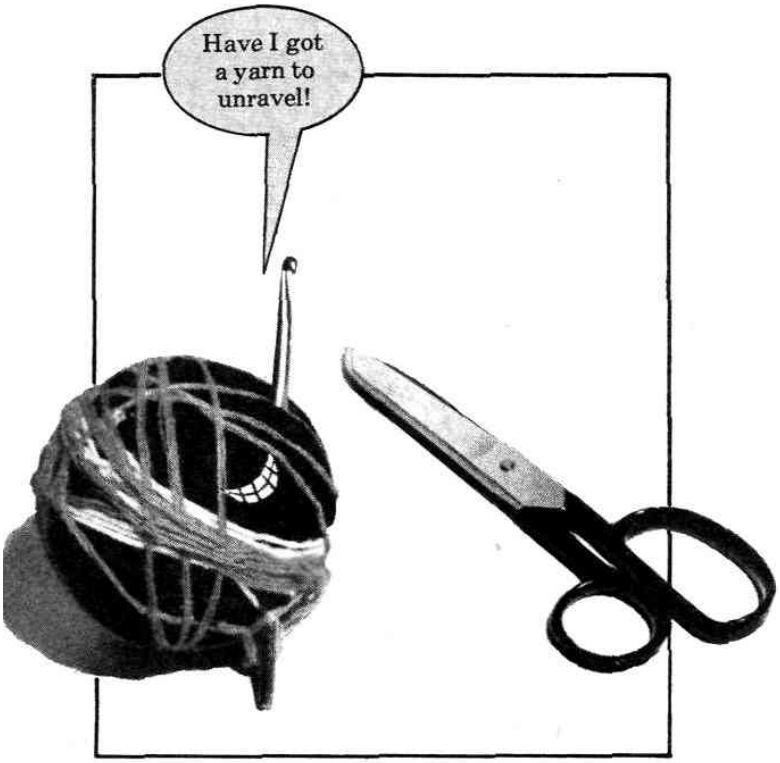
GO TO IT, WINDY!
BUTCHER KNIVES FLY LIKE MAD, AND SLICE UP KASPAR'S MEAN OLE DAD!
NO!

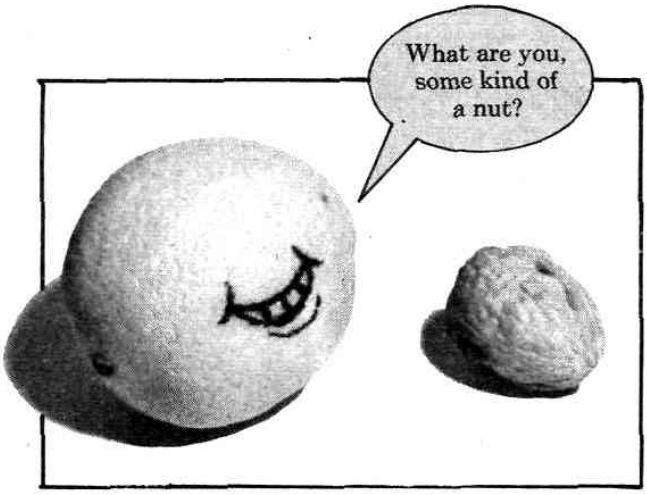
GEE, THANKS, WINDY! I FEEL BETTER ALREADY! I REALLY NEEDED THAT!
ANYTIME, OLD BUDDY! NOW THEN, WHERE WILL IT BE TONIGHT? YOUR PLACE OR MINE?

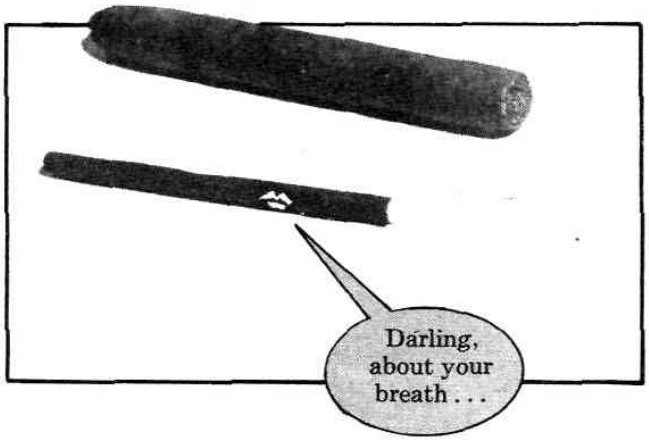
TALKING PICTURES

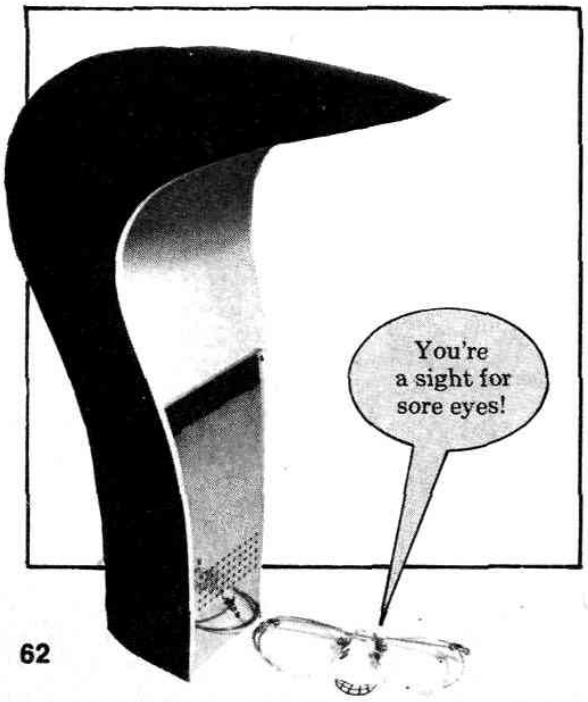
Writer: Eden Norah
Photographer: Bill Skirsky

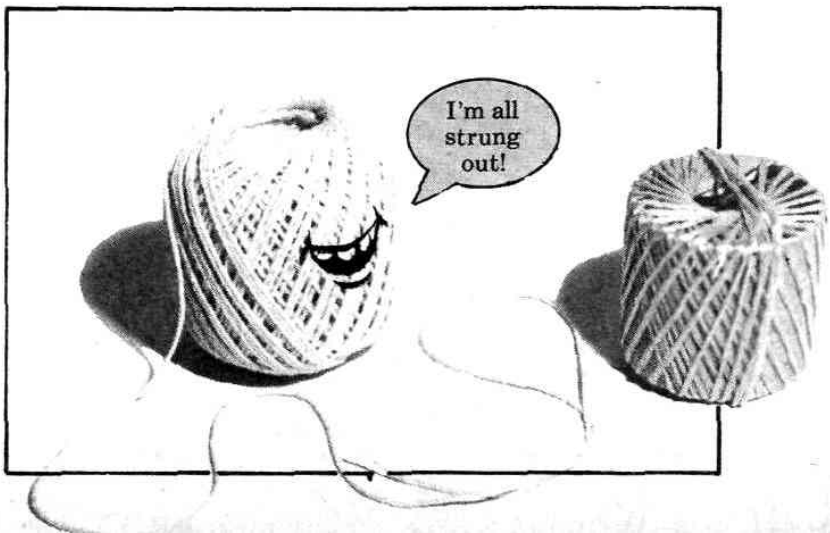


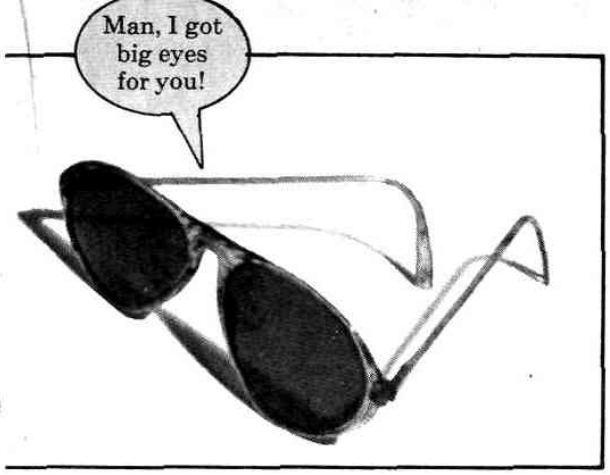


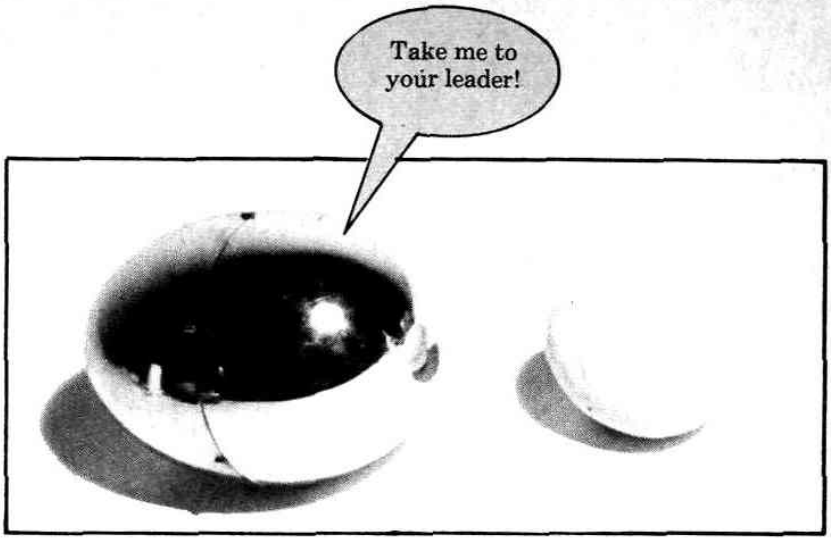




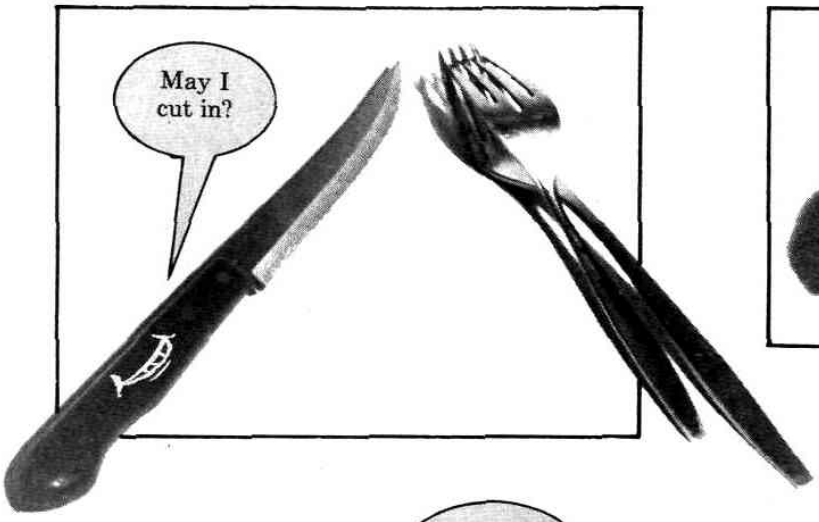


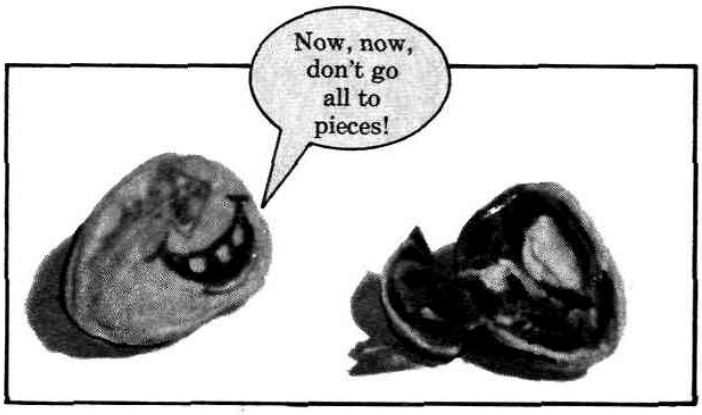


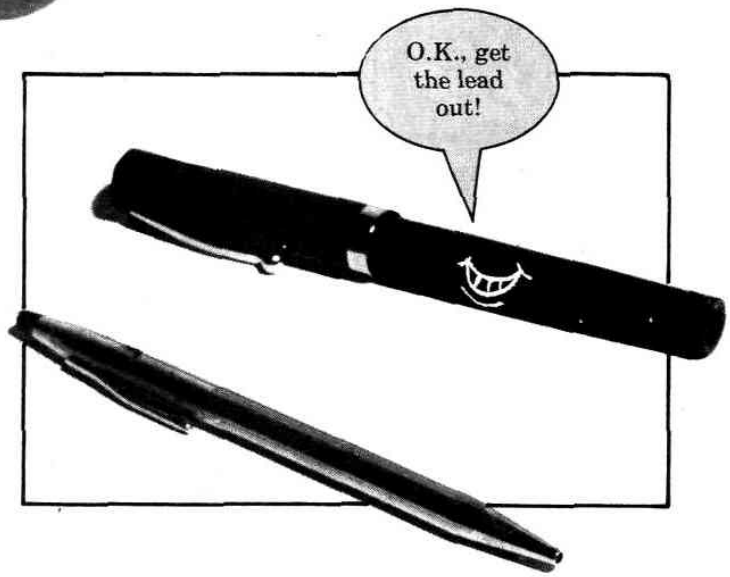


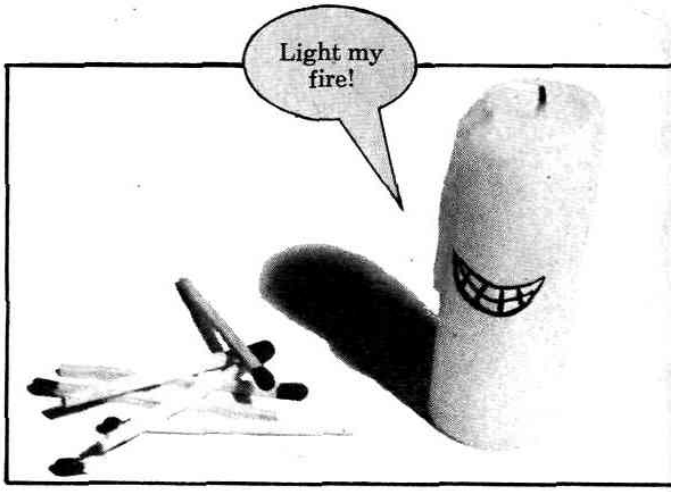


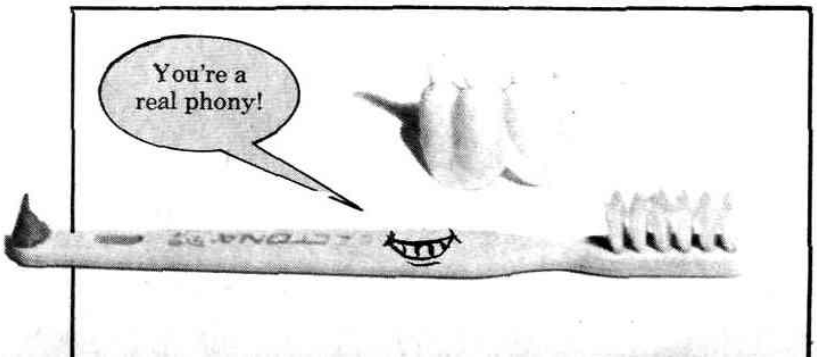
IS BERT PARKS THE PRODUCT OF MILLIONS OF YEARS OF EVOLUTION?

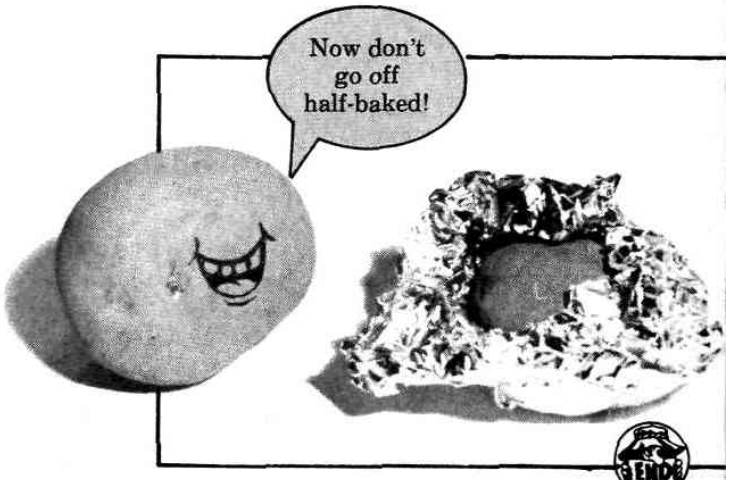












END

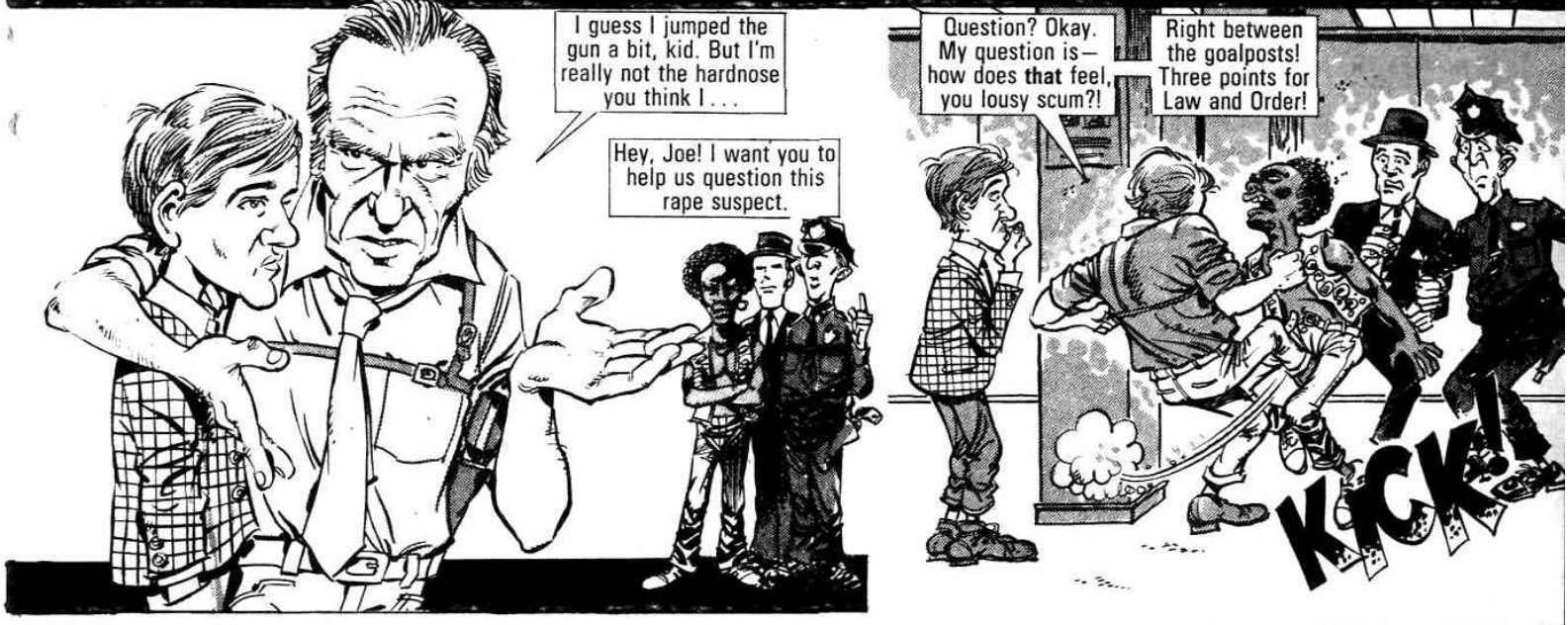
POLICE

As part of our Law and Order issue, we present an allegedly funny version of a TV cops and crime show. The alleged perpetrators, writer and artist, are male Caucasians who are unarmed but considered dangerous to the survival of Crazy Magazine when they come up with junk like . . .

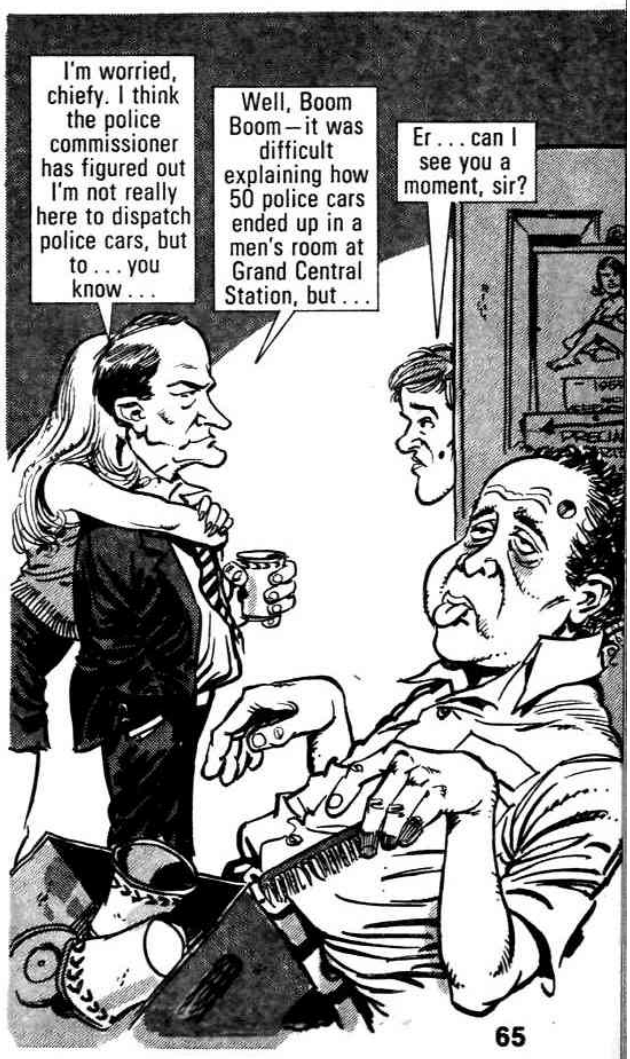
Writer: STU SCHWARTZBERG

Artist: VANCE RODEWALT

GORY STORY

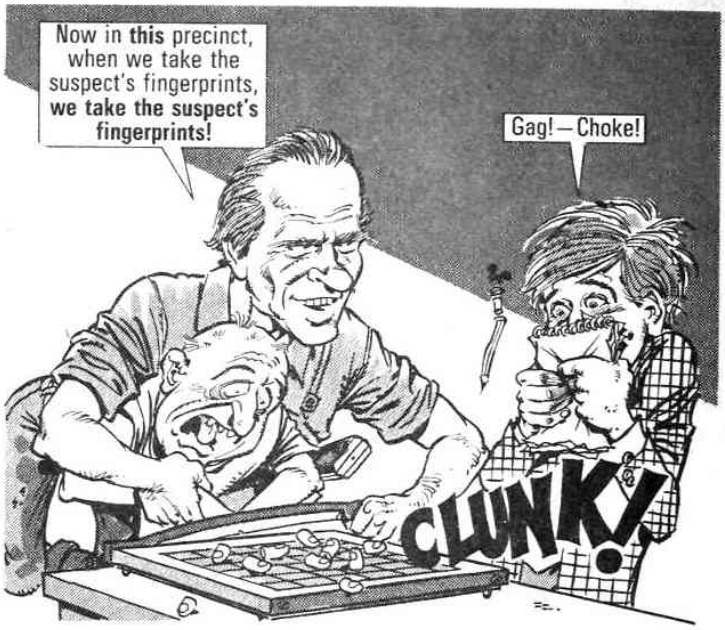

I guess I jumped the gun a bit, kid. But I'm really not the hardnose you think I . . .
Hey, Joe! I want you to help us question this rape suspect.
Question? Okay. My question is— how does **that** feel, you lousy scum?!
Right between the goalposts! Three points for Law and Order!
KICK!

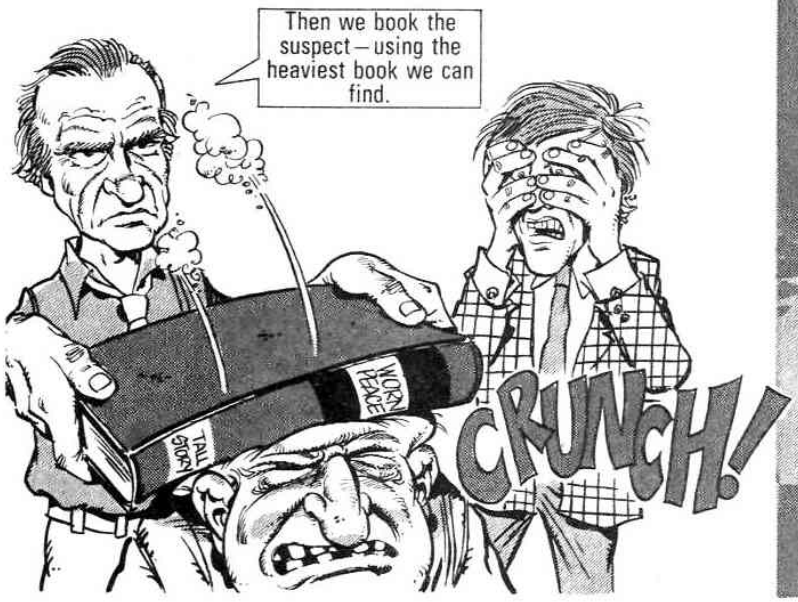
Joe! You just kicked one of our undercover cops!
This here's the rape suspect! Now go ahead an' question him, but use sneakers—not those pointy Italian shoes!

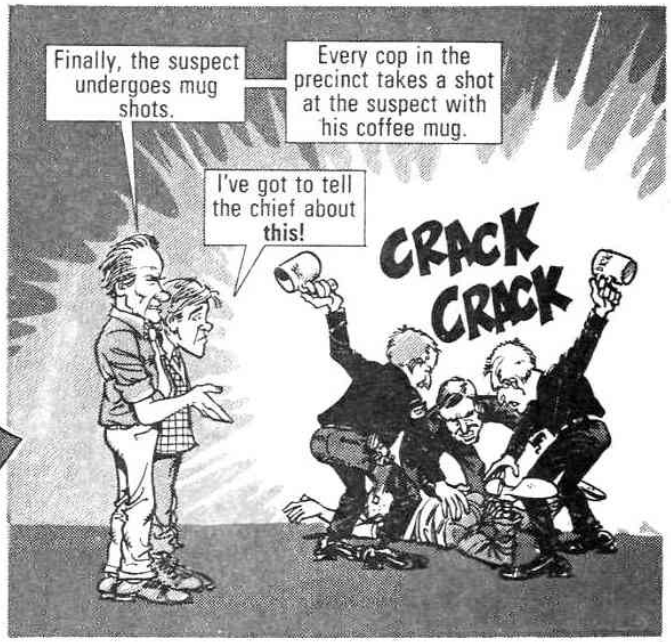

I'm worried, chiefy. I think the police commissioner has figured out I'm not really here to dispatch police cars, but to . . . you know . . .
Well, Boom Boom—it was difficult explaining how 50 police cars ended up in a men's room at Grand Central Station, but . . .
Er . . . can I see you a moment, sir?

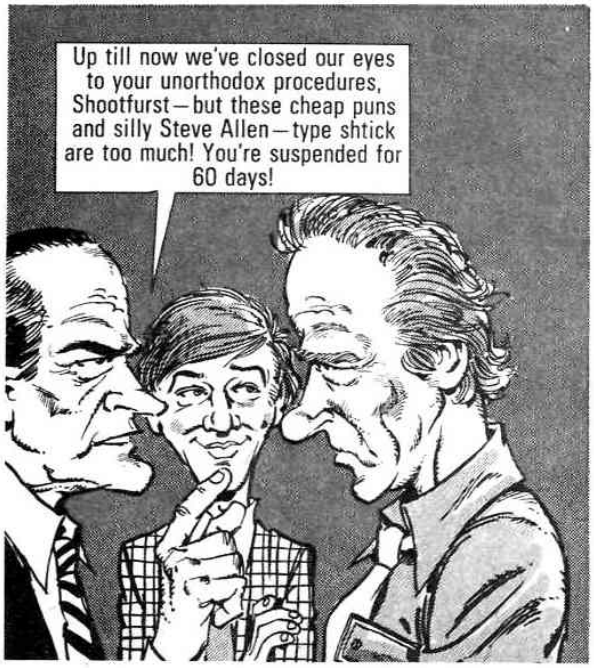
Still brooding about Jose, the coffee boy, kid? Look—it was an accident, son.
Before you write us off as a bunch of callous clods, let me explain something. Here—siddown.
BOOT
This is New York, kid. The Big Apple! The Big Apple has a lot of Worms in it. (I'm speaking allegorically, of course!)—It's our job to rid the Apple of these Worms so the good people can walk the streets again. (I'm speaking in metaphysical terms now.)—Furthermore, son . . .
Hi honey—what did you learn at the police station today?
A lot of things, mainly, don't fall asleep while the chief of police is talking to you.
The chief called me a green, stupid, naive kid! Imagine that! Oh! Oh! I just heard the baby move, honey!
The baby would be in the front and lower down, dear.
You're really not a green, naive kid, honey. You're a strong, sensitive, principled man.
Careful—you're dribbling your strained spinach.
C'n I start eating at the table with you soon?
Today I'm going to show you the routine involved in booking a suspect. But tell me—what do you think of the story so far?
Oh yeah? Whatsay?
Well, personally, I think there's only one thing more boring to watch than the old hardnose-veteran-cop-clashes-with-young-idealistic-rookie-cop routine.
Watching a telecast of a World Football League game between the San Francisco Quake and the Johnstown Flood.
ALL DAY

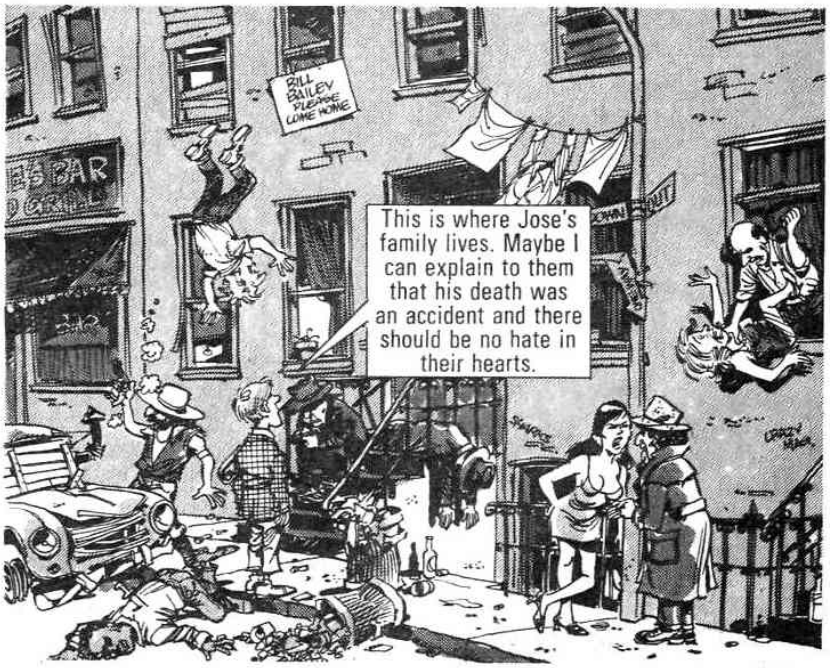
First—we take the suspect's fingerprints. Got that, kid?
What suspect? I come in to read the gas meter.
Got it, Sarge!

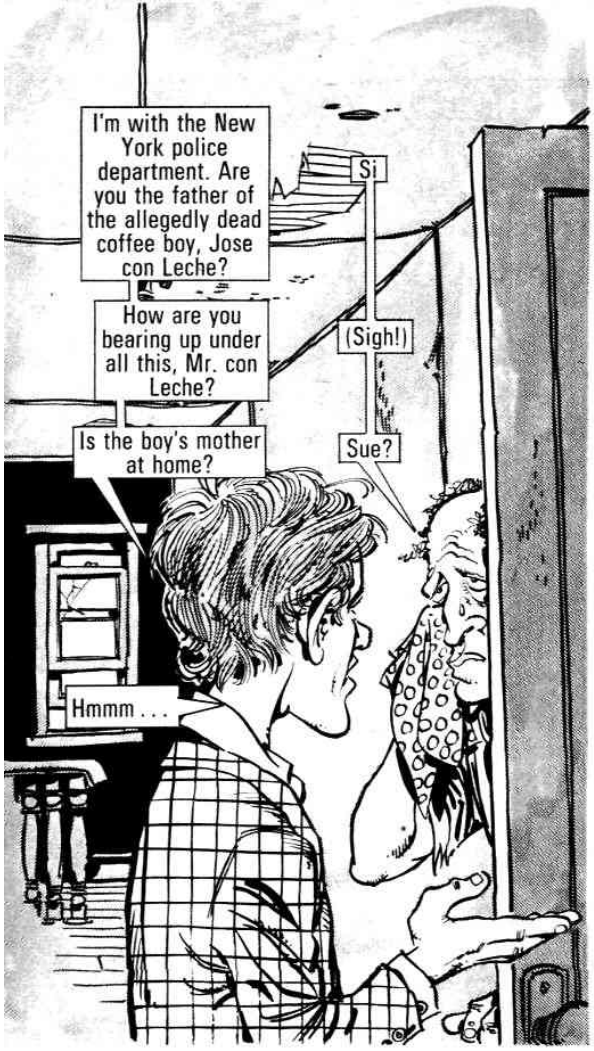

Now in **this** precinct, when we take the suspect's fingerprints, **we take the suspect's fingerprints!**
Gag!—Choke!
CLUNK!


Then we book the suspect—using the heaviest book we can find.
WORK PEACE
TALL STORY
CRUNCH!

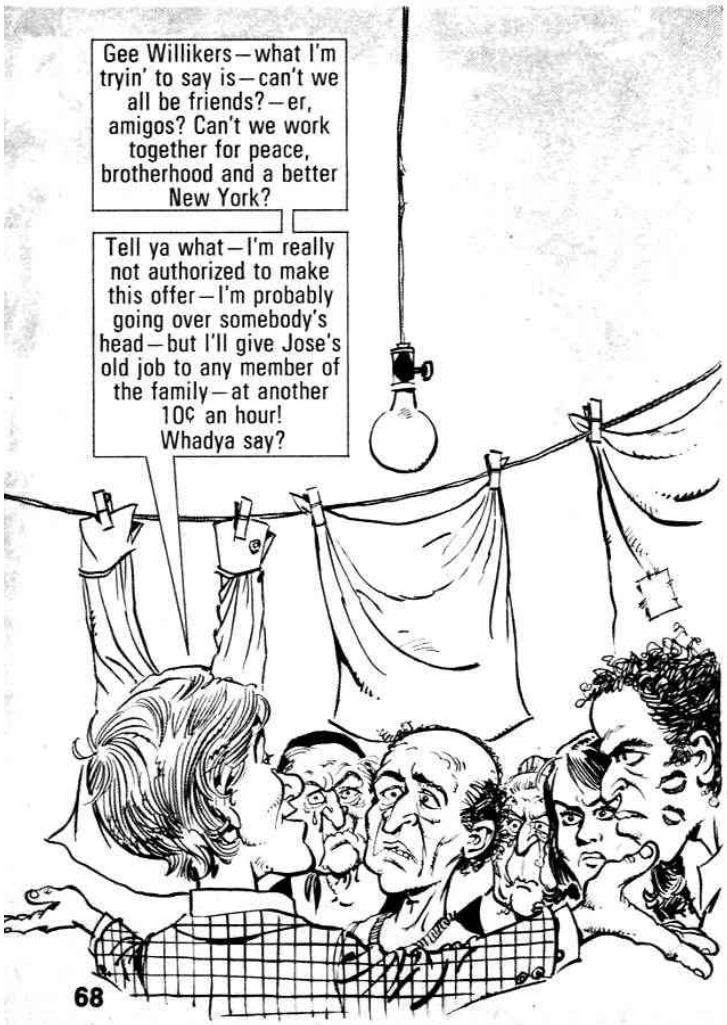

Finally, the suspect undergoes mug shots.
Every cop in the precinct takes a shot at the suspect with his coffee mug.
I've got to tell the chief about **this!**
CRACK
CRACK


Up till now we've closed our eyes to your unorthodox procedures, Shootfurst—but these cheap puns and silly Steve Allen—type shtick are too much! You're suspended for 60 days!


BILL BAILEY PLEASE COME HOME
This is where Jose's family lives. Maybe I can explain to them that his death was an accident and there should be no hate in their hearts.

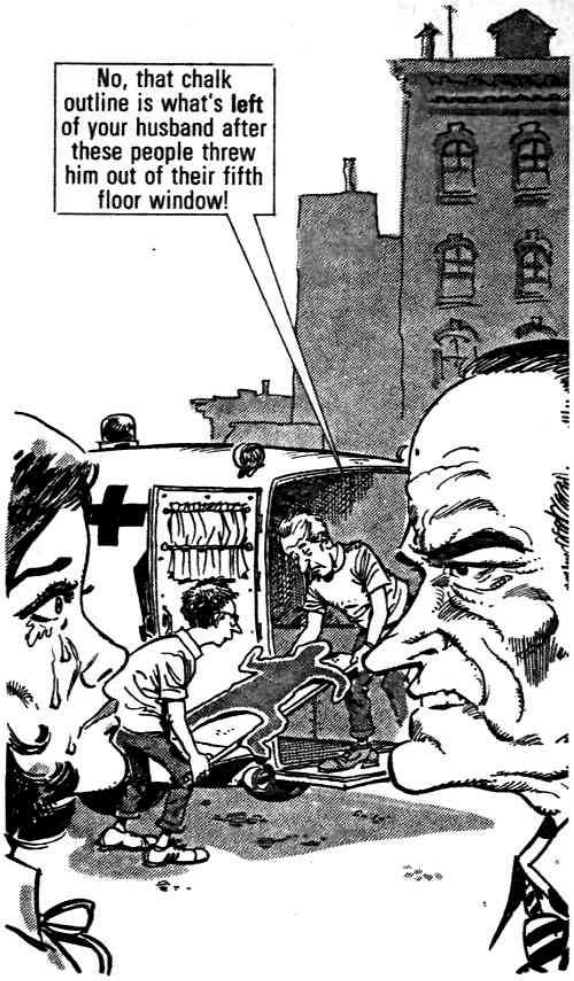

I'm with the New York police department. Are you the father of the allegedly dead coffee boy, Jose con Leche?
Si
How are you bearing up under all this, Mr. con Leche?
(Sigh!)
Is the boy's mother at home?
Sue?
Hmmm . . .

Sir, I just want to impress upon you and the rest of the family that not all cops are trigger happy bigots suspicious of everyone of olive-skinned persuasion.
Still, if we want to be fair, we musn't overlook one important factor.
We musn't overlook the strong possibility that Jose's comb **might've** been **loaded!**
Eh?
Eh?
Eh?

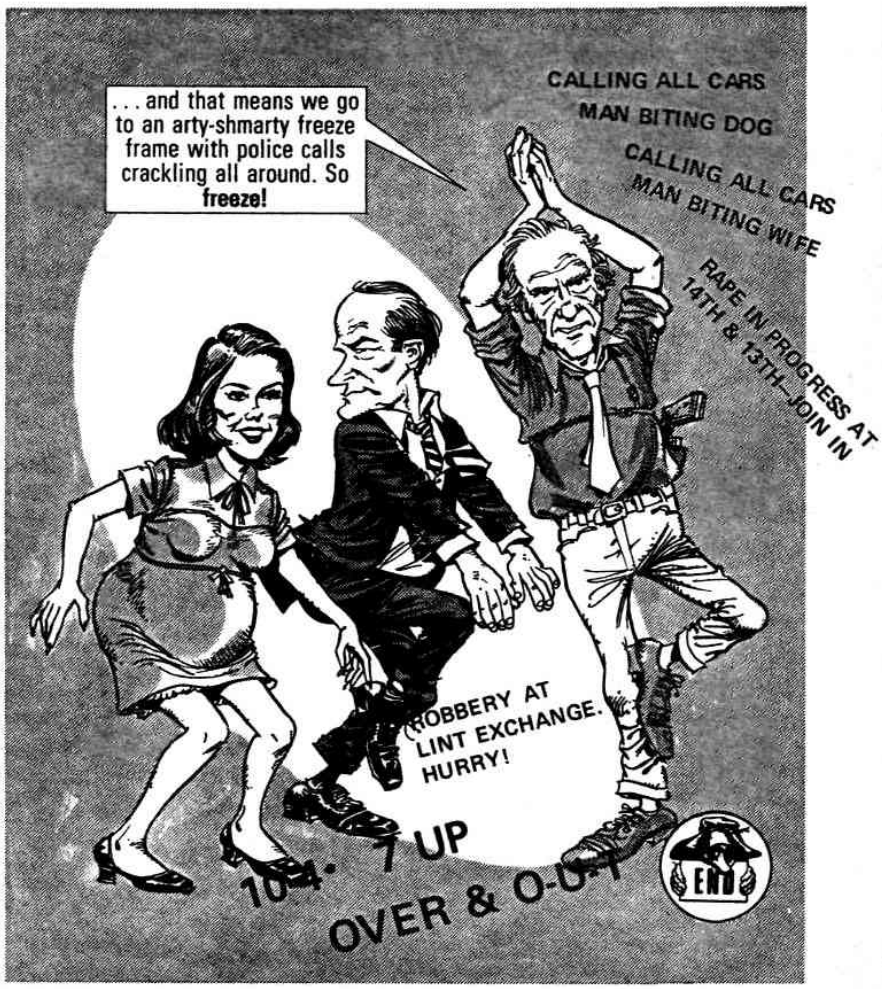

Gee Willikers—what I'm tryin' to say is—can't we all be friends?—er, amigos? Can't we work together for peace, brotherhood and a better New York?
Tell ya what—I'm really not authorized to make this offer—I'm probably going over somebody's head—but I'll give Jose's old job to any member of the family—at another 10¢ an hour! Whadya say?

Hablemos Español aqui!
El burro es un animal!
El automovil es grande!
Why you dorty steenkin' rat!
?

Oh we ain't got a barrel of money...
Maybe we're ragged and funny...
But we'll travel along, singin' a song, side by...
Awright—knock off the singin'!
D-does that chalk outline on the sidewalk mark the spot where my husband landed when these people threw him out of their fifth floor window?

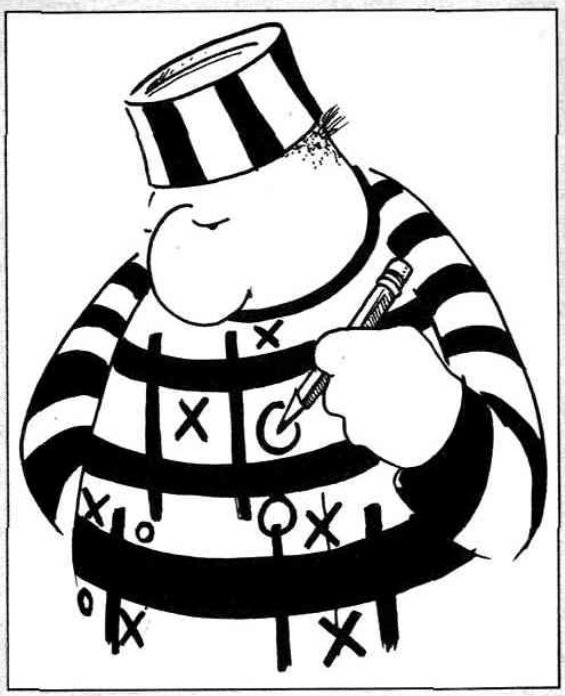

No, that chalk outline is what's **left** of your husband after these people threw him out of their fifth floor window!

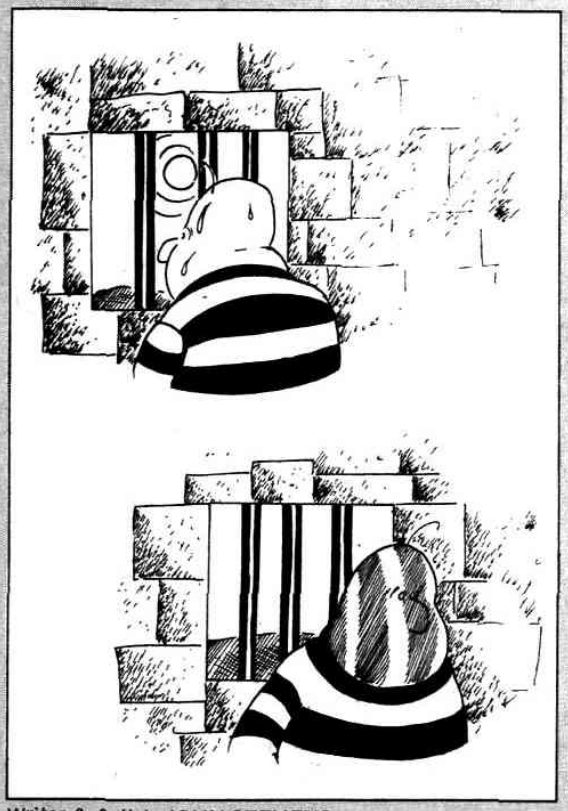
WAAA!
Calm down, lady. This isn't the time and place for that.
The chief's right, lady. This is the time and the place for the end of the show...

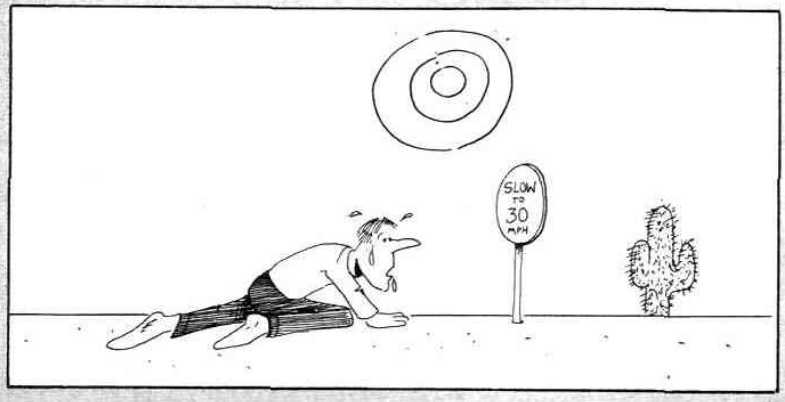

...and that means we go to an arty-shmarty freeze frame with police calls crackling all around. So **freeze!**
CALLING ALL CARS
MAN BITING DOG
CALLING ALL CARS
MAN BITING WIFE
RAPE IN PROGRESS AT 14TH & 13TH—JOIN IN
ROBBERY AT LINT EXCHANGE. HURRY!
10-4 · 7 UP
OVER & O-U-T
END

**Cops and Robbers.
Graft and Corruption.
Good and Evil.
And other such
dumbness, in another
action-packed
episode of . . .**

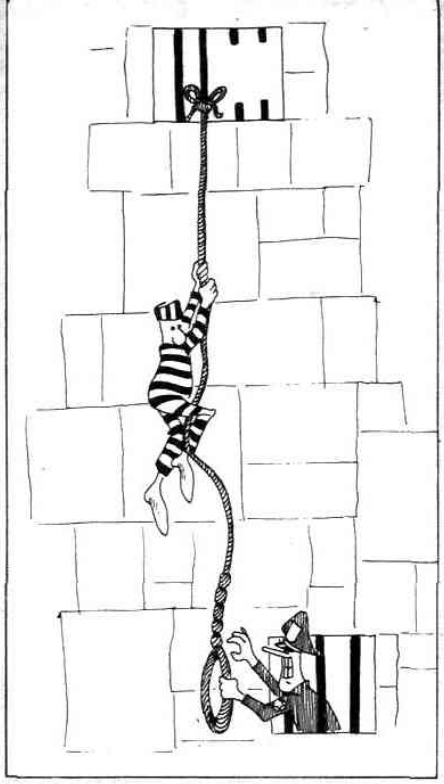
CRAZY'S PRISON CRAZIES

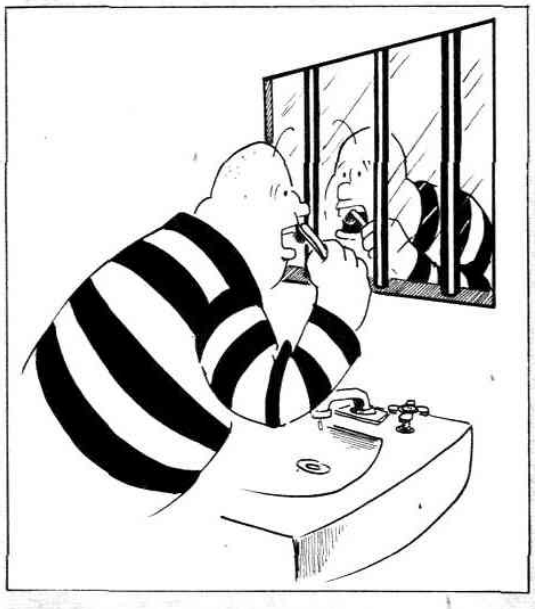






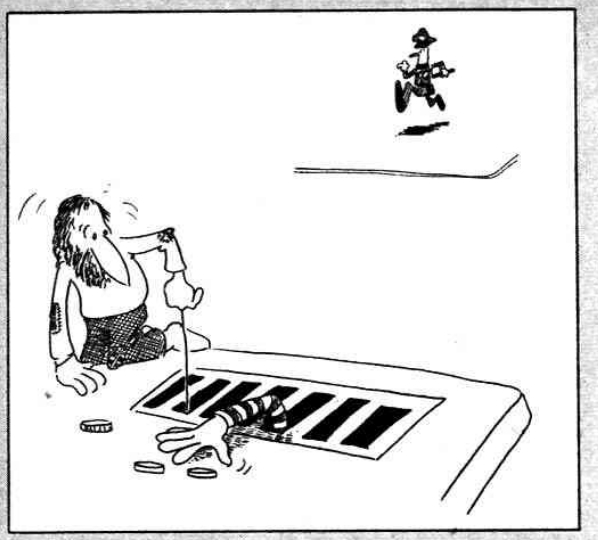
Writer & Artist: JOHN STEVENS



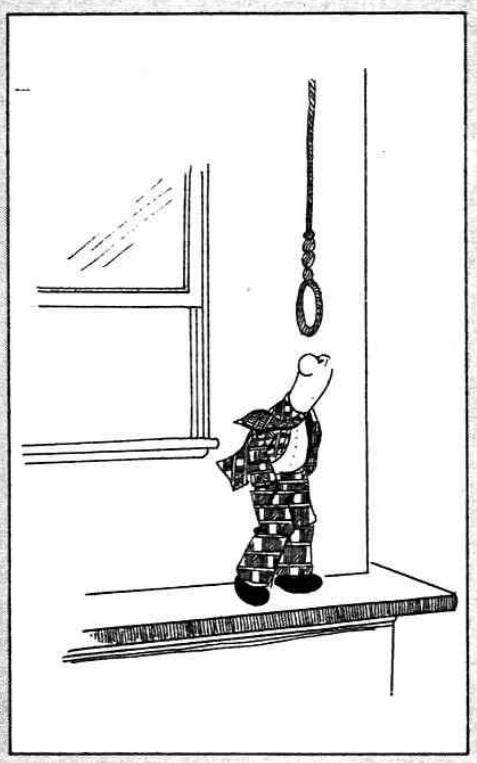


Violation

WELCOME
TO
DRY GULCH...
Population... 1



BUY TICKETS
FOR THE
POLICEMANS
BALL
OR ELSE...



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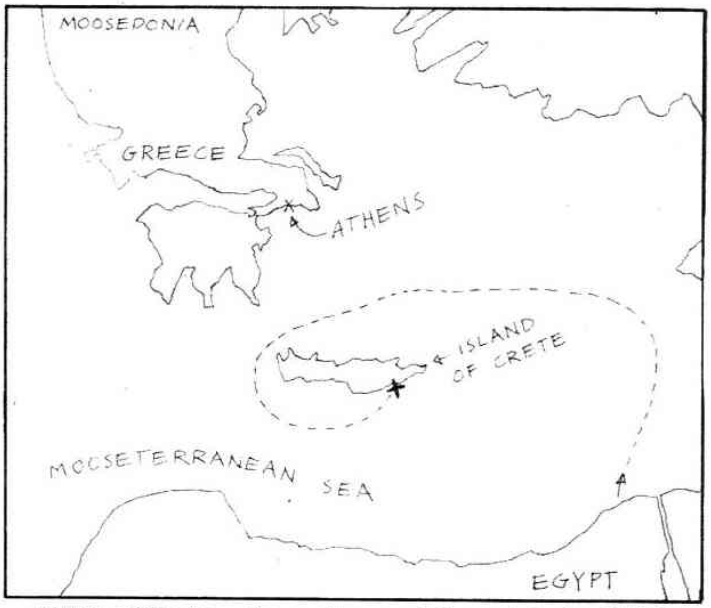
Writer & Artist: BOB FOSTER

EVOLUTION AND HISTORY OF MOOSEKIND

Part III—A simmering melting pot of Moosekind congeals on the Island of Crete and slops over to the Balkan Peninsula, forming the cradle of western civilization.

ANOTHER ARMCHAIR EXCURSION down the highway of history with Dr. Melville Moose, BO, APB, BYOB, noted anthropologist, paleontologist and honorary member MMFC.



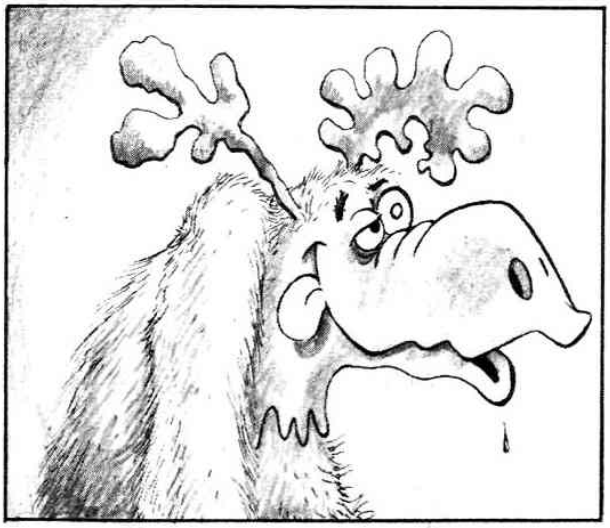
ROUTE of the Egyptian sailors and the point at which the fleet sank on the shores of the Island of Crete.

SHIPS SAILING FROM EGYPT as early as 3000 BC came upon the Island of Crete which, at that point in time, was **inhabited** by a friendly civilization of Mooses. **The Egyptian Mooses** mingled with the Creten Mooses and developed a new society.

IT WAS ON CRETE, around the year 1700 BC, that **King Sinos,** a cretin despot, created the first navy. King Sinos kept his navy hidden in a gigantic underground lake known as the **Labyrinth,** the entrance to which was guarded by his two prize war ships the **Minotaur** and the **Merrimac.**

AROUND 1500 BC, inhabitants of the Island of Crete began migrating to the mainland after which time several important cities began to develop. One of them was the fabled city of **Troy.**

ABOVE: King Sinos' warship, the Minotaur, from a 12th century woodcut.



LEFT: King Sinos, the cretin despot who created the world's first navy.

MUCH OF OUR INFORMATION about Greece between 1200 BC and 800 BC is gained from the two manuscripts by the poet **Homoos**, entitled **The Iliad** and **The Odyssey.**

The Iliad recounts the destruction of Troy and includes the episode of the legendary **Trojan Moose** (see next page). The poem is the basis of the forthcoming motion picture **2001: A Space Iliad.**

EVERY FOUR YEARS, beginning in 776 BC, a celebration was held atop **Mount Olympus** in honor of the discovery of beer. The citizens of **Olympia** would drink a toast to the Greek gods **Hoppus**, **Maltus** and **Bacchus.** The tradition has survived the centuries and now enjoys world-wide acceptance and participation.

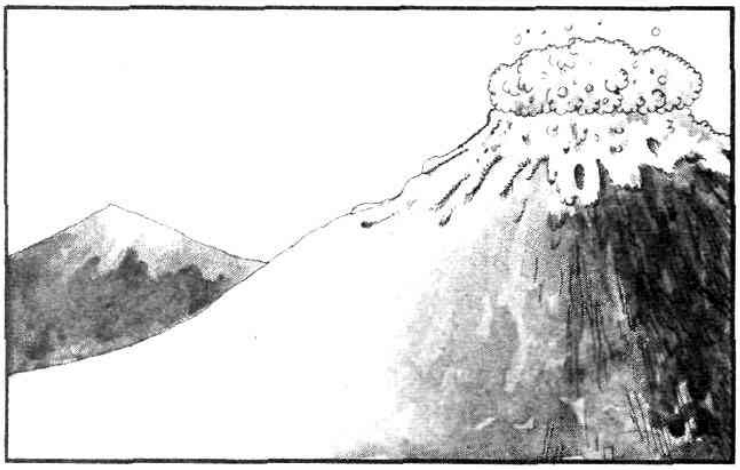
GREEK INFLUENCE has been long-lasting in the world of architecture. There are three basic column designs still in use today: the **Dorc**, **Ironic**, and **Cornthian.**

ALEXANTLER THE GREAT OF MOOSEDONIA ruled Greece during its Hellemoostic Age, the pinnacle of **Greek civilization.** From this period emerged such immortal examples of achievements in sculpture as the Horned Victory of Samoosthrace.

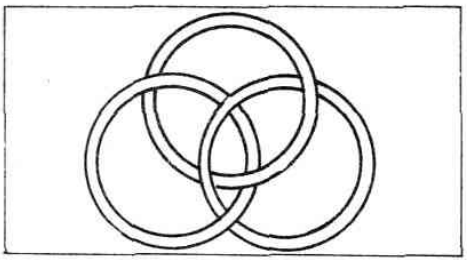
SOON AFTER ALEXANTLER'S DEATH in 323 BC, Greece fell under the rule of the Roman Empire.

LEFT: The Greek poet Homoos, author of The Iliad.

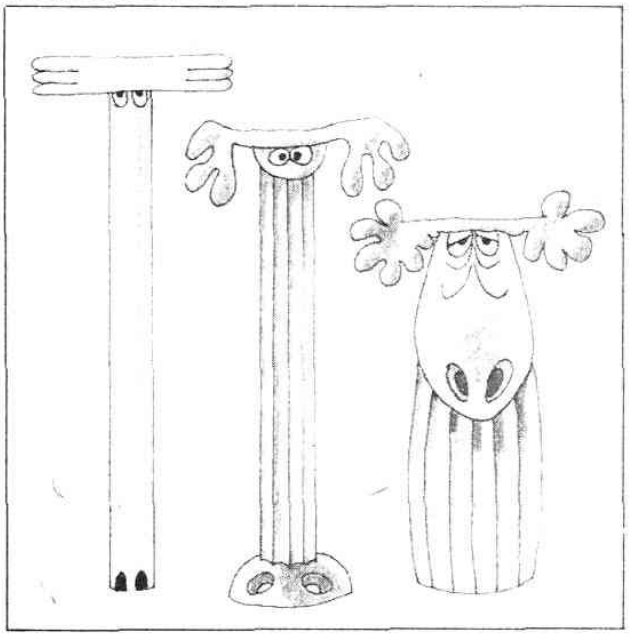
BELOW: Mount Olympus, site of the first beer-fest.



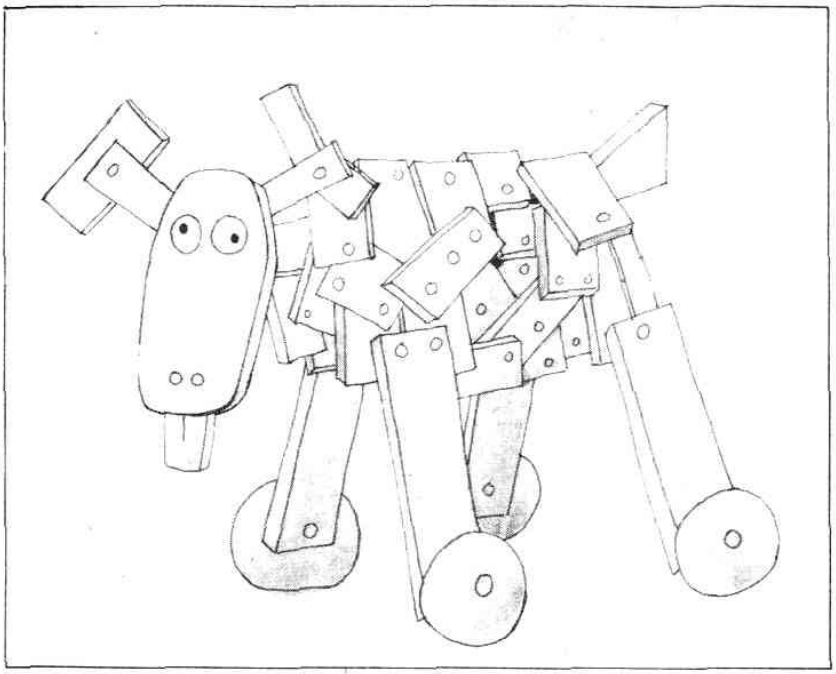
The symbol used at the Olympus beer-fest.



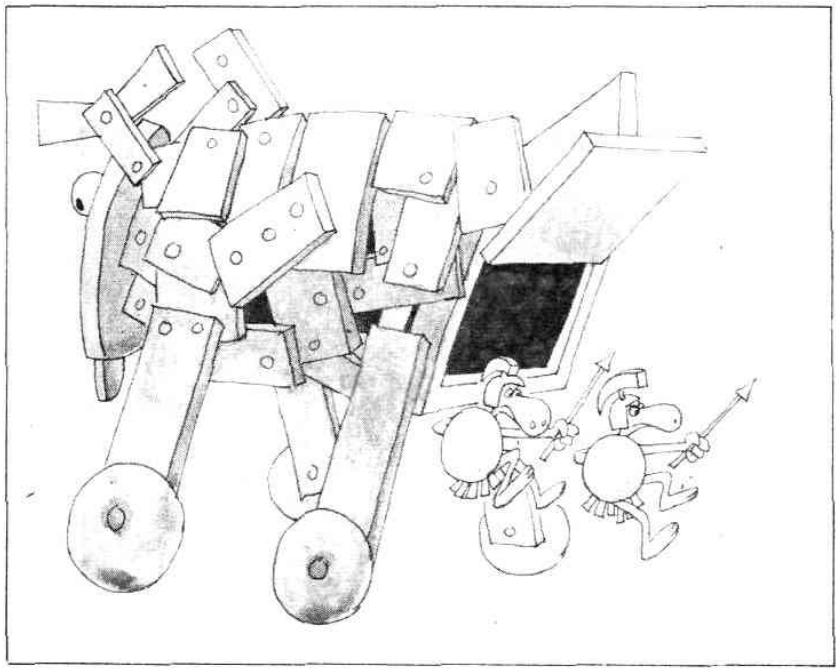
The three basic column designs were: Dorc, Ironic, and Cornthian.



The famous Horned Victory of Samoosthrace.

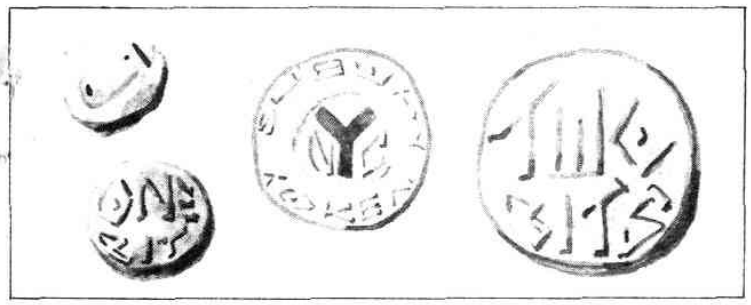


THE LEGEND OF THE TROJAN MOOSE—The Trojan warriors were stubbornly entrenched within the walls of the City of Troy. Fearing starvation due to a **Greek blockade** of the city, the warriors of Troy devised a clever plot to break the Greek blockade. They **constructed** an enormous **hollow moose** within which 90% of the Trojan army hid. The plan was to use the moose as a **peace offering** so that when the Greeks wheeled the Trojan Moose triumphantly into Greek army headquarters, the **Trojan warriors** could drop from the moose at night and take the Greek army by surprise.



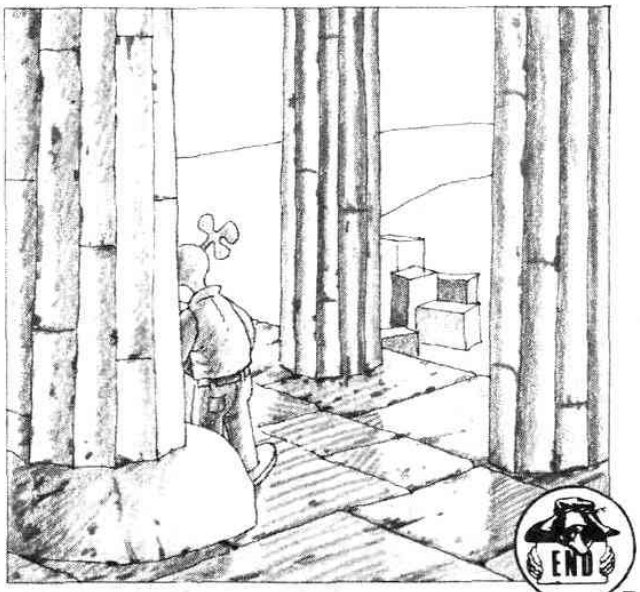
UNFORTUNATELY, WHEN THE GATES of the City of Troy were opened to wheel the moose out, the Greek army was so repulsed by the effigy that they promptly set fire to it.

AS THE BURNING MOOSE toppled from its frame, its blazing embers set fire to the entire city. Visions of a Trojan victory went up in smoke.



ABOVE: **Coins, a Greek innovation, exemplify Greek artistry.**

RIGHT: **Dr. Melville Moose visits the Parthenon, paying his respects to the architects of centuries past.**

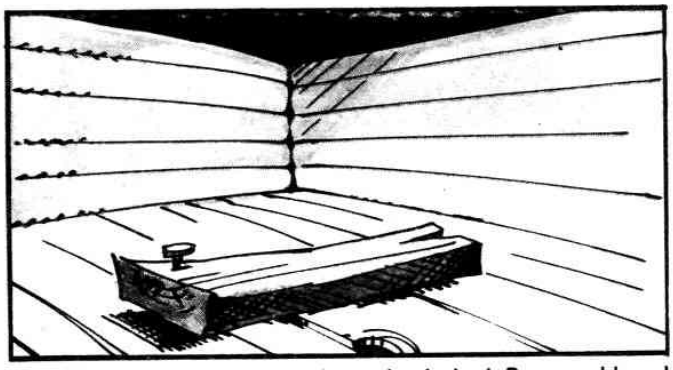


CONSUMER CONFIDENTIAL

CRAZY MAGAZINE's consumer advocate team of RENFREW MUKLUK and EBENEZER PINKYDICK ride again, this time using the names of THE COCONINO KID and CALAMITY CLYDE. Last week they returned from the FLEESOME AND FORKUM GREENHORN HACIENDA AND KIBBUTZ DUDE RANCH and filed this report.

We feel that the Fleesome and Forkum Greenhorn Hacienda and Kibbutz Dude Ranch should be visited only as a last resort. Their activities and services cater only to the needs and interests of the wealthy, the heavy, and the tender.

Each guest received a souvenir of his choice: a five-shooter (cheap import), or a nine gallon Stetson.



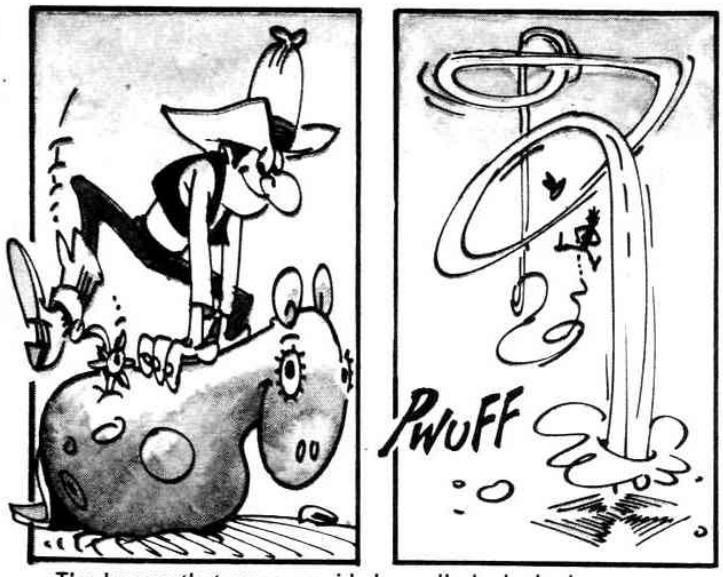
Accommodations left something to be desired. Room and board is $14 a night, double occupancy. For 50¢ more a sheet was provided, with two styles to choose from: plain white or white with a bull painted on it. We settled for the bull sheet.

The first night dinner and drinks were on the house.

There were no cattle to speak of, just a bum steer that was given to the ranch back in the thirties, stuffed and mounted over the fire place.

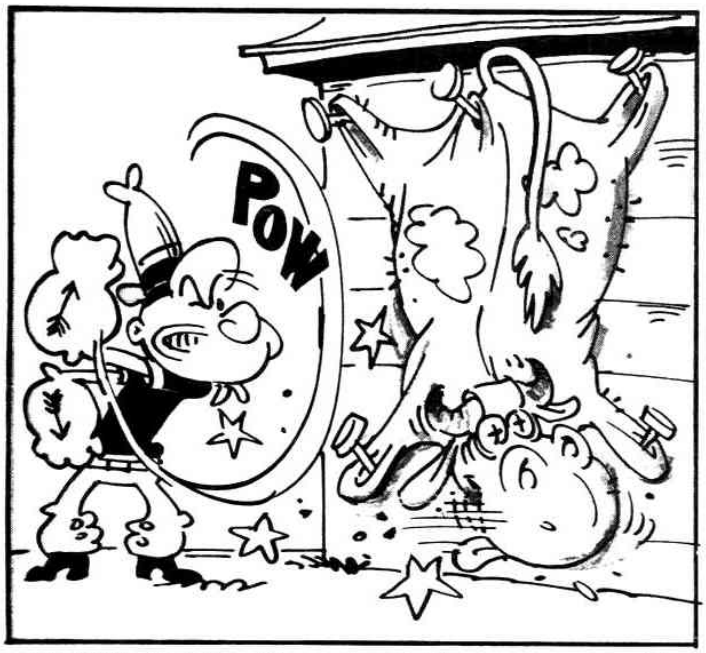
The only cows were the ones on stage at the saloon.

SCRIPT: BOB FOSTER WITH GREG CROSBY ART: NEL SAMCORN



The horses that were provided usually leaked whenever spurs were used on them.

Since there were no cattle we had to settle for watching a PIG ROUNDUP. By mid-afternoon they had caught and branded 14 pigs, three guests, and a security guard.



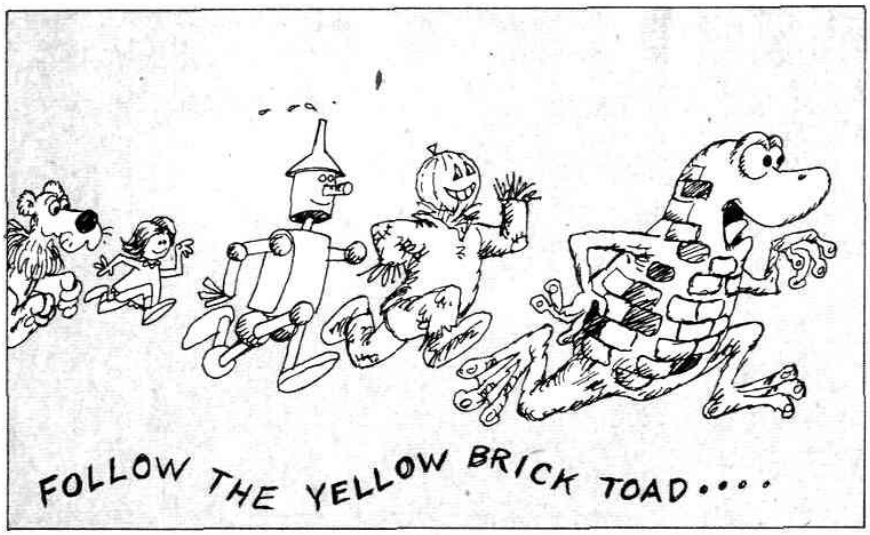
The highlight of the afternoon's activities was a cowpunching demonstration by one of the ranch hands.

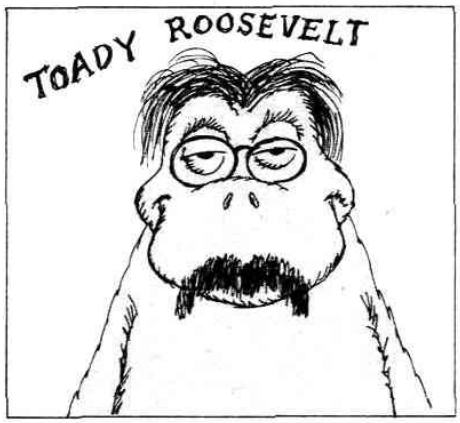
The evening campfire and marshmallow roast left room for improvement. Standing in line for your turn at the can of STERNO seemed to indicate a lack of planning. They could have opened another can. A complimentary marshmallow was provided. For 50¢ extra a stick was supplied.

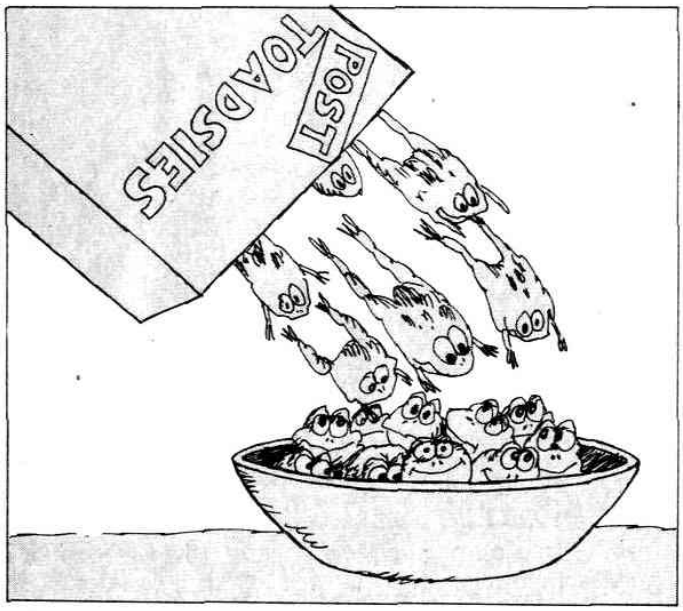
We always wanted to be on the stage. There was one leaving at 4:30 and we were on it.

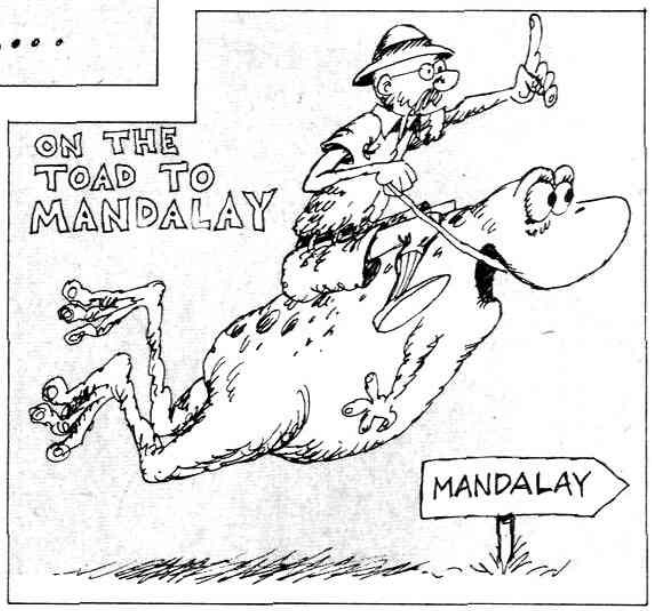
You've seen the MOOSE . . . but y'ever wonder what we rejected before the Moose ever antlered his way into these pages . . . Well, take a look at BOB FOSTER's other craziness . . .

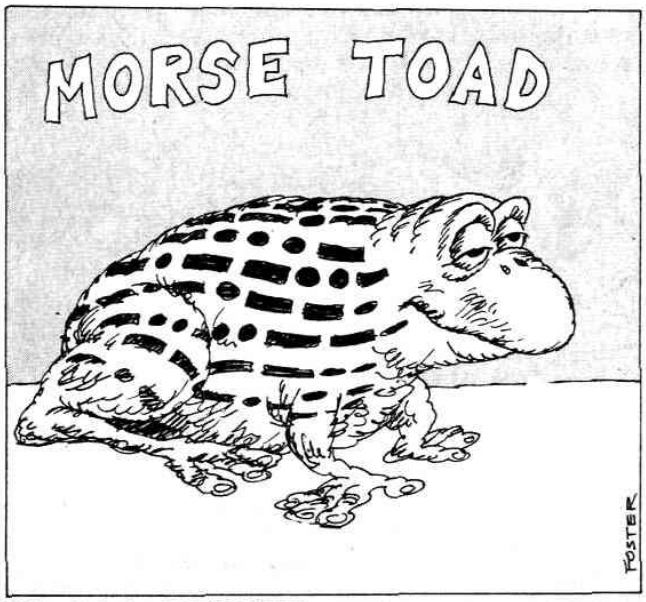
TOADS!

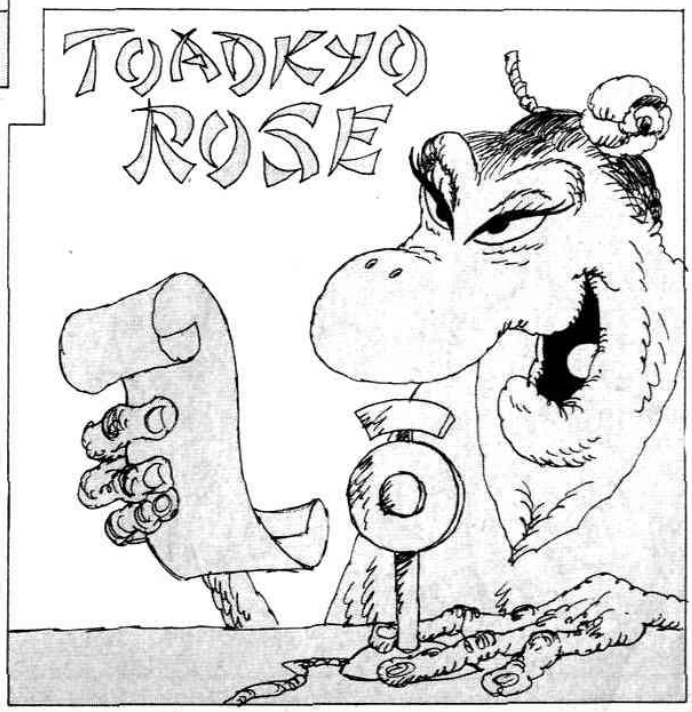








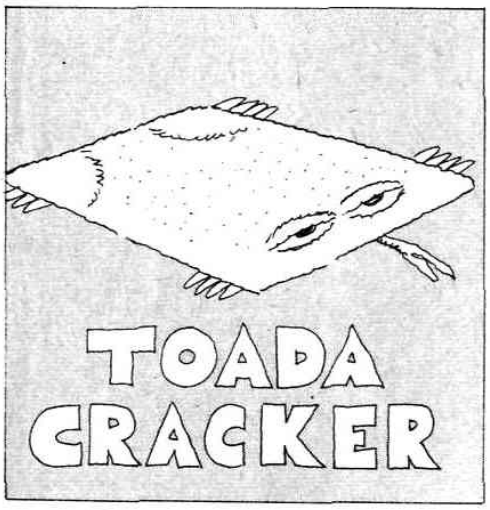


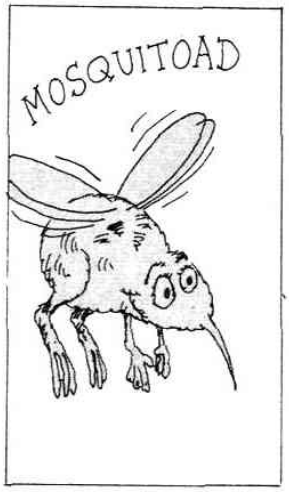


QUASIMOTOAD

INCOGNITOAD

MISTLETOAD


TOADA
CRACKER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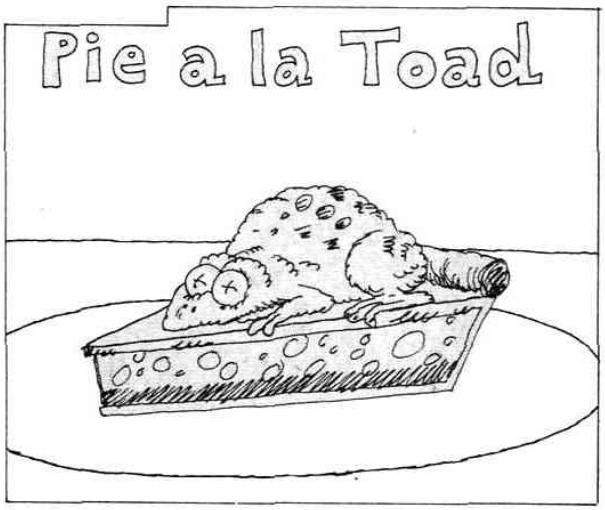
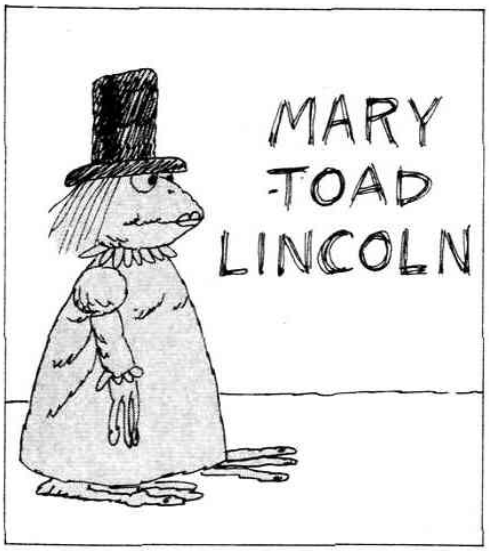
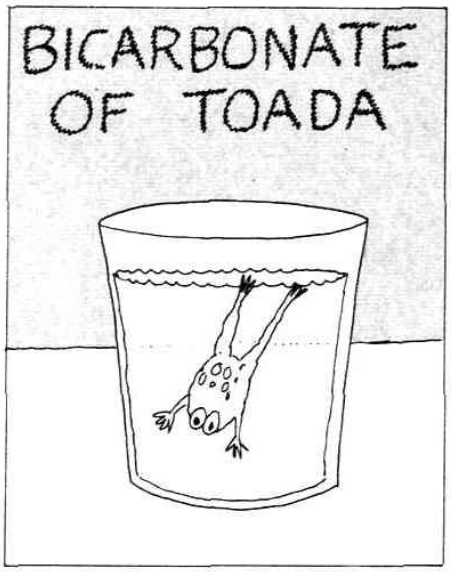
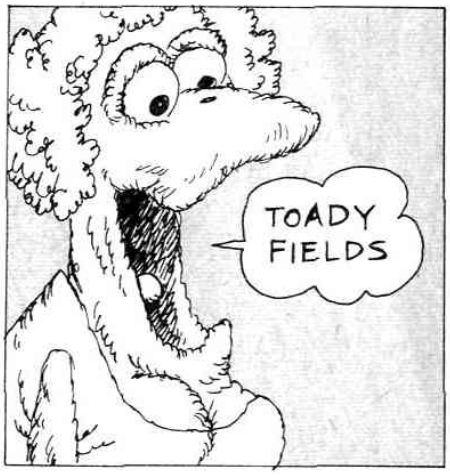
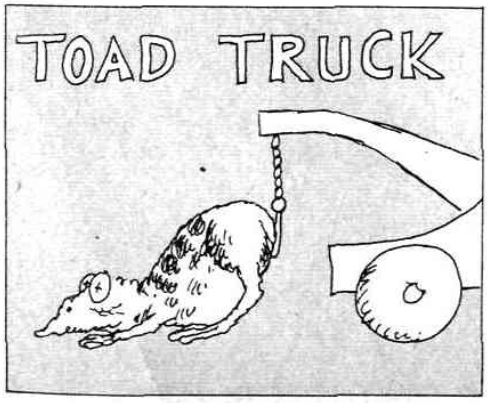

Pie a la Toad


MARY
TOAD
LINCOLN


BICARBONATE
OF TOADA


TOADY
FIELDS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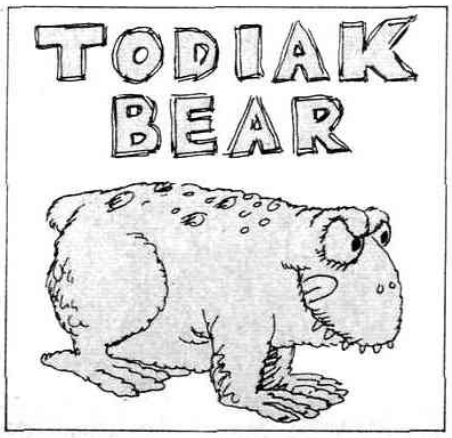
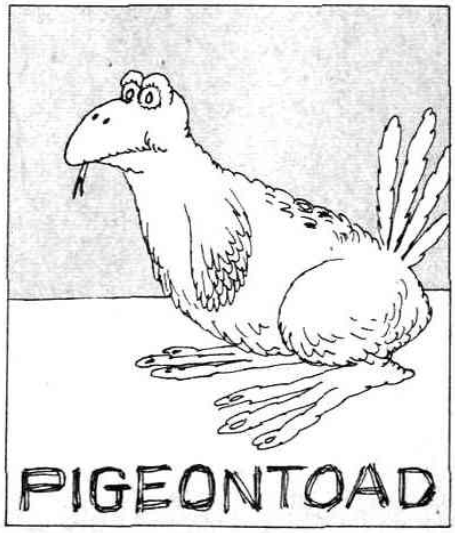
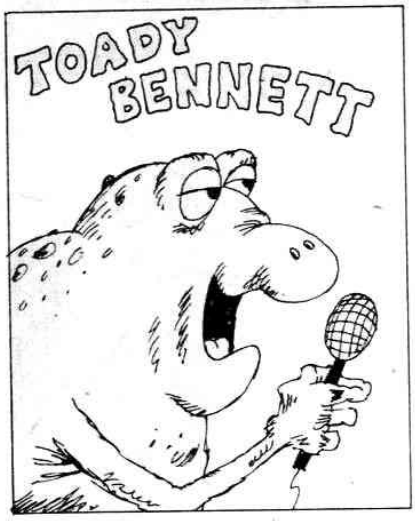
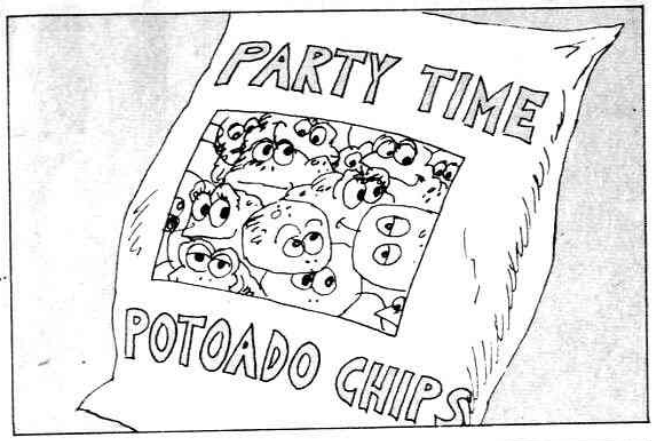

TODIAK
BEAR


PIGEONTOAD

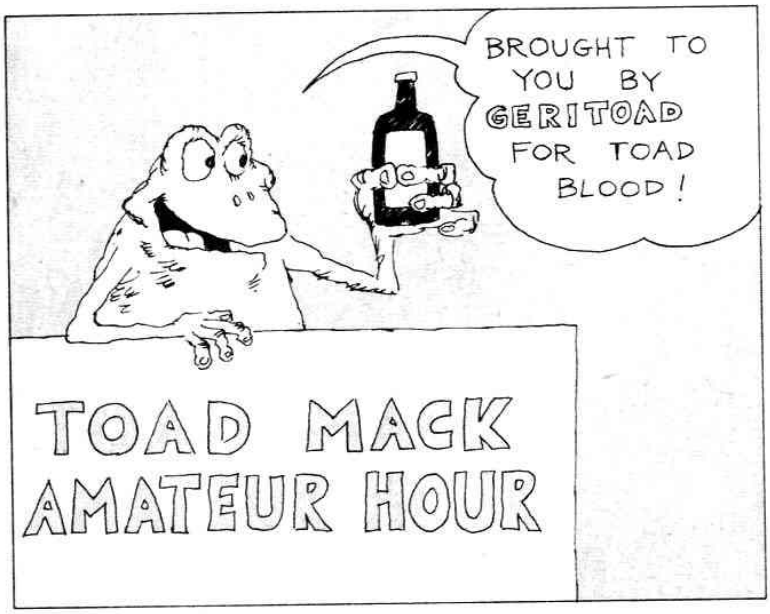

TOADY BENNETT

EDGAR ALLAN TOAD


PARTY TIME
POTOADO CHIPS

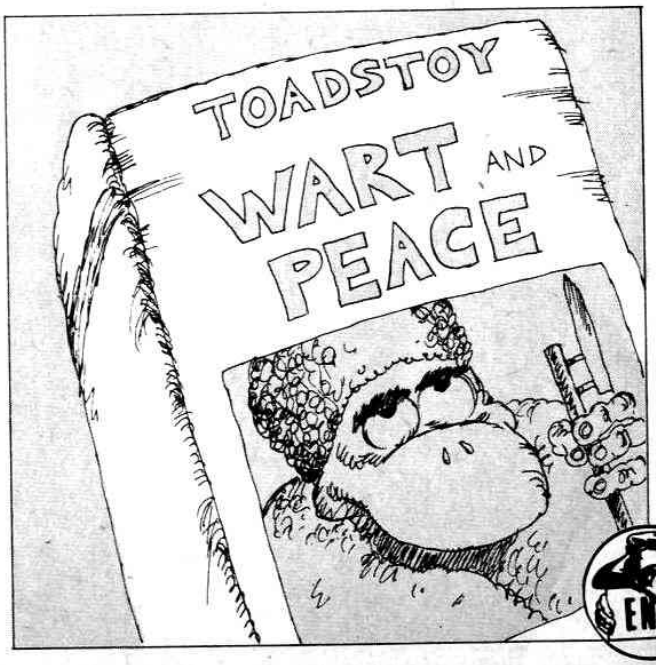
TOADAL ECLIPSE

TOAD STOOL


BROUGHT TO YOU BY GERITOAD FOR TOAD BLOOD!
TOAD MACK AMATEUR HOUR

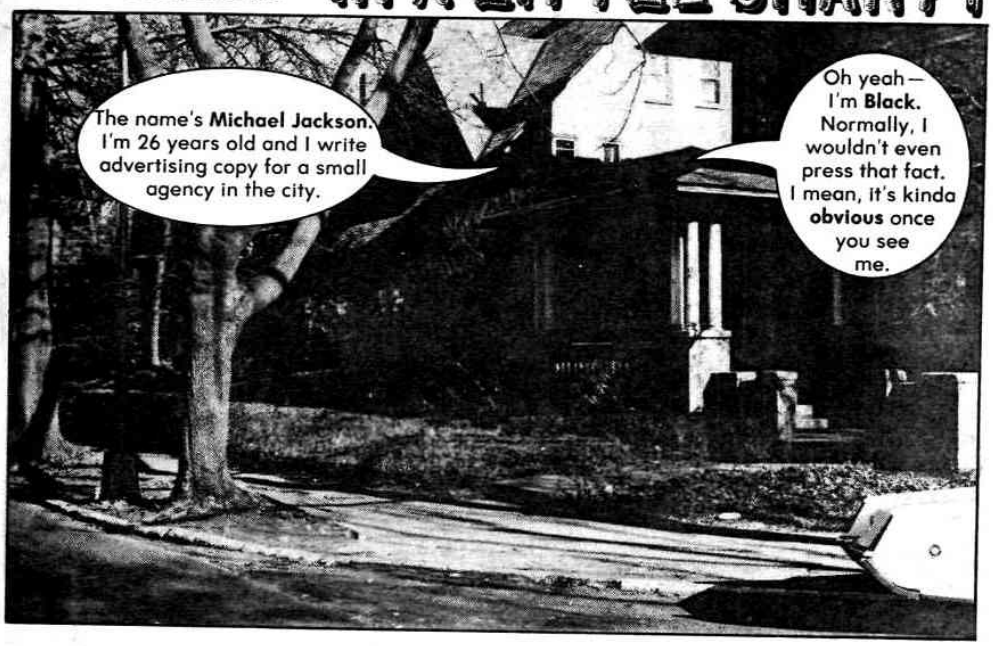
THE LONE RANGER AND TONTOAD

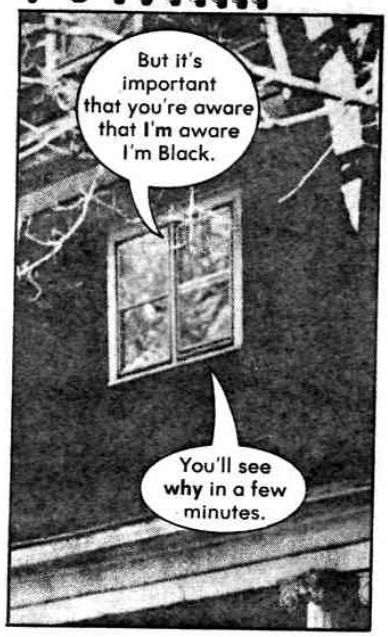
THOU SHALT NOT CROAK
THE GREATEST STORY EVER TOAD.

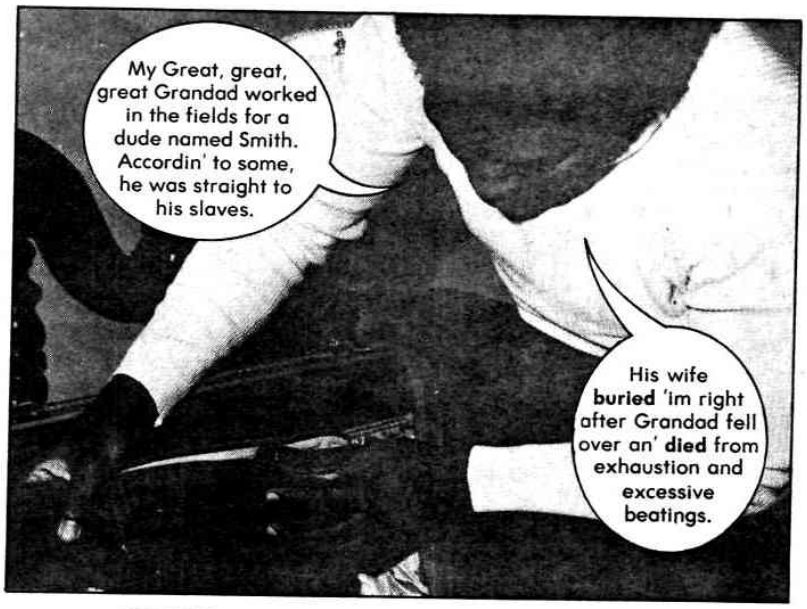

TOADSTOY
WART AND PEACE

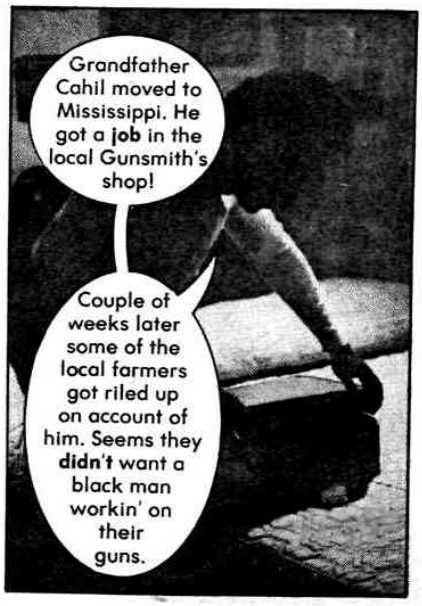
CRAZY'S FAR-OUT FUMETTI #5

IN A LITTLE SHANTY TOWN...



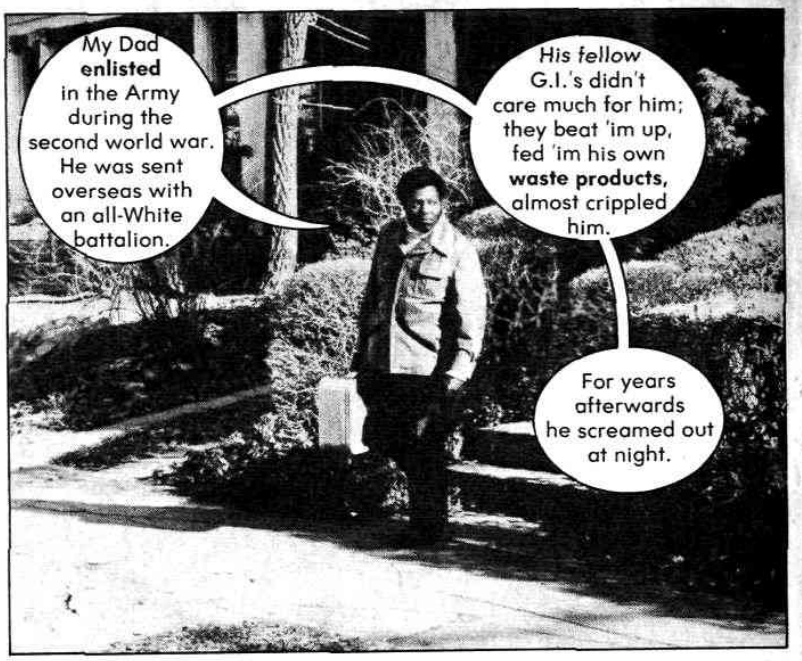


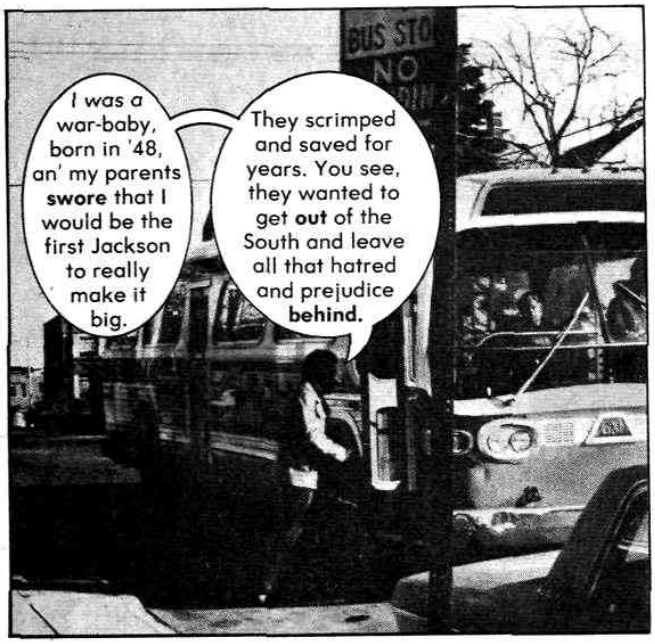


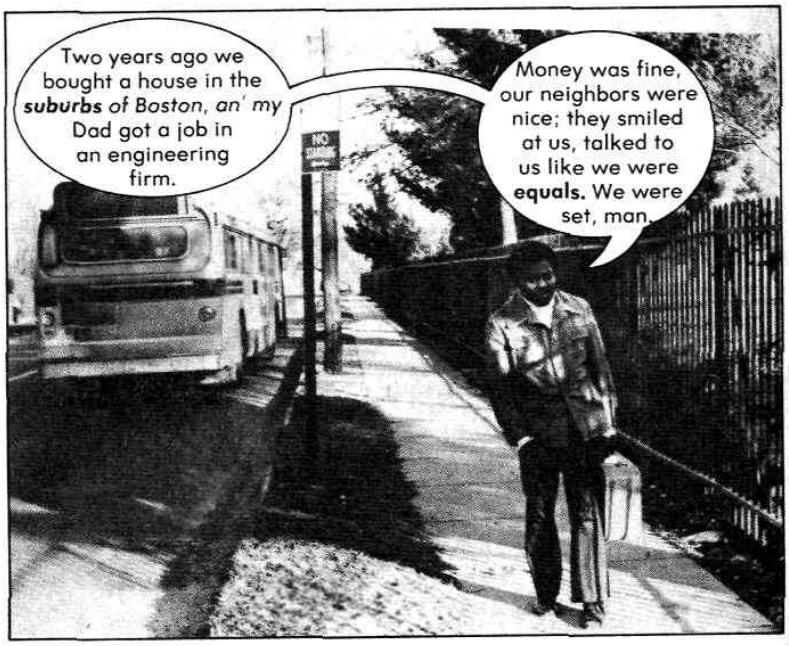


Written by MARV WOLFMAN Photographed by MICHELE WOLFMAN Starring: ALEX SIMMONS

I hear my Grandmother didn't stop **cryin'** until she died . . . a few years later.
She died in an **alleyway,** clutchin' her kids to her breast to keep 'em warm.


My Dad **enlisted** in the Army during the second world war. He was sent overseas with an all-White battalion.
His fellow G.I.'s didn't care much for him; they beat 'im up, fed 'im his own **waste products,** almost crippled him.
For years afterwards he screamed out at night.


I was a war-baby, born in '48, an' my parents **swore** that I would be the first Jackson to really make it big.
They scrimped and saved for years. You see, they wanted to get **out** of the South and leave all that hatred and prejudice **behind.**


Two years ago we bought a house in the ***suburbs** of Boston, an' my* Dad got a job in an engineering firm.
Money was fine, our neighbors were nice; they smiled at us, talked to us like we were **equals.** We were set, man.

Last week they **firebombed** us in the middle of the night.
Mom, Dad . . . I hope you don't mind, but I'm movin' back to **Alabama** tonight.
At least **there** you **know** who your enemies are.

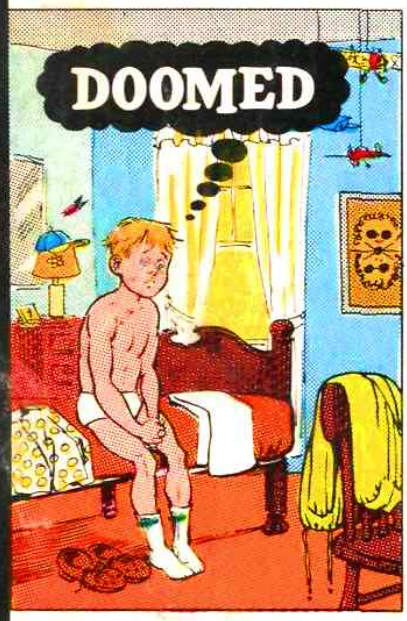
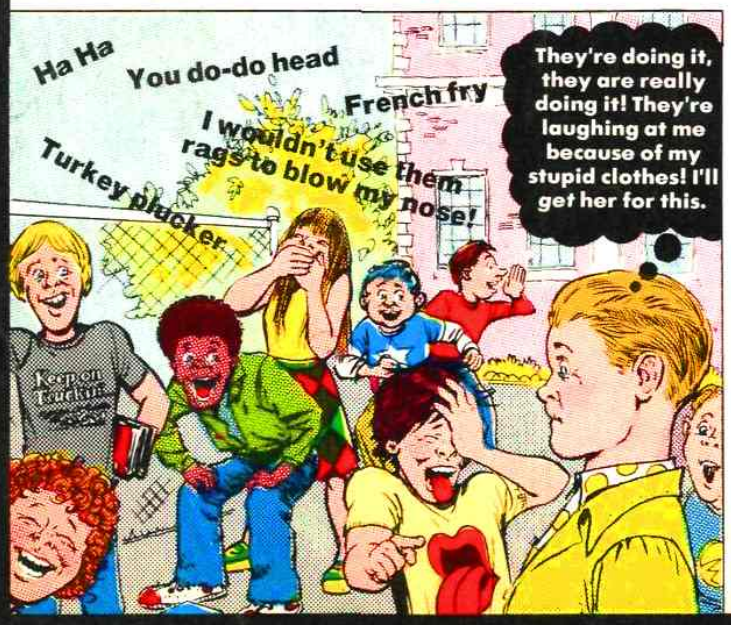
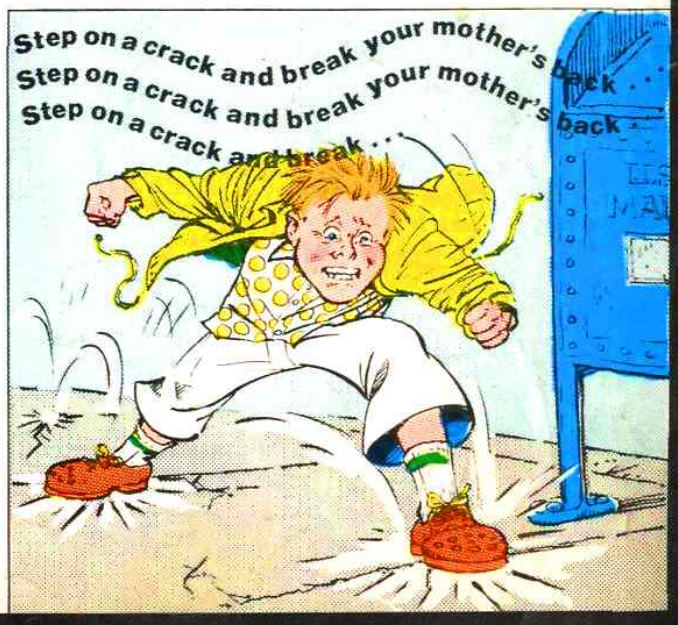
WRITER: STU SCHWARTZBERG
ARTIST: MARIE SEVERIN

In 1945, 15-year old Agnes Carcinoma smoked a cigarette in her Weehawken, New Jersey home, shocking her narrow-minded, unenlightened family.

You've come a long way, Agnes.

VIRGINIA SLIM-CHANCES.

Your cute little cough has developed into a loud, hacking bark. That small dark spot on your lung x-ray is now a big black shadow. You're finding interesting little lumps when you shower. Yes, you've come a long way, Agnes. But there's just a short way to go. Virginia Slimchance. Slimmer than the fat cigarettes men smoke. About as slim as your chances for survival.

Warning: The Surgeon General Has Determined That Tar Intake From Heavy Cigarette Usage Is Like Smoking U.S. Route 66 Four Times.

Revenge in Peoria!